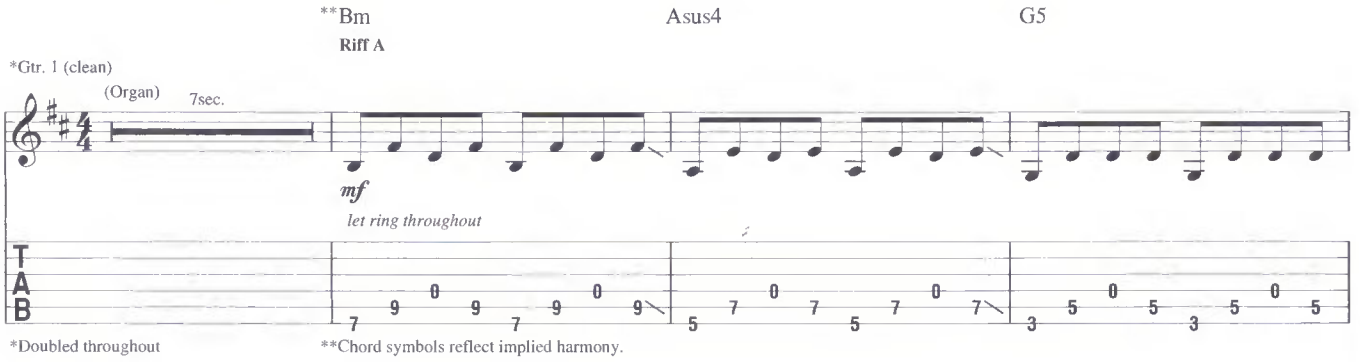
R-Evolve

Words and Music by Jared Leto

Tune down 1 step:
(low to high) D-G-C-F-A-D

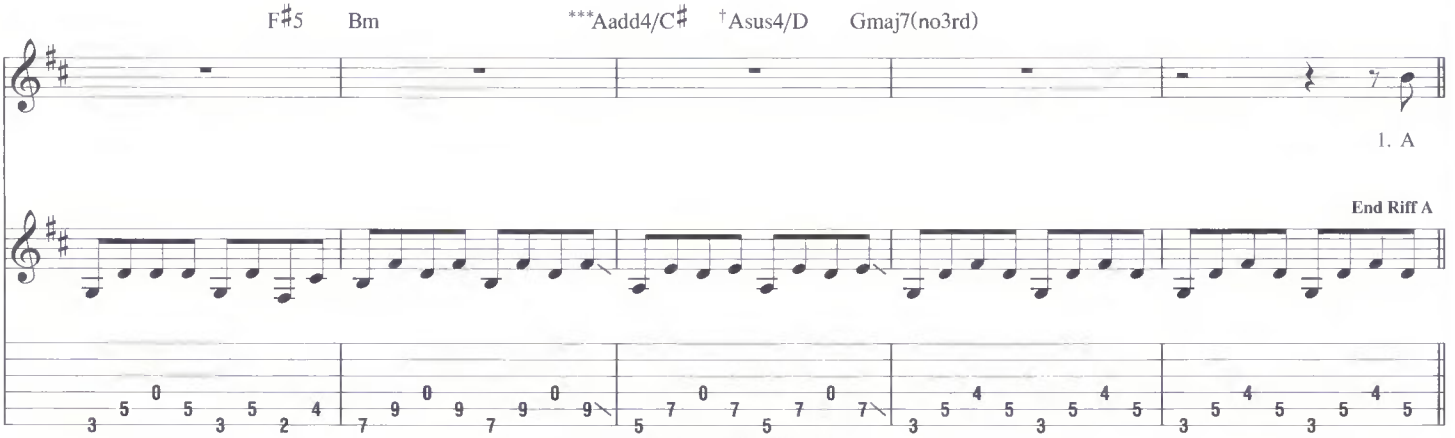
Intro

Moderately ♩ = 135



*Doubled throughout

**Chord symbols reflect implied harmony.



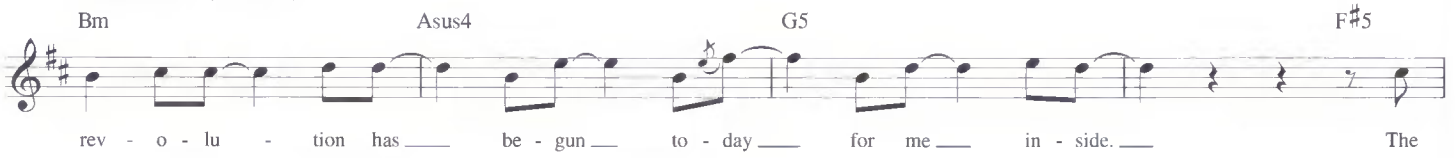
***Bass plays C♯.

