



Bernard Dewagtere

France, SIN LE NOBLE

Trumpet Voluntary (Prince of Denmark's March) Clarke, Jeremiah

About the artist

Doctor in musicology, conductor and composer.

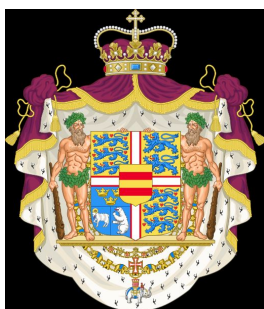
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Trumpet Voluntary [Prince of Denmark's March]

Composer: Clarke, Jeremiah

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium

Style: Baroque

Comment: Trumpet Voluntary is the name given to some English keyboard pieces from the Baroque era. A trumpet voluntary is most commonly played on the organ using the trumpet stop, hence the name. The most celebrated trumpet voluntary is the Prince of Denmark's March, a composition by Jeremiah Clarke written circa. 1700. It is properly a rondo for keyboard and was not originally called a trumpet voluntary. It is very popular as wedding music and was pl... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trumpet Voluntary

Prince of Denmark's March

Music : Jeremiah Clarke (1669)

Attribuate to Henry Purcell (1659 ? – 1695)

Trombone
or Tuba
or Euphonium

The musical score is written for Trombone, Tuba, or Euphonium in the bass clef, with a key signature of one sharp (F#) and a common time signature (C). The piece consists of 48 measures, divided into eight systems of six measures each. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, mp, mf). The first system starts with a forte (f) dynamic. The second system begins at measure 7 and includes a mezzo-piano (mp) dynamic. The third system starts at measure 13 and features mezzo-forte (mf) and forte (f) dynamics. The fourth system begins at measure 19. The fifth system starts at measure 25 and includes mezzo-piano (mp) and mezzo-forte (mf) dynamics. The sixth system begins at measure 31 and features a forte (f) dynamic. The seventh system starts at measure 37. The eighth system begins at measure 43 and concludes the piece with a final measure.