



# Mike Magatagan

United States (USA), SierraVista

## "Au Bord de L'eau" for Flute & Harp (Opus 8 No. 1) Fauré, Gabriel

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Au Bord de L'eau" for Flute & Harp [Opus 8 No. 1]
<b>Composer:</b>	Fauré, Gabriel
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Romantic
<b>Comment:</b>	Gabriel Fauré was born in Pamiers, Ariège, Midi-Pyrénées, in the south of France, the fifth son and youngest of six children of Toussaint-Honoré Fauré (1810?85) and Marie-Antoinette-Hélène Lalène-Laprade (1809?87). Fauré is regarded as one of the masters of the French art song, or mélodie. His devotion to the mélodie spans his career, from the ever-fresh <i>Le papillon et la fleur</i> of 1861 to the masterly cycle <i>L'horizon chimérique</i> , composed sixt... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# "Au Bord de L'eau"

## Opus 8 No. 1 for Flute & Harp

Gabriel Fauré, 1879

Arranged for Flute & Harp by Mike Magatagan 2012

**Andante quasi allegretto** *dolce*

Flute

Harp

4

F

H

7

F

H

The musical score is written for Flute and Harp. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked "Andante quasi allegretto" and the mood is "dolce". The score is arranged in three systems. The first system shows the Flute and Harp parts. The Flute part begins with a rest, followed by a series of eighth and sixteenth notes. The Harp part begins with a series of chords, followed by a series of eighth and sixteenth notes. The second system shows the Flute and Harp parts. The Flute part begins with a series of eighth and sixteenth notes, followed by a series of eighth and sixteenth notes. The Harp part begins with a series of chords, followed by a series of eighth and sixteenth notes. The third system shows the Flute and Harp parts. The Flute part begins with a series of eighth and sixteenth notes, followed by a series of eighth and sixteenth notes. The Harp part begins with a series of chords, followed by a series of eighth and sixteenth notes.

The image displays a musical score for Flute (F) and Harp (H) in A major (three sharps). The score is divided into three systems, each containing measures 10 through 18.

- System 1 (Measures 10-13):** The Flute part begins with a melodic line in measure 10, featuring eighth and sixteenth notes. The Harp part provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *p*.
- System 2 (Measures 14-17):** The Flute part continues with a melodic line, including a *mf* dynamic marking. The Harp part continues with a rhythmic accompaniment. Dynamics include *mf* and *p*.
- System 3 (Measures 18-21):** The Flute part begins with a melodic line, including a *dolce* dynamic marking. The Harp part continues with a rhythmic accompaniment. Dynamics include *dolce* and *sempre p*.

23

F

H

27

F

H

30

F

H

*f*

*diminuendo*

34 *p*

F

H

37

F

H

40 *p*

F

H

*p* *sempre*

43

F

H

46

F

H

49

F

H