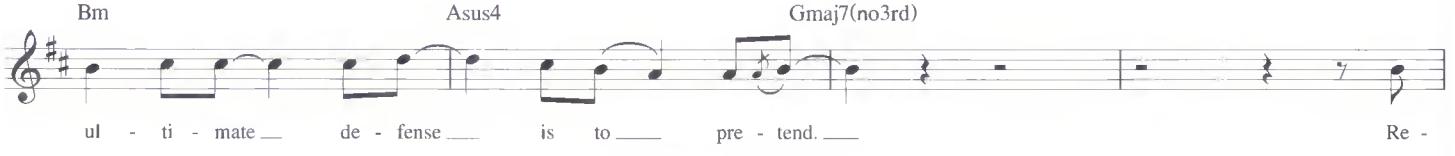
†Bass plays D.

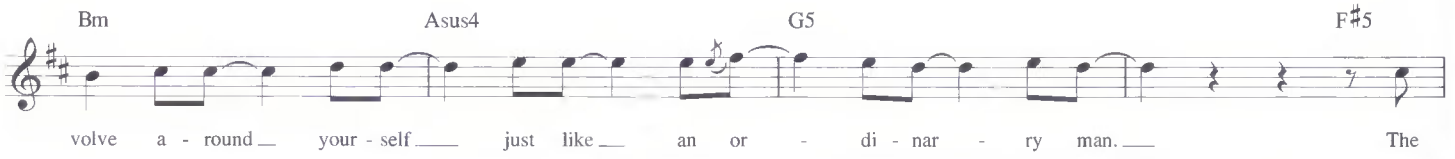
Verse

Half-time feel

Gtr. 1: w/ Riff A (1 1/2 times)







