

Demons

Arranged by crumbstutorials

Imagine Dragons

hello :D this is an arrangement by a talented person let me just tell you :D please visit their YouTube channel and have a look around at their other arrangements. The username is the one you see above.

Incidentally, if you would like this in PDF format, check out my channel: LSanonymous300

Enjoy!

$\text{♩} = 90$

The musical score is presented in five systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 90 BPM. The piano part is characterized by dense, layered chords and arpeggiated patterns, often with a 'Red.' marking above the staff. The bass part provides a solid rhythmic base with a mix of chords and single notes, sometimes featuring a '*' marking below the staff. The overall style is a detailed piano arrangement of the original song.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as chords, arpeggios, and single notes. Dynamic markings, including 'f' (forte) and 'p' (piano), are used throughout the piece. The piece concludes with a final cadence in the last system.

This musical score, page 3, is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of two systems of music, each with a grand staff (treble and bass clefs).

System 1:

- Treble Clef:** Features dense, vertical chordal textures. The first four measures contain groups of three chords each, with some notes beamed together. The fifth measure has a whole note chord, and the sixth measure has a whole note chord with a fermata. The seventh measure contains a whole note chord with a fermata, and the eighth measure has a whole note chord.
- Bass Clef:** Features a rhythmic pattern of eighth notes. The first four measures contain groups of three chords each, with some notes beamed together. The fifth measure has a whole note chord, and the sixth measure has a whole note chord with a fermata. The seventh measure contains a whole note chord with a fermata, and the eighth measure has a whole note chord.

System 2:

- Treble Clef:** Features dense, vertical chordal textures. The first four measures contain groups of three chords each, with some notes beamed together. The fifth measure has a whole note chord, and the sixth measure has a whole note chord with a fermata. The seventh measure contains a whole note chord with a fermata, and the eighth measure has a whole note chord.
- Bass Clef:** Features a rhythmic pattern of eighth notes. The first four measures contain groups of three chords each, with some notes beamed together. The fifth measure has a whole note chord, and the sixth measure has a whole note chord with a fermata. The seventh measure contains a whole note chord with a fermata, and the eighth measure has a whole note chord.