



Bernard Dewagtere

France, SIN LE NOBLE

Non siamo zingarelle (Chorus of Gipsies) (Traviata (Atto II)) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Non siamo zingarelle (Chorus of Gipsies) [Traviata (Atto II)]
Composer: Verdi, Giuseppe
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Brass Quartet
Style: Opera
Comment: A welcome to the Gipsy, Thro? many lands she?s wander?d
O?er fate and fortune ponder?d The future she can tell. Hold
forth your hand, hold forth your pretty hand, Oh lady fair,
There?s naught that can from us behid, The future comes
unbidden And from us there?s nothing hid And yields before
our spell. Ah, my lady, arival would abuse you. Good Sir,
none can accuse you of constancy in love. Away, where joy
invites us, And bid a truce to sorrow; Ye ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Non siamo zingarelle (Chorus of Gipsies)

Traviata (Atto II)

Giuseppe Verdi (1853)

(Wherever the Sign + occurs, the Gipsies strike their tambourines)

Transc. : Bernard Dewagtere

Allegro moderato

Musical score for the first system (measures 1-5):

- Trompette en Sib 1:** *mf*
- Trompette en Sib 2:** *mp* *leggero*
- Cor en Fa:** *mp* *leggero*
- Tuba:** *mp* *leggero*

Musical score for the second system (measures 6-10):

- Trp. (Sib) 1:** Measure 6 starts with a first ending bracket (6).
- Trp. (Sib) 2:** Measure 6 starts with a first ending bracket (6).
- Cor:** Measure 6 starts with a first ending bracket (6).
- Tuba:** Measure 6 starts with a first ending bracket (6).

Musical score for the third system (measures 11-15):

- Trp. (Sib) 1:** Measure 11 starts with a first ending bracket (11).
- Trp. (Sib) 2:** Measure 11 starts with a first ending bracket (11).
- Cor:** Measure 11 starts with a first ending bracket (11).
- Tuba:** Measure 11 starts with a first ending bracket (11).

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2
16

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

21

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

p

26

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

p

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3

31

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mp*

Cor *mp*

Tuba *mp*

36

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

41

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Cor *p*

Tuba *p*

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4
45

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

Musical score for measures 45-48. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. Dynamic markings include *p* (piano) in measures 47 and 48. There are also some '+' signs above the notes in measures 46 and 47.

49

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

Musical score for measures 49-52. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#). The time signature is 4/4. The music continues with eighth and sixteenth notes, many triplets, and some '+' signs above the notes in measures 51 and 52. Dynamic markings include *p* (piano) in measures 51 and 52.

53

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

Musical score for measures 53-56. The score is for four instruments: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with many triplets. Dynamic markings include *mp* (mezzo-piano) in measures 53 and 54, *f* (forte) in measures 55 and 56, and *ff* (fortissimo) in measures 55 and 56. There are also some '+' signs above the notes in measures 55 and 56.