

Sonata K141

Score

Toccata

Domenico Scarlatti

Arr.: Allan Sjølin

Presto ♩. = 80

Acoustic Guitar 1

Acoustic Guitar 2

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 1

Ac.Gtr. 2

6

12

19

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 1

Ac.Gtr. 2

55

Ac.Gtr. 1

Ac.Gtr. 2

61

Ac.Gtr. 1

Ac.Gtr. 2

67

Ac.Gtr. 1

Ac.Gtr. 2

73

Ac.Gtr. 1

Ac.Gtr. 2

79

85

Ac.Gtr. 1

Ac.Gtr. 2

Measures 85-89: Ac.Gtr. 1 plays a continuous eighth-note pattern. Ac.Gtr. 2 plays a bass line with chords and single notes.

90

Ac.Gtr. 1

Ac.Gtr. 2

Measures 90-94: Ac.Gtr. 1 continues the eighth-note pattern. Ac.Gtr. 2 continues the bass line.

95

Ac.Gtr. 1

Ac.Gtr. 2

Measures 95-100: Ac.Gtr. 1 continues the eighth-note pattern. Ac.Gtr. 2 continues the bass line.

101

Ac.Gtr. 1

Ac.Gtr. 2

Measures 101-106: Ac.Gtr. 1 continues the eighth-note pattern. Ac.Gtr. 2 continues the bass line.

107

Ac.Gtr. 1

Ac.Gtr. 2

Measures 107-112: Ac.Gtr. 1 continues the eighth-note pattern. Ac.Gtr. 2 continues the bass line.

Ac.Gtr. 1

Ac.Gtr. 2

114

Ac.Gtr. 1

Ac.Gtr. 2

121

Ac.Gtr. 1

Ac.Gtr. 2

127

Ac.Gtr. 1

Ac.Gtr. 2

133

Ac.Gtr. 1

Ac.Gtr. 2

139

Ac.Gtr. 1

Ac.Gtr. 2

145

Ac.Gtr. 1

Ac.Gtr. 2

151

Ac.Gtr. 1

Ac.Gtr. 2

157

This musical score is for the first system of measures 145 to 157 of Scarlatti's Sonata i K141. It is written for two acoustic guitar parts, labeled 'Ac.Gtr. 1' and 'Ac.Gtr. 2'. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into three systems. The first system (measures 145-150) shows Ac.Gtr. 1 playing a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, while Ac.Gtr. 2 provides a simpler harmonic accompaniment. The second system (measures 151-156) continues this texture, with Ac.Gtr. 1 featuring more intricate melodic lines and some double stops. The third system (measures 157-160) shows the conclusion of the piece, with both guitars playing sustained notes and a final chord. The notation includes various musical symbols such as treble clefs, key signatures, measure rests, and various note values and rests.