



Bernard Dewagtere

France, SIN LE NOBLE

Summertime (Porgy and Bess) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

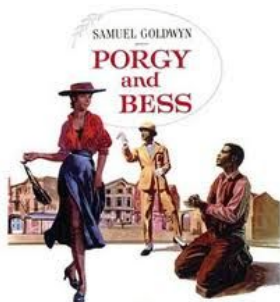
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summertime [Porgy and Bess]

Composer: Gershwin, George

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (diatonic)

Style: Gospel

Comment: Gershwin began composing the song in December 1933, attempting to create his own spiritual in the style of the African American folk music of the period. The Ukrainian-Canadian composer and singer Alexis Kochan has suggested that he based the tune on a Ukrainian lullaby, Oi Khodyt Son Kolo Vikon (A Dream Passes By The Windows), which he heard in a New York City performance by Oleksander Koshetz's Ukrainian National Chorus in 1929.[6] Gershwin had...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Summertime

Porgy and Bess

8 : Play the number 8 blow hole (souffler)

8' : Play the number 8 draw hole (aspirer)

George Gershwin (1935)

Transc. : Bernard Dewagtere

Broadly ♩ = 80

Harmonica
diatonique
Straight harp
1ère position

The musical score is written for a diatonic straight harp in first position, using a 4/4 time signature. It consists of five staves of music, each with a treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3. Breath marks (arrows) are placed above the notes to indicate when to blow or draw. The piece begins with a key signature change from one flat to two flats (B-flat and E-flat). The first staff starts with a whole rest, followed by a half note G (8) and a quarter note F (7). The second staff continues with a half note G (8), a quarter note F (7), and a half note G (8'). The third staff features a half note G (8'), a quarter note F (7), and a half note G (8'). The fourth staff has a half note G (8'), a quarter note F (7), and a half note G (8'). The fifth staff concludes with a half note G (8'), a quarter note F (7), and a half note G (8').

1. 2.