



Bernard Dewagtere

France, SIN LE NOBLE

In Monte Oliveti (Motets pour le Temps des Rameaux (II))

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: In Monte Oliveti [Motets pour le Temps des Rameaux (II)]

Composer: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Choral SAB, piano or organ

Style: Hymn - Sacred

Comment: Rameaux - Bernard Dewagtere For solo voices, chorus SAB and piano. I. Pueri Hebraeorum II. In Monte Oliveti III. O vos omnes IV. Improperium expectavit V. Tenuisti manum

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=12603>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Motets pour le Temps des Rameaux

Pour solistes, chœur à 3 voix mixtes et piano

- I. Pueri Hebraeorum
- II. In Monte Oliveti**
- III. O vos omnes
- IV. Improperium expectavit
- V. Tenuisti manum

Bernard Dewagtere

SACEM/Code ISWC : T-702.279.026.9
©2008Dewagtere

Motets pour le Temps des Rameaux

II. In Monte Oliveti

Bernard Dewagtere

Tempo: ♩ = 72

Instrumentation: Soprano, Alto, Baryton, Piano

Lyrics:

f In Mon - te O - li - ve - ti *mf* o - ra - vit ad Pa - trem: *mp* solo Pa - ter, si - fie - ri po - test,

f In Mon - te O - li - ve - ti *mf* o - ra - vit ad Pa - trem:

f In Mon - te O - li - ve - ti *mf* o - ra - vit ad Pa - trem:

f

Section 7:

Soprano: *mp* Tous Pa - ter, si - fie - ri po - test tran - se - at a - me *mf* ca - lix is - te, ca - lix is - te *mf* Spi - ri - tus

Alto: *p* Ah *mp* Tous ca - lix is - te, ca - lix is - te *mf* Spi - ri - tus

Baryton: *mp* Tous Ca - lix, *mp* ca - lix i - ste *mf* Spi - ri - tus

Piano: *p* *mp* *mf*

Section 13:

Soprano: qui - dem, spi - ri - tus qui - dem prom - ptus est, *f* ca - ro au - tem in -

Alto: qui - dem, spi - ri - tus qui - dem prom - ptus est, *f* ca - ro au - tem in -

Baryton: qui - dem, spi - ri - tus qui - dem prom - ptus est *f* ca - ro au - tem in -

Piano: *f*

19

S
fir - ma. Fi - at vo - lun - tas tu - a. *mf* In Mon - te O -

A
fir - ma. Fi - at vo - lun - tas tu - a. *mf* In Mon - te O -

B
fir - ma. Fi - at vo - lun - tas tu - a. *mf* In Mon - te O -

Pno.
mf

25 *Plus lent* ♩ = 68

S
li - ve - ti

A
li - ve - ti *solo* *mf* Vi - gi - la - te et o - ra -

B
li - ve - ti *solo* Vi - gi - la - te et o - ra - te *p* b.f.

Pno.
mp

31 *solo* Tous

S
p ut non *mp* in - tre - tis in ten - ta - ti - o - nem.

A
Tous *mp* in - tre - tis in ten - ta - ti - o - nem.

B
Tous *mp* In tre tis in ten ta - ti - o - nem.

Pno.
mf