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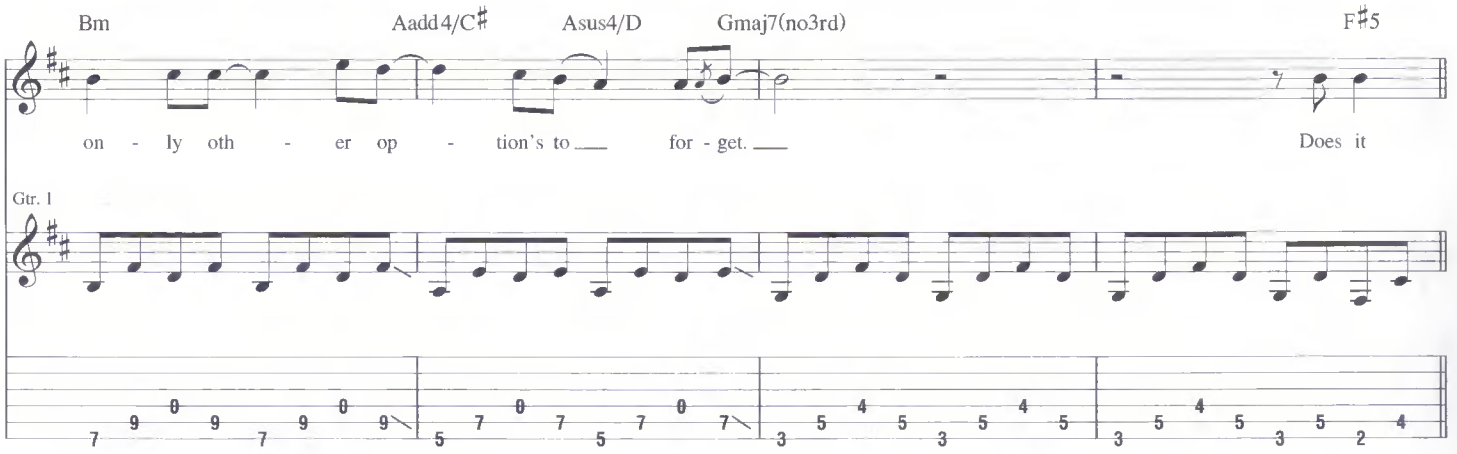
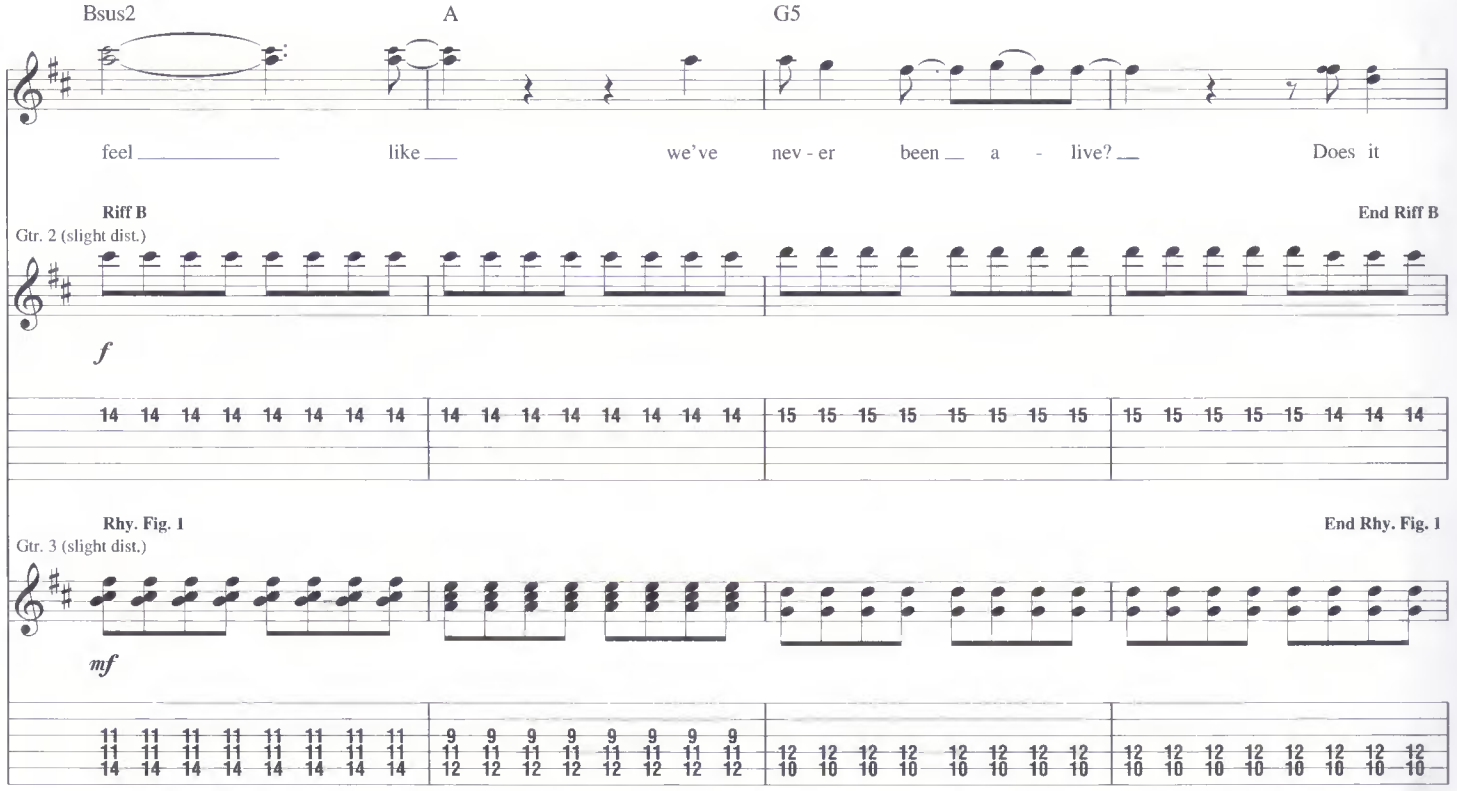
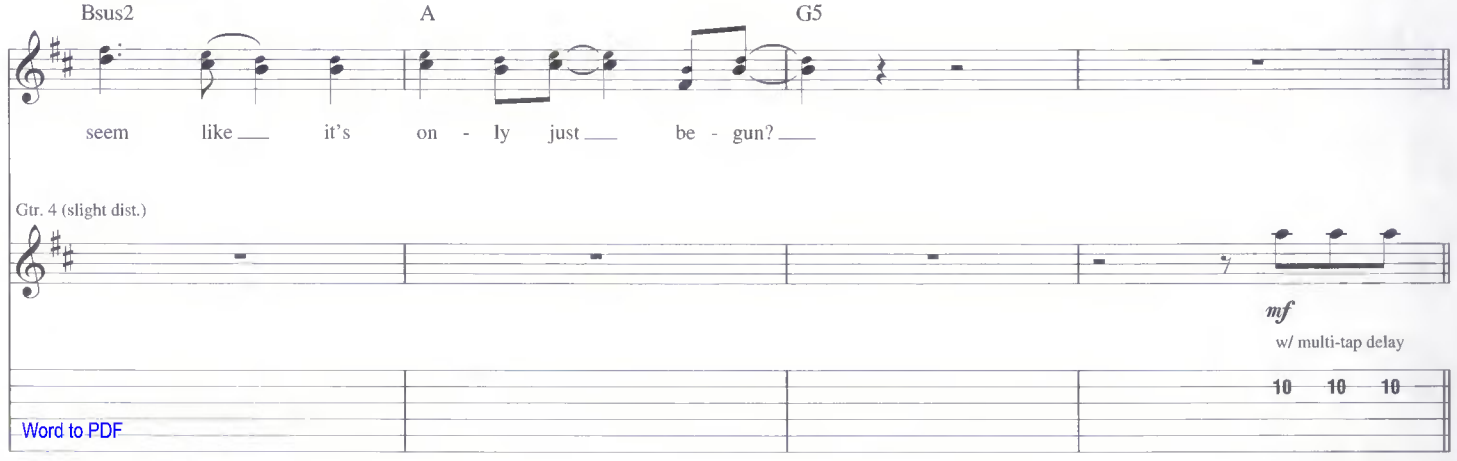


