



Bernard Dewagtere

France, SIN LE NOBLE

Tico-Tico no Fubá Abreu, Zequinha

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Tico-Tico no Fubá

Composer: Abreu, Zequinha

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar

Style: Brazilian - Choro - Chorinho

Comment: Tico-Tico no Fubá is the title of a renowned Brazilian choro music piece composed by Zequinha de Abreu in 1917. Its original title was Tico-Tico no Farelo, but since Brazilian guitarist Américo Jacomino Canhoto (1889 ? 1928) had a work with the same title, Abreu's work was given its present name in 1931. (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Tico-Tico no Fubá

Alto Sax (notation in C) & piano

Zequinha de Abreu (1917)

Tempo = 200

Arr. : Bernard Dewagtere

Chord diagrams for Alto Sax and Piano:

- BbMaj7/F: 6 X 7 7 6 X
- Gm7: X X 8 0 8 0
- Cm7: 8 0 8 8 8 8
- F13b9: 2 X 1 2 3 X
- Dm7: 5 5 3 5 3 X
- F7sus: 1 X 1 3 1 1
- Am7b5: 5 X 5 5 4 X
- D9: X 5 4 5 5 X
- Gm: 3 5 5 3 3 3

Mélod

Piano

Chord diagrams for Piano accompaniment:

- D7: X 5 4 5 3 X
- Am7b5: 5 X 5 5 4 X
- D7: X 5 4 5 3 X
- Gm: 3 5 5 3 3 3
- Cm7: 8 X 8 8 8 X
- Gm: 3 5 5 3 3 3
- A7: 5 7 5 6 5 5
- D7: X 5 4 5 3 X
- Gm: 3 5 5 3 3 3
- D7: X 5 4 5 3 X
- Am7b5: 5 X 5 5 4 X
- D7: X 5 4 5 3 X
- Gm: 3 5 5 3 3 3
- G7/B: X 2 3 4 3 X
- Cm7: 8 X 8 8 8 8
- Gm: 3 5 5 3 3 3
- D7: X 5 4 5 3 X
- Gm: 3 5 5 3 3 3





























F9 1 X 1 2 1 X
Bb6 6 X 5 6 X
Bb7 6 6 7 6 6
Bb X 1 3 3 1
Bdim 4 X 3 4 3 X

Cm7 8 0 8 8 8 8
F7 X 8 0 8 0 8
Bb X 1 3 3 1
Eb X X 1 3 4 3
Edim X 7 8 6 8 X
Bb/F 3 X 2 0 1 0
G7 X 0 2 0 2 0

Cm7 8 0 8 8 8 8
F7 X 8 7 8 6 X
Bb X 1 3 3 1
Gm 3 5 5 3 3 3
D7 X 5 4 5 3 X
Am7b5 5 X 5 5 4 X
D7 X 5 4 5 3 X

Gm 3 5 5 3 3 3
Cm7 8 0 8 8 8 8
Gm 3 5 5 3 3 3
A7 5 7 5 6 5 5
D7 X 5 4 5 3 X

Gm 3 5 5 3 3 3
D7 X 5 4 5 3 X
Am7b5 5 X 5 3 3 4
D7 X 5 4 5 3 X
Gm 3 5 5 3 3 3
G7/B X 3 4 3 X
Cm7 5 X 6 9 8 8

Gm 3 5 5 3 3 3
D7 X 5 4 5 3 X
Gm 3 5 5 3 3 3
G 3 2 0 0 0 3
GMaj7 3 2 0 0 0 2
G6 3 2 0 0 0 0
G 3 2 0 0 0 3

G6 3 2 0 0 0 0
G 3 2 0 0 0 3
Am7 X 0 2 0 1 0
D7 X 5 4 5 3 X
Am7 X 0 2 0 1 0
D7 X 5 4 5 3 X
Am7 X 0 2 0 1 0
D7 X 5 4 5 3 X
Am7 X 0 2 0 1 0
D7 X 5 4 5 3 X

G6 3 2 0 0 0 0
G 3 2 0 0 0 3
G 3 2 0 0 0 3
GMaj7 3 2 0 0 0 2
G6 3 2 0 0 0 0
G 3 2 0 0 0 3
E7 X 7 9 7 9 7
Am X 0 2 2 1 0

Chord diagrams for the first system:

- C**: X 3 2 0 1 0
- Dbdim**: 4 X 4 5 3 5 X
- G/D**: 5 X 5 4 3 X
- E7**: 7 X 7 9 7 9 7
- Am7**: X 0 2 0 1 0
- D7**: 5 X 5 4 5 3 X
- G**: 3 2 0 0 0 3
- Gm**: 3 5 5 3 3 3

Chord diagrams for the second system:

- D7**: 5 X 5 4 5 3 X
- Am7b5**: 5 X 5 4 5 3 X
- D7**: 5 X 5 4 5 3 X
- Gm**: 3 5 5 3 3 3
- Cm7**: 8 X 8 9 8 X
- Gm**: 3 5 5 3 3 3

Chord diagrams for the third system:

- A7**: 5 7 5 6 5 5
- D7**: 5 X 5 4 5 3 X
- Gm**: 3 5 5 3 3 3
- D7**: 5 X 5 4 5 3 X
- Am7b5**: 5 X 5 4 5 3 X
- D7**: 5 X 5 4 5 3 X

Chord diagrams for the fourth system:

- Gm**: 3 5 5 3 3 3
- G7/B**: X 2 3 4 3 X
- Cm7**: 8 X 8 8 8 X
- Gm**: 3 5 5 3 3 3
- D7**: 5 X 5 4 5 3 X
- Gm**: 3 5 5 3 3 3