

Get on Top

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Moderately Fast Funk Rock ♩ = 115

N.C.(Em)

Voc. Fig. 1
(Guitar)

End Voc. Fig. 1

w/ Voc. Fig. 1, 2 times
N.C.(Em)

Get on top. Hit me,

come get me. I bite but

Verse

w/ Voc. Fig. 1, 2 times
N.C.(Em)

she bit me. 1. Go - ril - la, cunt - til - la,

Sam - my D. and a sal - mo - nel - la. Come with me 'cause I'm an ass kill - er;

you're ill but I'm ill - er. I'll ma - lin - ger on your block and

0 0 0 0 19 19 17 19 0 17 17 17 18 18 19 19 0 0 0 19 19 17 19 0 0 X 3 0 3 0

give the fin - ger to a cop _ and pick a lock be - fore I knock _ and

0 0 0 0 19 19 17 19 0 0 0 0 5 0 3 5 0 0 0 19 19 17 19 0 0 X 3 0 3 0

Chorus
w/ Voc. Fig. 1, 4 times
N.C.(Am)

set you up to get on top. _

0 0 0 0 19 19 17 19 0 18 17 15 0 15 12 12 14 15 17 17 19 15 17 17 19 15 17

N.C.(Am)

Com - pli - ca - tions of a

15 17 17 19 15 17 17 19 15 17 15 17 15 17 17 19 15 17 17 19 15 17

mas - ter - mind, ____ last ____ temp - ta - tion of ____

15 17 17 19 15 17 15 17 15 17 15 17 15 17 15 17

my kind. ____ Ex - tra plan - e - ta - ry sign, _

15 17 17 19 15 17 15 17 15 17 15 17 15 17 15 17

when do we a - lign? _ All in - time, ____

15 17 17 19 15 17 15 17 15 17 15 17 15 17 15 17

Em w/ Voc. Fig. 1, 2 times N.C.(E5)

right on. Get up, a-come sit up.

19 19 19 19 0 0 0 19 19 17 19 0 0 X 3 0 3 0 0 0 0 0 19 19 17 19 0 6 5 0 3 0 3 0

Oh, I light but she lit up.

Verse
w/ Voc. Fig. 1, 2 times
N.C.(Em)

2. Grass - hop - per, show stop - per, the life of a wife swap - per.

Come with me 'cause I'm a big bop - per; you do but I wop - per.

Ex - ter - mi - nate my cause, you want to draw some straws,

be the one to see my flaws, _ make me bleed with paint-ed claws. _

Chorus

w/ Voc. Fig. 1, 4 times
N.C.(Am)

Com - pli - ca - tions of a mas - ter - mind, _

last _ temp - ta - tion of _ my kind. _

Am7 Dm

T P T P T T T P T T T T P T T

7 7 7 7 5 5 5 5 5 5 5 X 5 X X 7 7 7 8 8 7

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a bass clef with a key signature of one flat (Bb). It contains two measures of music. The first measure has a quarter note G2, a quarter note F2, and a half note E2. The second measure has a quarter note D2, a quarter note C2, and a half note B1. The lower staff is a single-line staff with a key signature of one flat. It contains two measures of music. The first measure has a quarter note G2, a quarter note F2, and a half note E2. The second measure has a quarter note D2, a quarter note C2, and a half note B1. The notes are marked with fingerings: 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801

[illegible]

Em Bb

T T P T P T T P T P T T T T T P T P T T P T T P

14 14 14 14 8 8 8 8 8

10/12 12 12 12 12 12 12 X X 6 6 6 6 6 6 6 6

The musical score for 'The Rose Tree' consists of two staves. The top staff is a bass line in G major, featuring a series of eighth-note triplets and sixteenth-note patterns. The bottom staff is a guitar line, primarily using open strings and simple chords, with a final (7) chord at the end. The piece is divided into three sections: C, A, and B.

Section C: Measures 1-5. Bass line: G2 (triplet), A2 (triplet), B2 (triplet), C3 (triplet), D3 (triplet). Guitar line: 10 10 10 10 10 (open strings).

Section A: Measures 6-10. Bass line: E2 (triplet), F2 (triplet), G2 (triplet), A2 (triplet), B2 (triplet). Guitar line: 7 7 7 7 (open strings).

Section B: Measures 11-13. Bass line: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Guitar line: 7 7 7 (open strings).

Final: Measure 14. Bass line: G3 (quarter). Guitar line: (7) (chord).

w/ Voc. Fig. 1, 4 times
N.C.(Em)

Musical notation for the bass line of "Wah-Wah" by The Ventures. The notation is in 2/4 time, featuring a repeating eighth-note pattern on a single note. The key signature has one sharp (F#). The lyrics "w/ wah-wah" are written below the notes. The piece is divided into two systems, each containing measures 17 through 19.

* ○ = closed (toe down); † = open (toe up).

First system of musical notation. The bass line consists of a repeating eighth-note pattern. The guitar line features a sequence of fret numbers: 19 19 19 19, 17 17 17 17, 19 19 19 19, 17 17 17 17, 19 19 19 19, 17 17 17 17, 19 19 19 19, 17 17 17 17.

Second system of musical notation. The vocal line includes the lyrics "Hit me, come get me." The bass line features a "wah-wah off" effect. The guitar line continues with fret numbers: 0 0 0 19 19 17 19, 0 0 0 19 19 17 19, 0 0 0 19 19 17 19, 6 5 0 3 0 3 0.

Third system of musical notation. The vocal line includes the lyrics "I bite but she bit me." The bass line features a 1/2 note bend. The guitar line continues with fret numbers: 0 0 0 19 19 17 19, 0 0 0 19 19 17 19, 0 0 0 19 19 17 19, 17 17 (17) 15 0 17 18 19.

Verse
w/ Voc. Fig. 1, 2 times
N.C.(Em)

Verse section of musical notation. The vocal line includes the lyrics "3. Speed - ball - er, Rhodes schol - ar, bot-tom bitch and a bot - tom dol - lar." The bass line continues with fret numbers: 0 0 0 19 19 17 19, 0 0 0 19 19 17 19, 0 0 0 19 19 17 19, 0 0 0 10 0 10.

Come with me 'cause I'm a free fall - er; you hoot but oh, I hol - ler.

0 0 0 19 19 17 19 0 3 0 0 3 0 3 0 0 0 0 0 19 19 17 19 0 17 17 17 17 17 17 18 18 19 19

I'll ma - lin - ger on your block and give the fin - ger to a cop and

0 0 0 19 19 17 19 0 19 3 0 3 0 0 0 0 19 19 17 19 0 0 0 17 17

pick a lock be - fore I knock, on set you up to get on top.

0 0 0 19 19 17 19 0 0 X 3 0 3 0 0 0 0 0 19 19 17 19 0 15 17 17 17 15 0 15

Outro

w/ Voc. Fig. 1, 4 times
N.C.(Em)

1., 2., 3. 4.

+ o + o + o + o + o + o
w/ wah-wah

19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17 19 19 19 19 17 17 17 17