



Bernard Dewagtere

France, SIN LE NOBLE

When the Saints Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: When the Saints
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Jazz

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O When the Saints

Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 100

Piano

The first system of the piano accompaniment for 'O When the Saints'. It consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The music features a mix of eighth and sixteenth notes, with some measures containing rests and others with sustained notes.

Pno

The second system of the piano accompaniment. It continues the melodic and harmonic themes established in the first system, with more complex rhythmic patterns and some ties between notes across measures.

Pno

The third system of the piano accompaniment, starting at measure 9. It includes some dynamic markings like accents (z) and continues the piece with a mix of rhythmic textures.

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O When the Saints

Pno

Measures 13-15 of the piano accompaniment. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 2/13 time signature. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a bass line with eighth and sixteenth notes. Measure 14 continues the melodic and bass lines. Measure 15 concludes the system with a final chord in the right hand and a bass note in the left hand.

Pno

Measures 16-19 of the piano accompaniment. Measure 16 begins with a treble clef, a key signature of one sharp (F#), and a 16-measure rest. The right hand has a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand has a bass line with eighth and sixteenth notes. Measure 17 continues the melodic and bass lines. Measure 18 continues the melodic and bass lines. Measure 19 concludes the system with a final chord in the right hand and a bass note in the left hand.

Pno

Measures 20-23 of the piano accompaniment. Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a 20-measure rest. The right hand has a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand has a bass line with eighth and sixteenth notes. Measure 21 continues the melodic and bass lines. Measure 22 continues the melodic and bass lines. Measure 23 concludes the system with a final chord in the right hand and a bass note in the left hand.

Pno

Measures 24-27 of the piano accompaniment. Measure 24 begins with a treble clef, a key signature of one sharp (F#), and a 24-measure rest. The right hand has a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand has a bass line with eighth and sixteenth notes. Measure 25 continues the melodic and bass lines. Measure 26 continues the melodic and bass lines. Measure 27 concludes the system with a final chord in the right hand and a bass note in the left hand.