

PICTURE THIS

Words and Music by
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Moderate Rock

mf

All I want_ is a room with a view, _ a sight worth see - ing, a

mf

vi - sion of you. _ All I want is a room with a view. _

Ab 4 fr.

Oh, whoa, — whoa. —

C

I will give you my
All I want — is a

F C F

fin - est hour; — the one I spent watch - ing you show - er.
pho - to in my wal - let, a small re - mem - brance of some - thing more sol - id.

C F C

I will give you my fin - est hour. — Oh, —
All I want is a pic - ture of you. — }

1.  2.  

yeah. Pic - ture this, a

day in De - cem - ber; pic - ture this, freez - ing cold weath - er. You got

clouds on your lids, — and you'd be on the skids — if it weren't — for your job — at the ga -

rage. If you could on - ly oh, — oh, pic - ture this, a sky full of thun - der.

F G F *to Coda*

Pic - ture this, my tel - e - phone num - ber. One and one is what I'm

G A (3 x's) D

tell - ing — you. — Oh, yeah.
(1st x only)

D F G

Am C F

All I want — is twen - ty - twen - ty vi - sion.

Detailed description: The musical score is written for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided for the guitar part. The lyrics are: 'Pic - ture this, my tel - e - phone num - ber. One and one is what I'm tell - ing — you. — Oh, yeah. (1st x only) All I want — is twen - ty - twen - ty vi - sion.' The score ends with a Coda symbol.

C F C

A to - tal por - trait with no o - mis - sions. All I want

F A b 4 fr.

is a vi - sion of you. — Oh, — if you can, —

F D.S. al Coda

— pic - ture this, a

Coda G

tell - ing — you; — get a

Am

pock - et com - put - er, try to do what you used — to do. Yeah.