



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: 4 clarinets (quartet)
Style: Opera
Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Allegro moderato

Clarinettes en Sib 1

Clarinettes en Sib 2

Clarinettes en Sib 3

Clarinettes Basse en Sib

This system contains the first five measures of the orchestral introduction. Clarinet 1 starts with a half rest followed by a quarter note G4, then eighth notes A4-G4-F#4-E4-D4-C4. Clarinet 2 has a half rest, then eighth notes G4-A4-B4-C5, followed by triplet eighth notes G4-A4-B4, and eighth notes C5-B4-A4-G4. Clarinet 3 has a half rest, then eighth notes G4-A4-B4, followed by eighth notes C5-B4-A4-G4, and eighth notes F#4-E4-D4-C4. The Bass Clarinet has a continuous eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. Dynamics include *mf* for Clarinet 1 and *mp* *leggiere* for the others. Tambourine signs (+) are above measures 4 and 5.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 6 through 10. Clarinet 1 continues its melodic line. Clarinet 2 has triplet eighth notes G4-A4-B4 in measures 7-9, followed by eighth notes C5-B4-A4-G4. Clarinet 3 has eighth notes C5-B4-A4-G4 in measures 7-9, followed by eighth notes F#4-E4-D4-C4. The Bass Clarinet continues its eighth-note pattern. Dynamics include *mp* *leggiere* for Clarinet 1 and *mp* *leggiere* for the others. Tambourine signs (+) are above measures 8 and 9.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 11 through 15. Clarinet 1 has triplet eighth notes G4-A4-B4 in measures 11-12, followed by eighth notes C5-B4-A4-G4. Clarinet 2 has eighth notes C5-B4-A4-G4 in measures 11-12, followed by eighth notes F#4-E4-D4-C4. Clarinet 3 has eighth notes F#4-E4-D4-C4 in measures 11-12, followed by eighth notes G4-A4-B4. The Bass Clarinet continues its eighth-note pattern. Dynamics include *mp* *leggiere* for Clarinet 1 and *mp* *leggiere* for the others. Tambourine signs (+) are above measures 11 and 12.

Non siamo zingarelle (Chorus of Gipsies)

2
16

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

26

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Non siamo zingarelle (Chorus of Gipsies)

3

31

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mp*

Cl. (Sib) 3 *mp*

Cl. B. *mp*

36

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

40

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B. *p*

Non siamo zingarelle (Chorus of Gipsies)

4
44

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

48

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

p

p

p

p

52

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

ff

ff

ff

f

ff