



Mike Magatagan

United States (USA), SierraVista

"If You are With Me" (BWV 508) for Flute & Piano Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"If You are With Me" (BWV 508) for Flute & Piano
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Piano
Style:	Baroque
Comment:	Bist du bei mir (If you are with me) BWV 508 is an aria in the Notebook for Anna Magdalena Bach. It was therefore attributed to Johann Sebastian Bach, but the melody is part of the Gottfried Heinrich Stölzel opera Diomedes, oder die triumphierende Unschuld that was performed in Bayreuth on November 16, 1718. Although the opera score is lost, the aria had been part of the Berlin Singakademie music library and it too was considered lost in the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"If You are With Me"

(Bist du bei mir)

Melody: Gottfried Heinrich Stölzel
Harmony: Johann Sebastian Bach (BWV 508)

Arranged for Flute & Piano by Mike Magatagan 2012

Adagio (♩ = ca. 70)

Flute

Piano

mf

mp

7

F

P

12

tr

The image displays a musical score for Flute and Piano. It is arranged in three systems. The first system shows the initial measures with a tempo marking of Adagio (♩ = ca. 70). The Flute part is marked with a mezzo-forte (mf) dynamic, and the Piano part is marked mezzo-piano (mp). The second system begins at measure 7, indicated by a '7' above the Flute staff. The third system begins at measure 12, indicated by a '12' above the Flute staff, and includes a trill (tr) marking. The score is written in G major (one sharp) and 3/4 time. The Flute part features a melodic line with various ornaments and trills, while the Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

18

F

mp

P

mf

tr

24

F

P

29

F

mf

P

mp

34

F

P

37

F

P

41

F

P