



Bernard Dewagtere

France, SIN LE NOBLE

Hymn to the night (Hymne an die Nacht) (Theme of the andante - sonata op. 57.) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hymn to the night (Hymne an die Nacht) [Theme of the andante - sonata op. 57.]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Violin and Piano (Organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymn to the night (Hymne an die Nacht)

Theme of the andante - sonata op. 57.

Ludwig van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

Solemnly

The musical score is written for Violin (Vln.) and Piano (Pno.) in 2/4 time, key of B-flat major. The tempo/mood is 'Solemnly'. The score consists of three systems of staves. The first system (measures 1-6) features a Violin part starting with a half note B-flat, followed by quarter notes, and a Piano accompaniment with chords and moving lines in both hands, marked *mp*. The second system (measures 7-12) begins with a repeat sign at measure 7, followed by a *mf* dynamic marking. The Violin part has eighth-note patterns, and the Piano part has dense chordal textures. The third system (measures 13-18) continues the themes, with the Violin part ending on a half note and the Piano part concluding with sustained chords. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.