Pre-Chorus

Gtr. 1 tacet



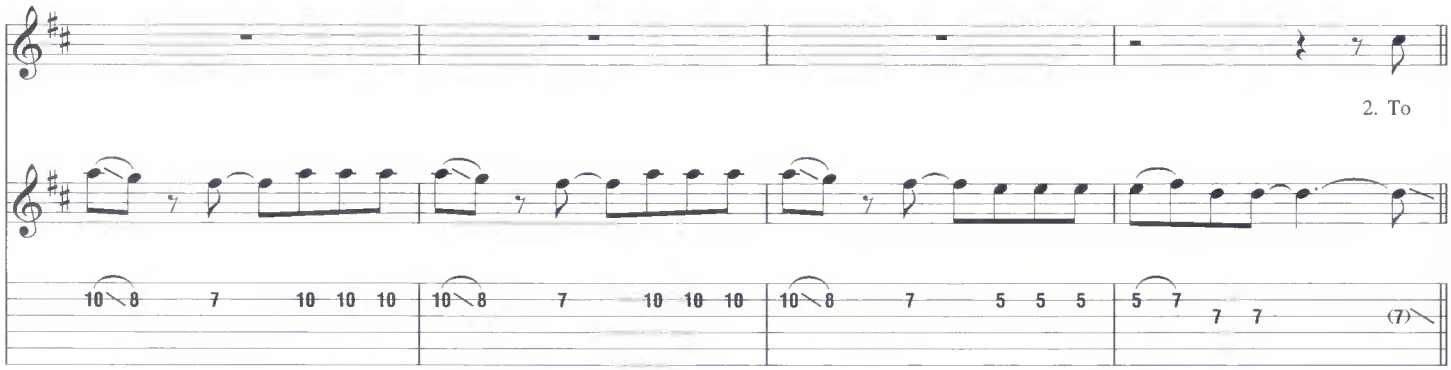
Gtr. 2: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 1



Word to PDF

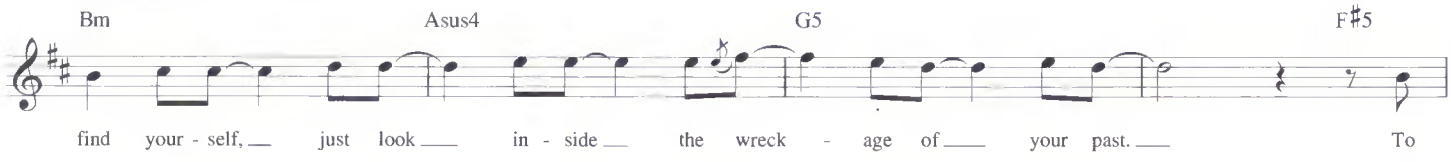
Interlude

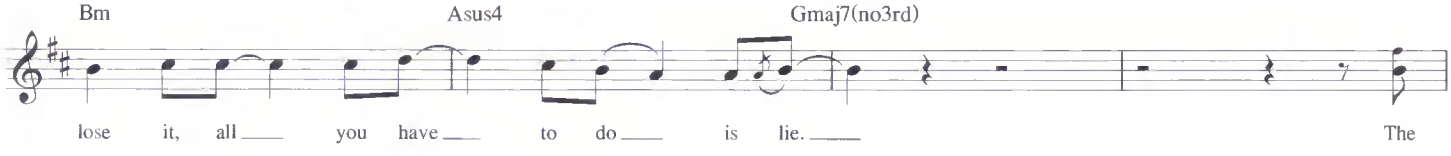
N.C.

