



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

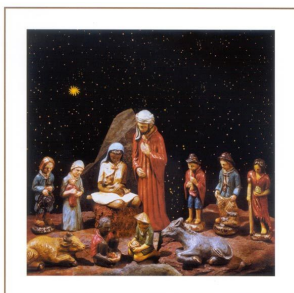
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Flute, piano or organ

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Flûte

Piano

This system contains the first three measures of the piece. The Flute part begins with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 2. It then plays a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 3. The Piano part features a steady eighth-note accompaniment in the right hand and a half-note bass line in the left hand. Measure 1 has a whole rest in the right hand. Measures 2 and 3 continue the eighth-note pattern.

Fl.

Pno

This system contains measures 4 through 6. The Flute part plays a half note G4, a quarter note A4, and a quarter note B4 in measure 4, followed by a whole rest in measure 5. In measure 6, it plays a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Piano part continues its accompaniment. Measure 4 has a whole rest in the right hand. Measures 5 and 6 continue the eighth-note pattern.

Fl.

Pno

This system contains measures 7 through 9. The Flute part plays a half note G4, a quarter note A4, and a quarter note B4 in measure 7, followed by a half note C5, a quarter note B4, and a quarter note A4 in measure 8. It then plays a half note G4, a quarter rest, and a quarter note B4 in measure 9. The Piano part continues its accompaniment. Measure 7 has a whole rest in the right hand. Measures 8 and 9 continue the eighth-note pattern.

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Fl. ²/₁₀

Pno ¹⁰

This system contains measures 10, 11, and 12. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, some beamed together, and a final quarter note in measure 12. The Piano part (Pno) is in grand staff (treble and bass clefs). The right hand plays a continuous eighth-note accompaniment. The left hand plays a simple bass line with quarter notes. Measure numbers 10, 11, and 12 are indicated at the start of their respective measures.

Fl. ¹³

Pno ¹³

This system contains measures 13, 14, and 15. The Flute part (Fl.) continues the melodic line from the previous system. The Piano part (Pno) features more complex textures, including chords and sixteenth-note passages in the right hand, while the left hand maintains a steady eighth-note accompaniment. Measure numbers 13, 14, and 15 are indicated at the start of their respective measures.

Fl. ¹⁶

Pno ¹⁶

This system contains measures 16, 17, and 18. The Flute part (Fl.) continues with the melodic line. The Piano part (Pno) shows further development of the accompaniment with various chordal textures and rhythmic patterns. Measure numbers 16, 17, and 18 are indicated at the start of their respective measures.

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19 3

Fl.

Pno

23

Fl.

Pno

27

Fl.

Pno

rit.