



Bernard Dewagtere

France, SIN LE NOBLE

Morning Mood (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

About the artist

Doctor in musicology, conductor and composer.

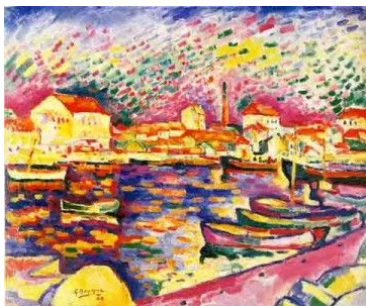
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning Mood [Peer Gynt - Suite No 1, op. 46]

Composer: Grieg, Edvard

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

Comment: Suite No 1, op. 46 (1888) 1. Morning Mood 2. Aase's Death 3. Anitra's Dance 4. In the Hall of the Mountain King
Suite No 2 (1891) 1. Ingrid's Lament 2. Arabian Dance 3. Peer Gynt's Homecoming 4. Solveig's Song

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Allegretto pastorale ♩ = 60

Alto

Piano

Arpeggiando *simile* *p* *dolce*

This system shows the first five measures of the piece. The Alto part is in a soprano clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It remains silent for the first four measures before entering in the fifth measure with a half note G#4, followed by eighth notes A4, B4, and C5. The Piano part consists of a grand staff (treble and bass clefs). The right hand begins with an arpeggiated chord of F#4, A4, C5, and B4, marked 'p dolce'. It then continues with a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, and D6. The left hand provides a harmonic accompaniment with chords and single notes.

Alt.

Pno

p

This system covers measures 6 through 10. The Alto part continues its melodic line with eighth notes and quarter notes. The Piano part features a more active right hand with eighth-note patterns and chords, while the left hand continues with a steady accompaniment. A crescendo hairpin is visible in the piano part across measures 8 and 9.

Alt.

Pno

p

This system covers measures 11 through 15. The Alto part has a brief rest in measure 11 before resuming its melody. The Piano part continues with its characteristic textures, including arpeggiated chords and flowing eighth-note passages in the right hand. A crescendo hairpin is present in the piano part across measures 13 and 14.

2

Alt. 16

Pno 16

cresc. *f*

p *cresc.* *f*

Alt. 22

Pno 22

Alt. 27

Pno 27

più f

più f

Alt. 31

Pno 31

p *ff* *p* *ff* *p*

p *ff* *p* *ff* *p*

Alt. 36 *p* *molto* *ff*

Pno 36 *p* *molto* *ff*

Alt. 39 *p* *ff* *p*

Pno 39 *p* *ff* *p*

Alt. 43 *ff* *p* *p* *molto* *ff*

Pno 43 *ff* *p* *p* *molto* *ff*

Alt. 47 *dim. e tranquillo* *p*

Pno 47 *dim. e tranquillo* *p*

Morning Mood - Au matin

4

Alt. 50

Pno 50

mf

Alt. 53

Pno 53

dim. e tranquillo

p

mp

Alt. 57

Pno 57

Alt. 61

Pno 61

pp

triquillo

p

mp

67

Alt.

Pno

p

72

Alt.

Pno

dim.

1

77

Alt.

Pno

pp

più tranquillo

82

Alt.

Pno

pp