



Mike Magatagan

United States (USA), SierraVista

Prelude & Fugue in D Minor for Harp (BWV 539) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude & Fugue in D Minor for Harp [BWV 539]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	When one contemplates Johann Sebastian Bach and his ro

the development of the prelude and fugue, one naturally thi
the Well-Tempered Clavier, the famous collection in which
explored the possibilities of prelude and fugue writing in an
encompassing, encyclopedic way. But the Well-Tempered
represents Bach's summary of a genre that he codified and
at an earlier point in his life, in a series of adventurous and
increasin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Prelude & Fugue *in D Minor*

J.S. Bach (BWV 539)
Arranged for Harp by Mike Magatagan 2012

I. Prelude (♩ = ca. 68)

Harp

5

9

13

17

p *fz* *p*

p

sfz

21

p

25

crescendo

30

diminuendo

sf

35

p

40

pp

II. Fugue (♩ = ca. 72)

44 *mp*

48

51 *crescendo*

53

56 *diminuendo* *p*

59

0 0 0 0 0 0 0 0

p

63

sfz

66

68

p

72

mf

75 *dim.*

78 *sfz*

81 *p* *crescendo*

85 *f* *mf*

88 *mp* *mf*

91

p

93

cresc.

96

mf

f

98

diminuendo

100

fp

103

f *mf*

106

mf *mf* *mf*

109

mp *mp* *mp*

112

mp *mp* *mp*

114

cresc. *mp* *mp*

117

f

120

mf *mp*

122

diminuendo

125

p *sfz*

128

sfz

131

mp

133

p

135

mf *diminuendo* *mp* *string.*

138

sf *pp* *pp*