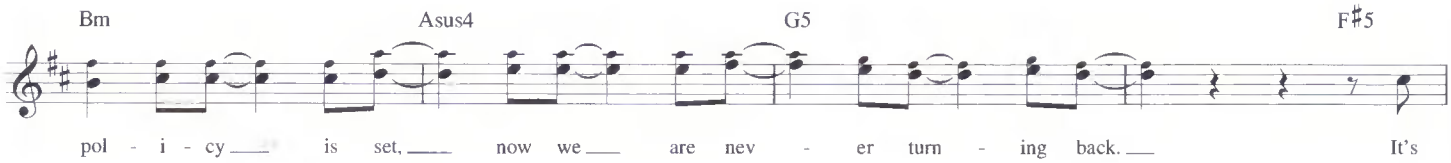


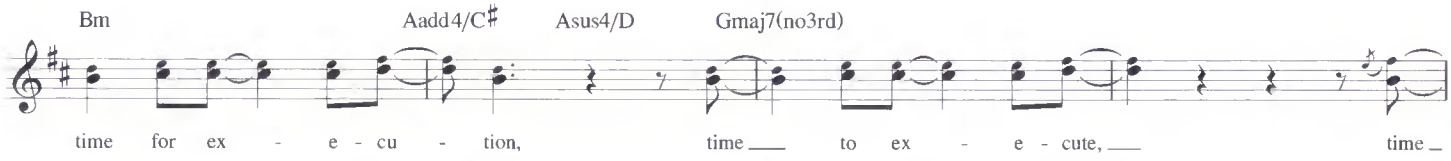
Verse

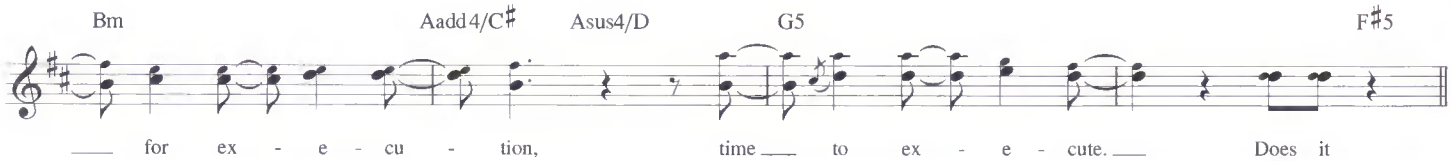
Gtr. 1: w/ Riff A (2 1/2 times)
Gtr. 4 tacet





