



Bernard Dewagtere

France, SIN LE NOBLE

The Blue Danube Strauss II, Johann

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Blue Danube

Composer: Strauss II, Johann

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Waltz

Comment: The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss... (more online)

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An der schönen blauen Donau - Op.314

Le Beau Danube bleu - The Blue Danube

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

The image displays a musical score for the piece 'An der schönen blauen Donau' (The Blue Danube) by Johann Strauss II, Op. 314. The score is arranged for Flute (Fl.) and Piano (Pno). The tempo is marked 'Andantino'. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into three systems. The first system shows the initial measures, with the Flute part starting with a *pp* (pianissimo) dynamic. The Piano part also begins with *pp*. The second system starts at measure 7, where the Flute part increases to a *f* (forte) dynamic. The Piano part continues with its accompaniment. The third system starts at measure 14, where the Flute part returns to a *pp* dynamic. The Piano part also features a *pp* dynamic at the beginning of this system. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

An der schönen blauen Donau - Op.314

Tempo di Valse

21

Fl.

Pno

p *cresc.*

pp *cresc.*

27

Fl.

Pno

fz *p*

fz *p*

34

Fl.

Pno

pp

pp

Valzer I

41

Fl.

Pno

mp

pp

49

Fl.

Pno

57

Fl.

Pno

mf

f

p

mf

65

Fl.

Pno

ff

f

73

Fl.

Pno

fz

fz

mp

p

4
80

Fl.

f *mp*

Pno

mf *p*

87

Fl.

f

Pno

mf

1.

94

Fl.

2.

mf

Pno

mp

2.

Walzer II

102

Fl.

Pno

110 1. 2.

Fl. *mf* *p* *dolce*

Pno *mp* *pp*

117

Fl.

Pno

125

Fl. *mf*

Pno *mp*

133

Fl.

Pno

Valzer III

The musical score is arranged in four systems, each with a Flute (Fl.) part on a single staff and a Piano (Pno) part on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4.

- System 1:** Measures 141 to 148. The Flute part begins with a measure rest, followed by a melodic line starting on G4. The Piano part provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *pp* (pianissimo).
- System 2:** Measures 149 to 156. The Flute part continues its melodic development. The Piano part features more complex chordal textures. Dynamics include *mp* (mezzo-piano) and *p*.
- System 3:** Measures 157 to 163. This system includes first and second endings for both parts. The Flute part has a repeat sign and a trill. The Piano part also has repeat signs and trills. Dynamics include *p* and *pp*.
- System 4:** Measures 164 to 171. The Flute part features a series of trills and grace notes. The Piano part continues with harmonic accompaniment. Dynamics include *p* and *pp*.

Fl. 171 *f* *p* *f* 7

Pno 171 *f* *pp* *mf*

Fl. 178 Valzer IV *p*

Pno 178 *p*

Fl. 186

Pno 186

Fl. 194 1. 2. *p* *tr* *fz*

Pno 194 1. 2. *p* *tr* *fz*

8
202

Fl.

f *f*

Pno

mf *mf*

210

Fl.

1.

Pno

1.

218

2.

Valzer V

mp *f*

Pno

2.

p *mf*

225

Fl.

p

Pno

225

pp

An der schönen blauen Donau - Op.314

232 9

Fl.

Pno

240

Fl.

Pno

cresc.

1. 2.

cresc.

248

Fl.

Pno

ff

f

256

Fl.

Pno

An der schönen blauen Donau - Op.314

10
264

Fl.

ff

264

Pno

f

272

Fl.

fff

272

Pno

ff

278

Fl.

278

Pno

284

Fl.

284

Pno