



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

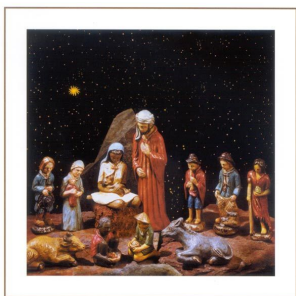
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

The musical score is arranged for Violon (Violin) and Piano (Piano). It is written in G major (one sharp) and 12/8 time. The score is divided into three systems. The first system shows the initial measures, with the Violon part featuring a melodic line and the Piano part providing a harmonic accompaniment. The second system continues the melody and accompaniment, with the Violon part showing a measure marked with a '4' above it. The third system shows the final measures, with the Violon part showing a measure marked with a '7' above it. The Piano part consists of two staves, with the right hand playing a more active melodic line and the left hand providing a steady bass accompaniment.

Minuit, chrétiens - O Holy Night

2
10

Vln.

Pno

This system contains measures 10, 11, and 12 of the piece. The Violin part (Vln.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with long, sweeping slurs across measures 10 and 11, and measure 12. The Piano part (Pno) is in grand staff (treble and bass clefs). The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple bass line of dotted half notes. Measure numbers 10, 11, and 12 are indicated at the start of their respective staves.

13

Vln.

Pno

This system contains measures 13, 14, and 15. The Violin part continues its melodic line with slurs. The Piano part's right hand introduces chords and some sixteenth-note patterns, while the left hand continues the dotted half note bass line. Measure numbers 13, 14, and 15 are indicated at the start of their respective staves.

16

Vln.

Pno

This system contains measures 16, 17, and 18. The Violin part continues its melodic line. The Piano part's right hand features more complex chordal textures and some sixteenth-note runs. The left hand continues the dotted half note bass line. Measure numbers 16, 17, and 18 are indicated at the start of their respective staves.

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19 3

Vln.

Pno

23

Vln.

Pno

27

Vln.

Pno