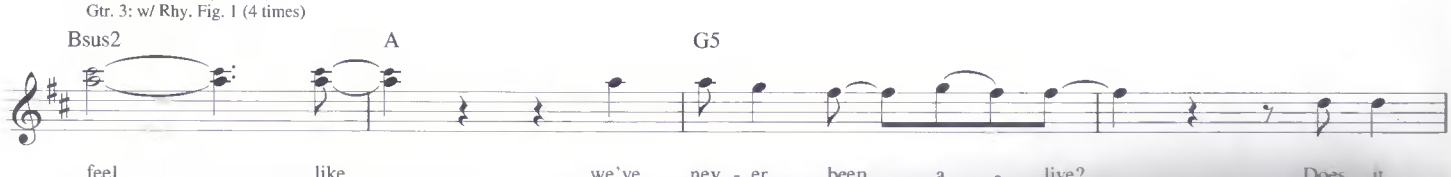


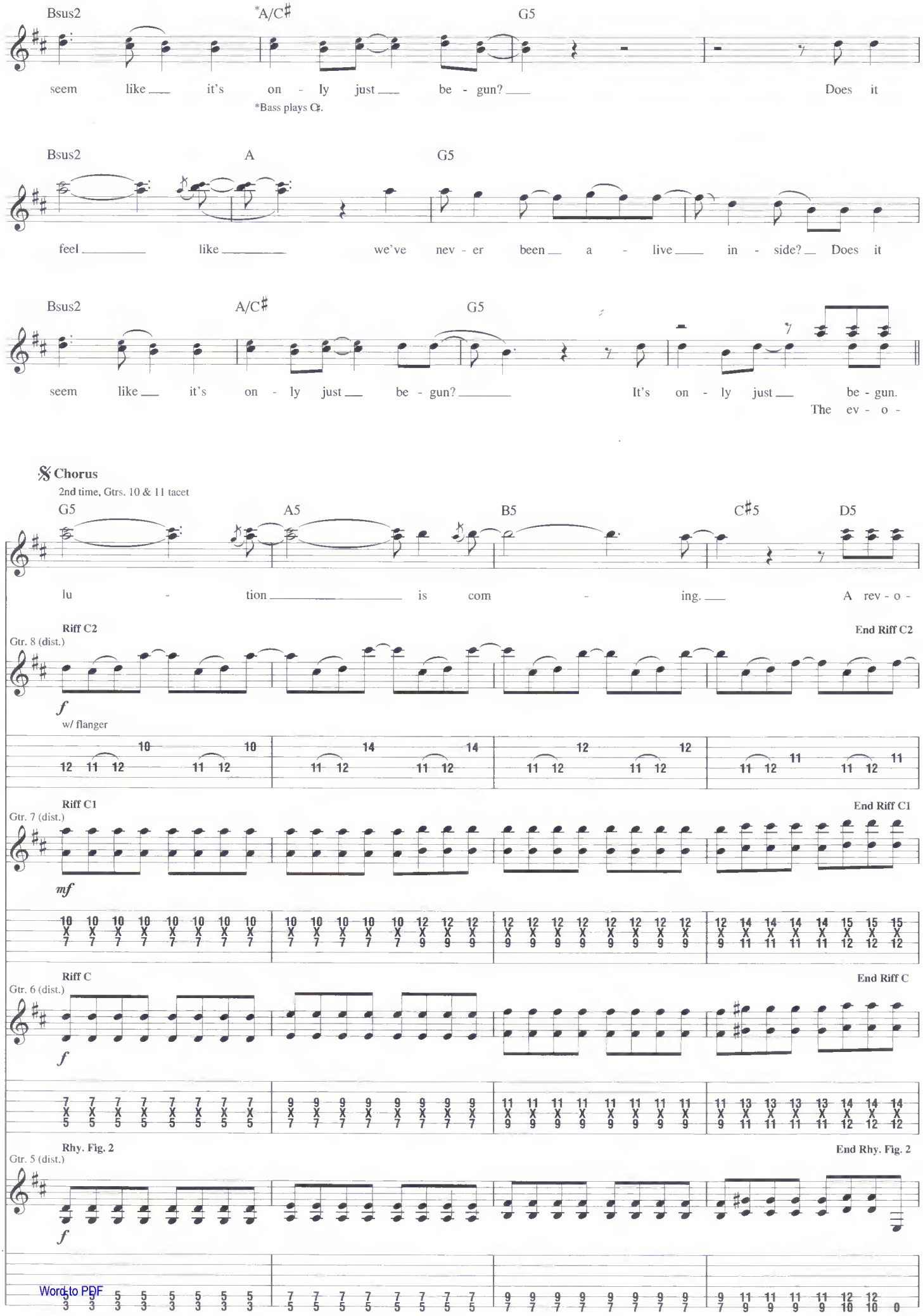




Pre-Chorus

Gtr. 2: w/ Riff B (4 times)
Gtr. 3: w/ Rhy. Fig. 1 (4 times)




Bsus2
*A/C♯
G5
seem like it's on - ly just be - gun? Does it
*Bass plays C♯.
Bsus2
A
G5
feel like we've nev - er been a - live in - side? Does it
Bsus2
A/C♯
G5
seem like it's on - ly just be - gun? It's on - ly just be - gun.
The ev - o -
𝄋 Chorus
