

Mc 20404

XII

LAENDLER

per

DUE CHITARRIE

composte da

MAURO GIULIANI

RACCOLTA

TERZA.

N.º 3056.

Opera — 94.

Prezzo 6 M.

Vienna presso Artaria e Comp.

Chitarra Prima.

N. 1.

N. 2.

N. 3.

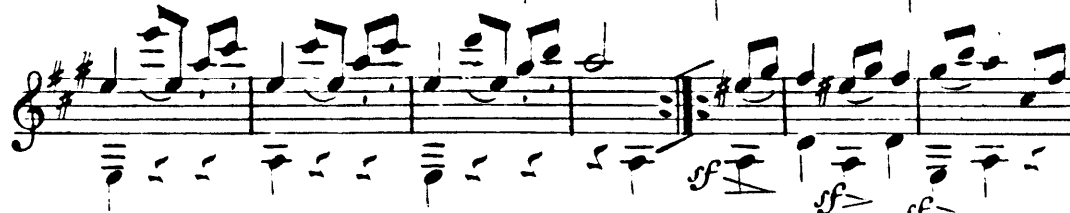
3056.

Handwritten signature

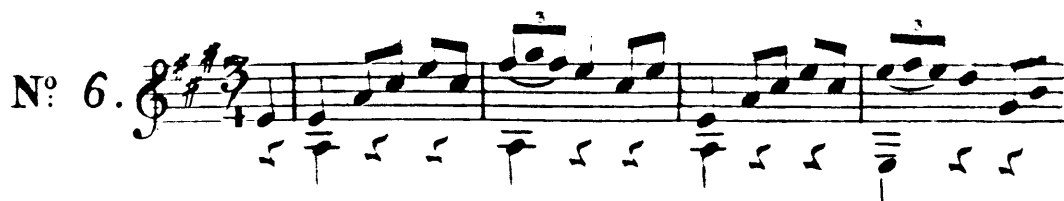


Chitarra Prima.

5



Chitarra Prima.

Nº 6. 



Nº 7. 



Chitarra Prima.

Nº 8.

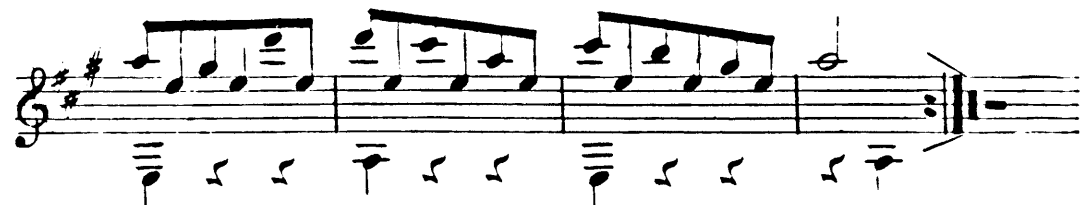
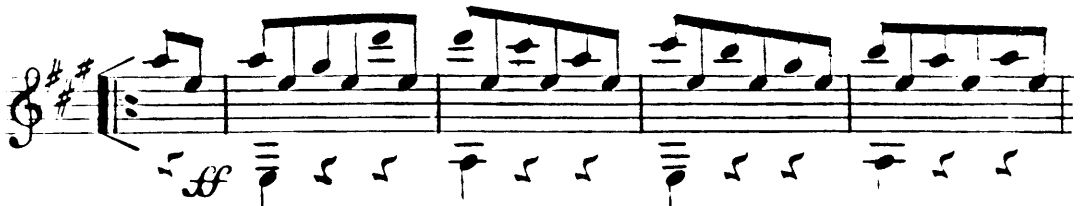
Musical score for Chitarra Prima, No. 8. The score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on the top line, and the bass line is written on the bottom line. The second staff continues the melody and bass line. The third staff continues the melody and bass line. The fourth staff concludes the piece with a double bar line and repeat dots.

Nº 9.

Musical score for Chitarra Prima, No. 9. The score is written for guitar in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on the top line, and the bass line is written on the bottom line. The second staff continues the melody and bass line. The third staff concludes the piece with a double bar line and repeat dots.

Chitarra Prima.

Nº 10. 



Nº 11. 



Chitarra Prima.

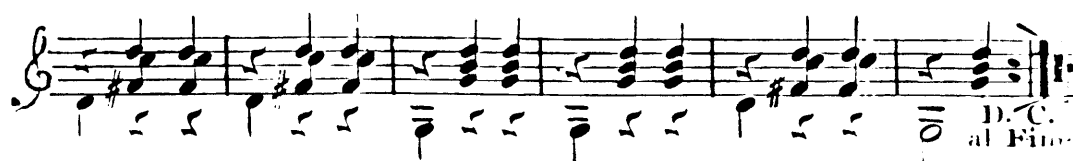
7

Nº 12.

FINE.

Mc 20404

Chitarra Seconda.



3056.



Chitarra Seconda.

N: 4.

3/4

p *f* *f* *f*

N: 5.

3/4

N: 6.

3/4

Chitarra Seconda.



3056.



+

Chitarra Seconda.



Chitarra Seconda.

5

N^o 12. 

FINE.