



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger [Christmas Carol]

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder quartet

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

Christmas Carol

James R. Murray (1887)

Arr. : Bernard Dewagtere

$\text{♩} = 80$

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Basse

mf

mf

mf

First system of the musical score, measures 1-7. It features three staves for Soprano, Alto, and Bass Flute. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is indicated below the first measure of each staff.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Second system of the musical score, measures 8-15. It features four staves for Soprano, Alto, Tenor, and Bass Flute. The key signature has one flat (B-flat), and the time signature is 3/4. The music continues with various note values and rests. The dynamic marking *mf* (mezzo-forte) is indicated below the first measure of the Tenor staff.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Third system of the musical score, measures 16-23. It features four staves for Soprano, Alto, Tenor, and Bass Flute. The key signature has one flat (B-flat), and the time signature is 3/4. The music continues with various note values and rests. The dynamic marking *f* (forte) is indicated below the first measure of the Bass staff.

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Away in a Manger

2
24

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Musical score for measures 24-30. The score is for four parts: Fl. à b. S., Fl. à b. A., Fl. à b. T., and Fl. à b. B. The key signature is one flat (B-flat). The time signature is 2/4. The music features a melody in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The Soprano part has a fermata over the final note of measure 30.

31

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Musical score for measures 31-38. The score is for four parts: Fl. à b. S., Fl. à b. A., Fl. à b. T., and Fl. à b. B. The key signature is one flat (B-flat). The time signature is 2/4. The music features a melody in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The Soprano part has a first ending (1.) and a second ending (2.) marked *mp*. The Tenor and Bass parts have a first ending (1.) marked *mf*. The Soprano part has a fermata over the final note of measure 38.

39

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

Fl. à b. B.

Musical score for measures 39-45. The score is for four parts: Fl. à b. S., Fl. à b. A., Fl. à b. T., and Fl. à b. B. The key signature is one flat (B-flat). The time signature is 2/4. The music features a melody in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The Soprano part has a first ending (1.) marked *p*. The Alto part has a first ending (1.) marked *p*. The Tenor and Bass parts have a first ending (1.) marked *p*. The Soprano part has a fermata over the final note of measure 45.

46

Fl. à b. S.

Fl. à b. A.

Musical score for measures 46-52. The score is for two parts: Fl. à b. S. and Fl. à b. A. The key signature is one flat (B-flat). The time signature is 2/4. The music features a melody in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The Soprano part has a first ending (1.) marked *rit.*. The Alto part has a first ending (1.) marked *rit.*. The Soprano part has a fermata over the final note of measure 52.