2nd time, Gtrs. 10 & 11 tacet
G5
A5
B5
C♯5
D5
lu - tion is com - ing. A rev - o -
Riff C2
End Riff C2
Gtr. 8 (dist.)
f
w/ flanger
Riff C1
End Riff C1
Gtr. 7 (dist.)
mf
Riff C
End Riff C
Gtr. 6 (dist.)
f
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 5 (dist.)
f

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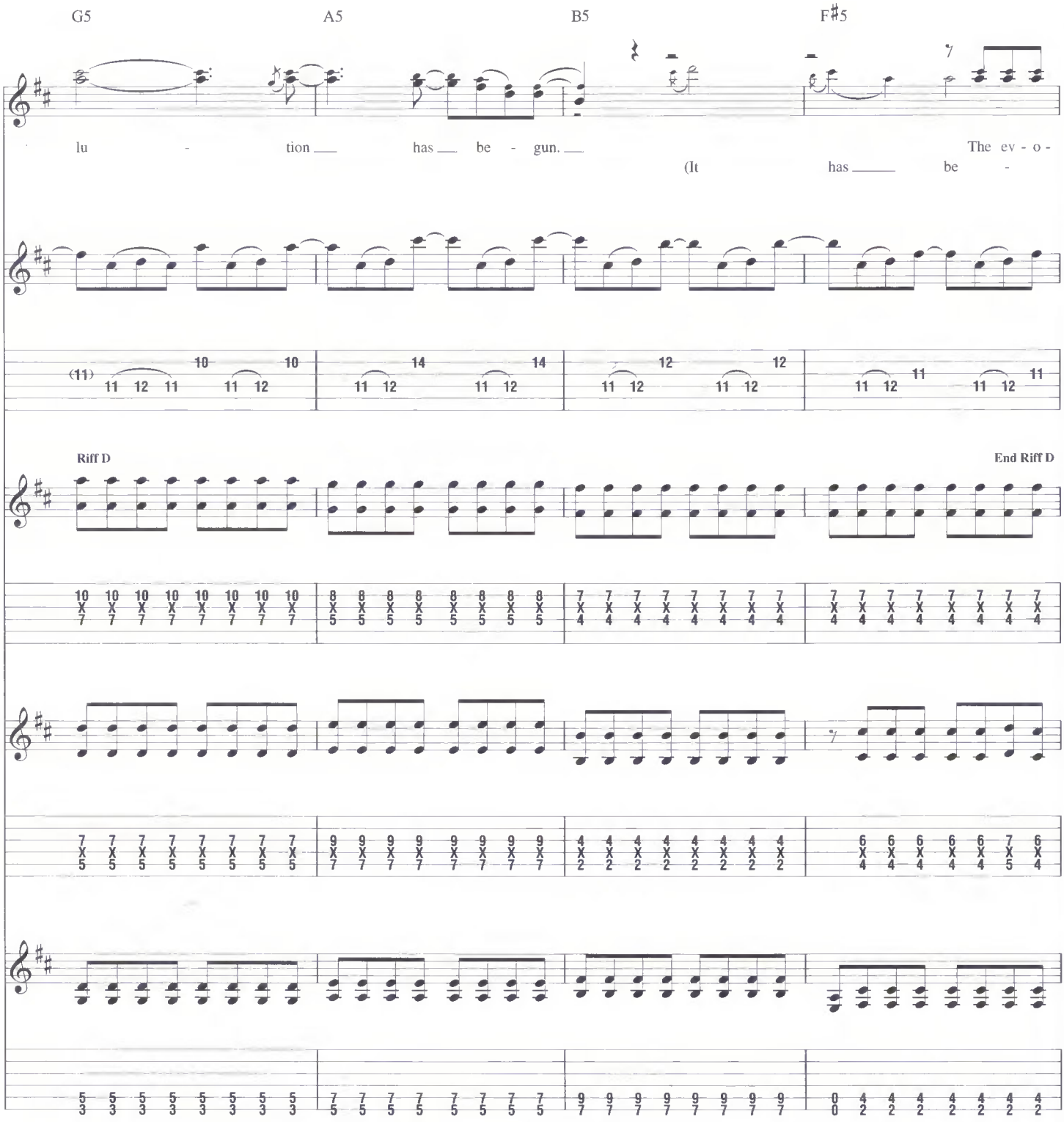
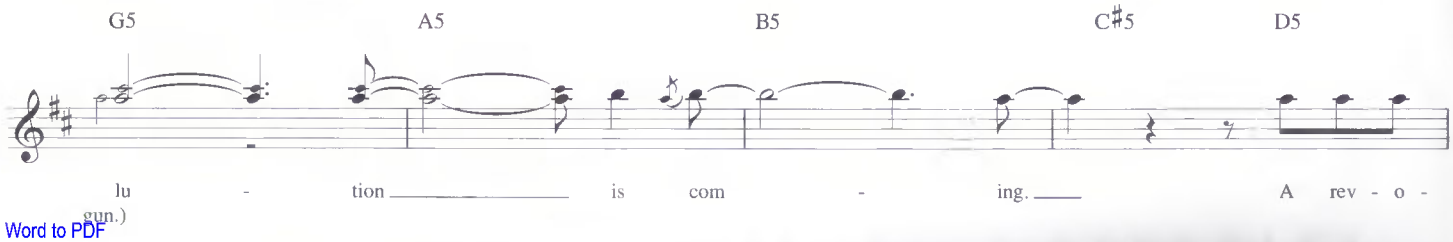


