

This is the Record of John



Anthem for SATB
& Tenor Saxophone

Peter Dyson
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The Gospel of John: Chapter 2, Verses 1 -10

1. And the third day there was a marriage in Cana of Galilee; and the mother of Jesus was there:
2. and Jesus also was bidden, and his disciples, to the marriage.
3. And when the wine failed, the mother of Jesus saith unto him, They have no wine.
4. And Jesus saith unto her, Woman, what have I to do with thee? mine hour is not yet come.
5. His mother saith unto the servants, Whatsoever he saith unto you, do it.
6. Now there were six waterpots of stone set there after the Jews' manner of purifying, containing two or three firkins apiece.
7. Jesus saith unto them, Fill the waterpots with water. And they filled them up to the brim.
8. And he saith unto them, Draw out now, and bear unto the ruler of the feast. And they bare it.
9. And when the ruler of the feast tasted the water now become wine, and knew not whence it was (but the servants which had drawn the water knew), the ruler of the feast calleth the bridegroom,
10. and saith unto him, Every man setteth on first the good wine; and when men have drunk freely, then that which is worse: thou hast kept the good wine until now.

This is the Record of John

for Mary and Matthew

Text from the Gospel of St John
Chapter 2, verses 1 - 10

Peter Dyson

Cantabile Rubato ($\text{♩} = 60$) **accel.**

Tenor Saxophone

5

Ten. Sax.

10 **rit.** ($\text{♩} = 60$) **accel.** ($\text{♩} = 80$)

Ten. Sax.

S.

This is the re-cord of John. _____

A.

This is the re-cord of John. _____

T.

This is the re-cord of John. _____

B.

This is the re-cord of John. _____

16

Ten. Sax.



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21

Ten. Sax.

mf *f* *mf*

S.

mf *mf*

And the third day and the

A.

mf *mf*

And the third day and the

T.

mf *p*

And the third day there was a mar-riage in Ca-na of Ga-li-lee:

B.

mf *p*

there was a mar-riage in Ca-na of Ga-li-lee:



26

Ten. Sax.

mf *mf*

S.

mf

mo-ther of Je-sus was there and Je-sus al-so was bid-den

A.

mf

mo-ther of Je-sus was there and Je-sus al-so was bid-den

T.

mf

and his di-

B.

mf

and his di-

31

Ten. Sax.

S.

A.

T.

B.

ci - ples to the mar-riage and when the wine

ci - ples to the mar-riage and when the wine

ci - ples to the mar-riage and when the wine

ci - ples to the mar-riage and when the wine

3 5

36

Ten. Sax.

S.

A.

T.

B.

failed

failed

failed

failed

the mo-ther of Je - sus

the mo-ther of Je - sus

the mo-ther of Je - sus

the mo-ther of Je - sus

f

mf

mf

mf

mf

rit.

(♩=70)

3

(♩ = 60)

3

Slower (♩ = 50)

40

Ten. Sax.

S.

A.

T.

B.

saith un-to him, no

They have no wine.

p

solo p

p

p

p

p

A little quicker (♩ = 60)

45

Ten. Sax.

S.

A.

T.

B.

wine.

wine.

wine.

They have no

pp

pp

pp

46

Ten. Sax.

S.

A.

T.

B.

p

tutti

p

p

pp

p.

No wine, no wine!_

have no wine!_ They have no wine!_ No wine!_

wine! They have no wine! They have no wine! no wine!_

They have no wine! They have no wine! No, no wine!_

48

Ten. Sax.

mf

f

53

A tempo (♩ = 70)

Ten. Sax.

S.

A.

T.

B.

p

mf

p

solo p

mf

p

And Je - sus saith un-to her. Wo - man

Wo - man what have I to

And Je - sus saith un-to her. Wo - man

58

Ten. Sax.

S.

A.

T.

B.

pp *p* *mf* *f*

pp

do with thee? Mine hour is not yet come.



63

Ten. Sax.

S.

A.

T.

B.

mf

solo *mf*

What-so - ev - er he

mf

His mo - ther saith un - to the ser-vants,

tutti *mf*

His mo - ther saith un - to the ser-vants,

mf

His mo - ther saith un - to the ser-vants,

67 9

Ten. Sax. *mf*

S. *tutti mf*

A. *mf*

T. *mf*

B. *mf*

saith_ un - to you, do it. of stone set there af-ter the

Now there were six wa-ter pots of stone set there af-ter the

Now there were six wa-ter pots of stone set there af-ter the

There were six wa-ter pots of stone set there af-ter the

71

Ten. Sax. *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Jews' man-ner_ of pu-ri-fy-ing, con - tai-ning two or three fir - kins a piece.

