



Bernard Dewagtere

France, SIN LE NOBLE

Danse bohémienne (Bohemian dance) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Danse bohémienne (Bohemian dance)

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Piano solo

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=34763>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Danse bohémienne

Claude Debussy (1880)
Transc. : Bernard Dewagtere

Allegro

Piano

mf

7

f

13

fz *mf* *p poco marcato*

20

p *tr* *mf*

28

tr

Danse bohémienne

2
36

animez un peu

p *cresc.*

44

Più mosso

mf

50

f

56

sf *mf*

63

mp *p*

Danse bohémienne

68 *cédez* **Tempo I** 3

This system contains measures 68 to 73. Measure 68 is marked with the instruction *cédez*. The music features a complex rhythmic pattern with many beamed sixteenth notes in both hands. A crescendo hairpin spans from measure 68 to measure 73. Measure 73 is marked with a forte *f* dynamic. The system concludes with a double bar line and a repeat sign.

74

This system contains measures 74 to 79. The music continues with similar rhythmic patterns. A decrescendo hairpin is present in measure 78. The system ends with a measure marked *mf* and a repeat sign.

80 *cédez* *a tempo* *cédez*

This system contains measures 80 to 86. Measures 80 and 81 are marked *cédez*. Measure 82 is marked *a tempo* and *p*. Measures 83 and 84 are marked *cédez* and *dim.*. Measure 85 is marked *pp*. The system ends with a measure marked *pp* and a repeat sign.

87 **Meno mosso**

This system contains measures 87 to 92, marked **Meno mosso**. Measures 87 and 88 are marked *p*. Measure 89 is marked *dim.*. Measure 90 is marked *pp*. The system ends with a double bar line.