Gtr. 5: w/ Rhy. Fig. 2
Gtrs. 6, 7 & 8: w/ Riffs C, C1 & C2



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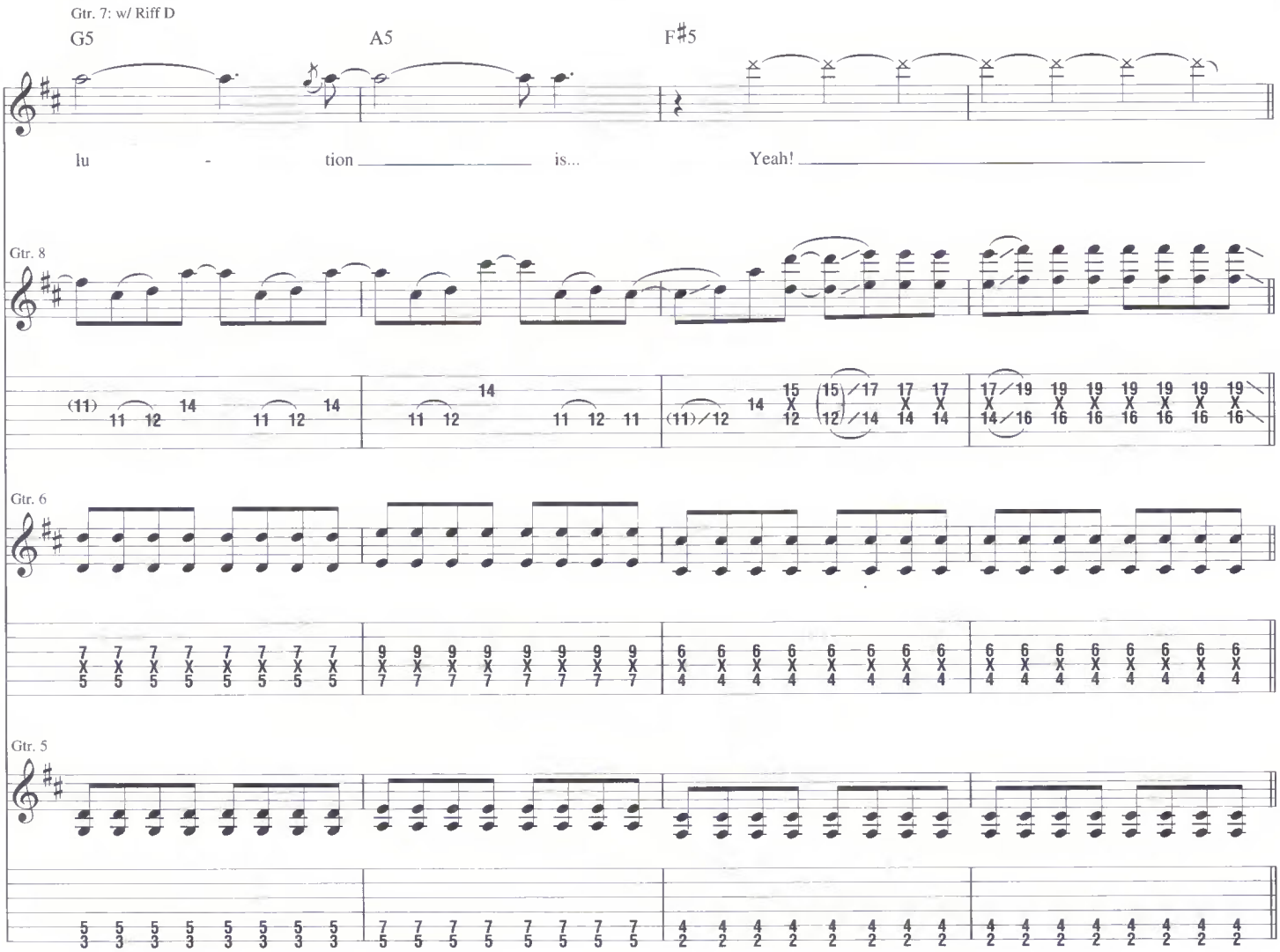
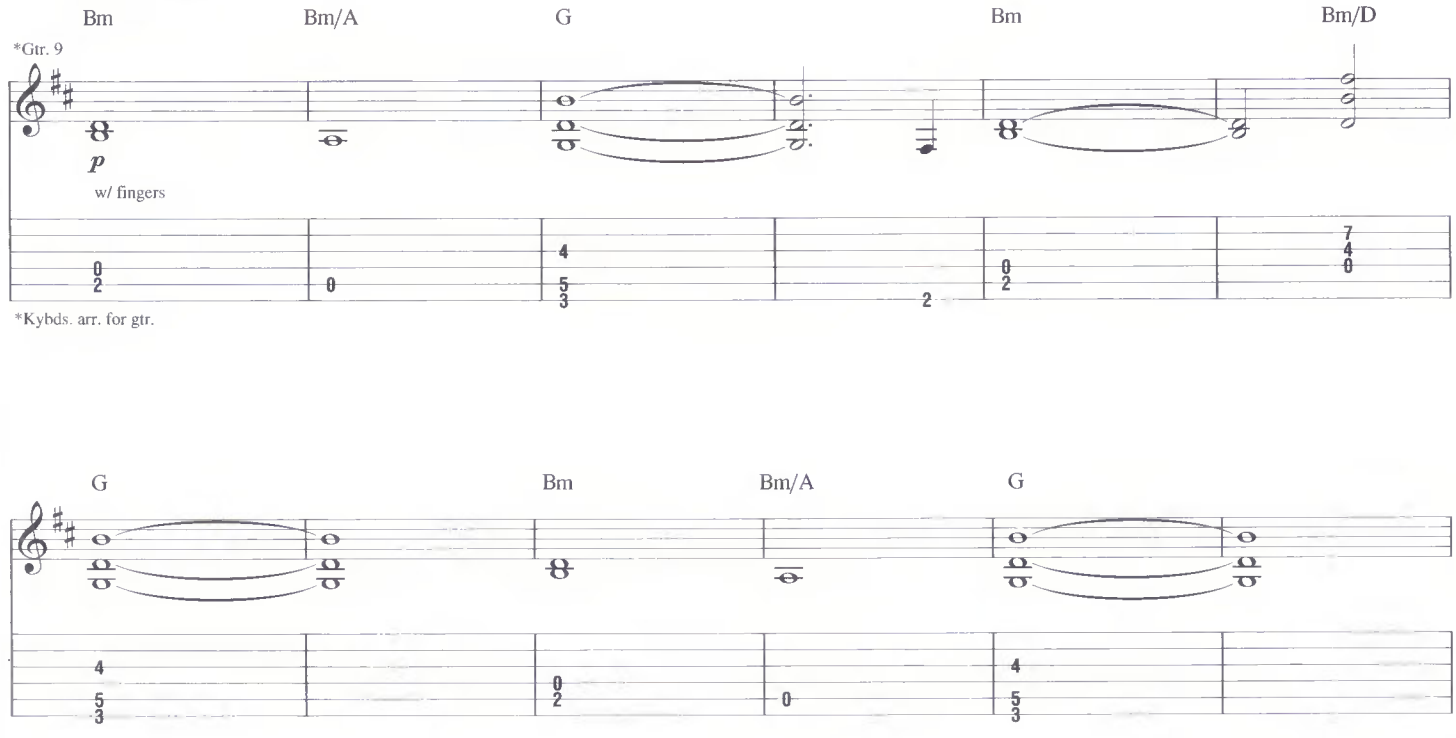


Interlude

Gtrs. 5, 6 & 8 tacet



D.S. al Coda

Gtr. 9 tacet

B5 A5 G5

The ev - o -

Gtr. 11 (dist.)

8va

mf

Gtr. 10 (dist.)

mf

Gtr. 7

Gtr. 6

Gtr. 5

Word to PDF

Coda

Gtrs. 5, 6 & 8 tacet

G5/D Bsus4

Gtr. 13 (clean)

mf *mp* *mf* *p*

w/ flanger
fdbk.

*Vol. swells

Gtr. 12 (clean)

mp

Gtr. 1

mp

Gtr. 12 tacet

G5/D Bsus4

Gtr. 13

mf *pp*

Gtr. 1

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