Jews' man-ner_ of pu-ri-fy-ing, con - tai-ning two or three fir - kins a piece.

Jews' man-ner_ of pu-ri-fy-ing, con - tai-ning two or three fir - kins a piece.

Jews' man-ner_ of pu-ri-fy-ing con - tai-ning two or three fir - kins a piece.

75

Ten. Sax.

mf

S.

mf

Je - sus saith un-to them.

A.

mf

Je - sus saith un-to them

T.

mf solo *mf*

Je - sus saith un-to them Fill the wa-ter pots with wa -

B.

mf

Je - sus saith un-to them



79

Ten. Sax.

mf

S.

mf

And they filled them up to the brim And he saith un-to them.

A.

mf

And they filled them up to the brim And he saith un-to them

T.

tutti mf

ter And he saith un-to them

B.

mf

And they filled them up to the brim And he saith un-to them

83

Ten. Sax. *mf*

S.

A.

T. *solo mf*

8 Draw out now and bear un - to the ru - ler of the house

B.

87

Ten. Sax. *mf* *f* *p* **Cadenza rubato**

S. *mf*

And they bare it. _____

A. *mf*

And they bare it. _____

T. *tutti mf*

And they bare it. _____

B. *mf*

And they bare it. _____

92

Ten. Sax. *f* *mf* *f* *mf* *f*

3 3

97

Ten. Sax.

mf *f* *ff* *f*

3 5

101

Ten. Sax.

f

A tempo

S.

A.

T.

B.

And when the ru-ler of the feast tas - ted the wa-ter

And when the ru-ler of the feast tas - ted the wa-ter

And when the ru-ler of the feast tas - ted the wa-ter

And when the ru-ler of the feast tas - ted the wa-ter

106

S.

A.

T.

B.

now be - come wine, and knew not whence it was

now be - come wine, and knew not whence it was (but the

now be come wine, and knew not whence it was

now be - come wine, and knew not whence it was

mf *mf* *mf* *mf*

110

S. *mp* (knew) *mf* the

A. *mp* *mf* the

T. *mp* *mf* the

B. *mp* *mf* the

ser - vants which had drawn the wa - ter knew) the

(but the ser - vants knew) the

(but the ser - vants knew) the

113

S. *mf* ru - ler of the feast cal - leth the bride - groom and saith un - to him, *mf*

A. *mf* ru - ler of the feast cal - leth the bride - groom and saith un - to him, *mf*

T. *mf* ru - ler of the feast cal - leth the bride - groom and saith un - to him, *mf*

B. *mf* ru - ler of the feast cal - leth the bride - groom and saith un - to him, *mf*

117

Ten. Sax. *f*

S. *f* Ev' - ry man set - teth

A. *f* Ev' - ry man set - teth on first the good wine;

T. *f* Ev' - ry man set - teth on first the

B. *f* Ev' - ry man set - teth on first the good wine; and

120

Ten. Sax.

S.

A.

T.

B.

on first the good wine; and when men

and when men have drunk free - ly

good wine; and when men have drunk

when men have drunk free - ly then



122

Ten. Sax.

S.

A.

T.

B.

have drunk free - ly then that which is worse:

then that which is worse: thou

free - ly then that which is worse:

that which is worse: thou hast

124

Ten. Sax.

S.

A.

T.

B.

15

thou hast kept the good wine un-til now.

hast kept the good wine un-til now, un - til now.

thou hast kept the good wine un - til now.

kept the good wine un-til now, un - til now. Ev' - ry

128

Ten. Sax.

S.

A.

T.

B.

Ev' - ry man set - teth on first the good wine;

Ev' - ry man set - teth on first the good wine; and when men

Ev' - ry man set-teth on first the good wine; and

man set-teth on first the good wine; and when men have drunk

Ten. Sax.

131

S.

A.

T.

B.

and when men have drunk free - ly

have drunk free - ly then that which is worse:

when men have drunk free - ly then

free - ly then that which is worse:



Ten. Sax.

133

S.

A.

T.

B.

ff

then that which is worse: thou hast kept the

thou hast kept the good wine un-til

that which is worse: thou hast kept the good wine

thou hast kept the good wine un-til now,

136

Ten. Sax.

S.

A.

T.

B.

good wine un - til now. This is the re - cord of

now, un - til now. This is the re - cord of

— un - til now This is the re - cord of

un - til now. This is the re - cord of

f

mf

mf

mf

mf



139

Ten. Sax.

S.

A.

T.

B.

John. Thanks be to God. _____

John. Thanks be to God. _____

John. Thanks be to God. _____

John. Thanks be to God. _____

St Petersburg, February 18th 2004

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