

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 447/20

Erbarm dich mein o Herr[e]/a/2 Violin/Viola/Canto/Alto/
Tenore/Basso/e/Continuo/Dom.14.p.Tr./1739.

Autograph August 1739. 35 x 21 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

11 St.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc.

1,1,1,1,2,1,1,1,1,2 Bl.

beiliegend 1 Bl.Basso = Umschrift Sopran .

Alte Sign.: 172/47. Text: Johann Conrad Lichtenberg, 1739.



~~1. Hymnus für den 1. Advent~~
~~2. M. 1. H. für den 2. Advent~~
~~3. Hymnus für den 3. Advent~~

Fabianus Dismas, o! Grosser Gott! unser großer
Dankesgebet ist

1739, 20

Mus. 447
20

172.

47

20
=

Partitur
31. September 1739.

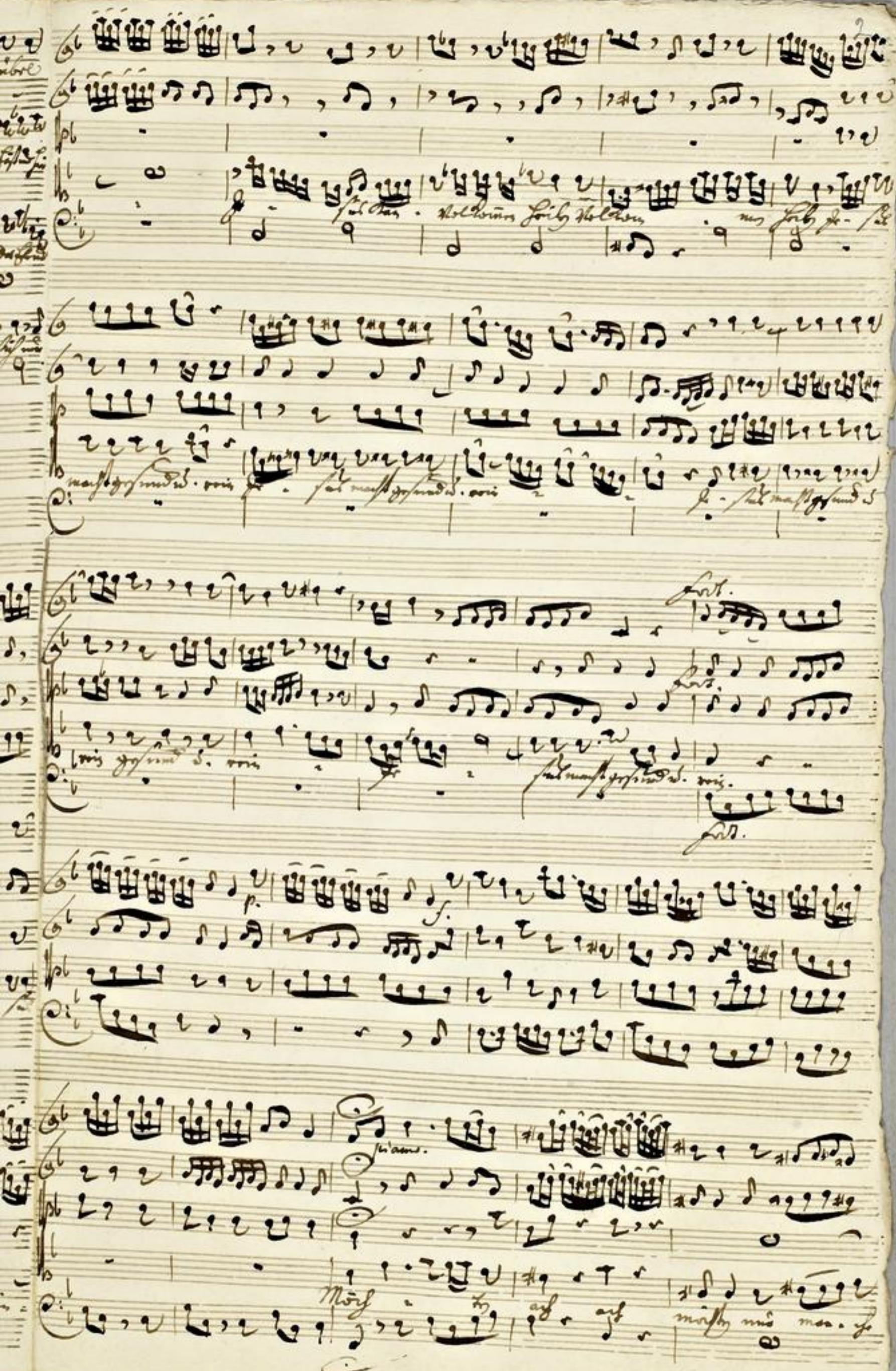


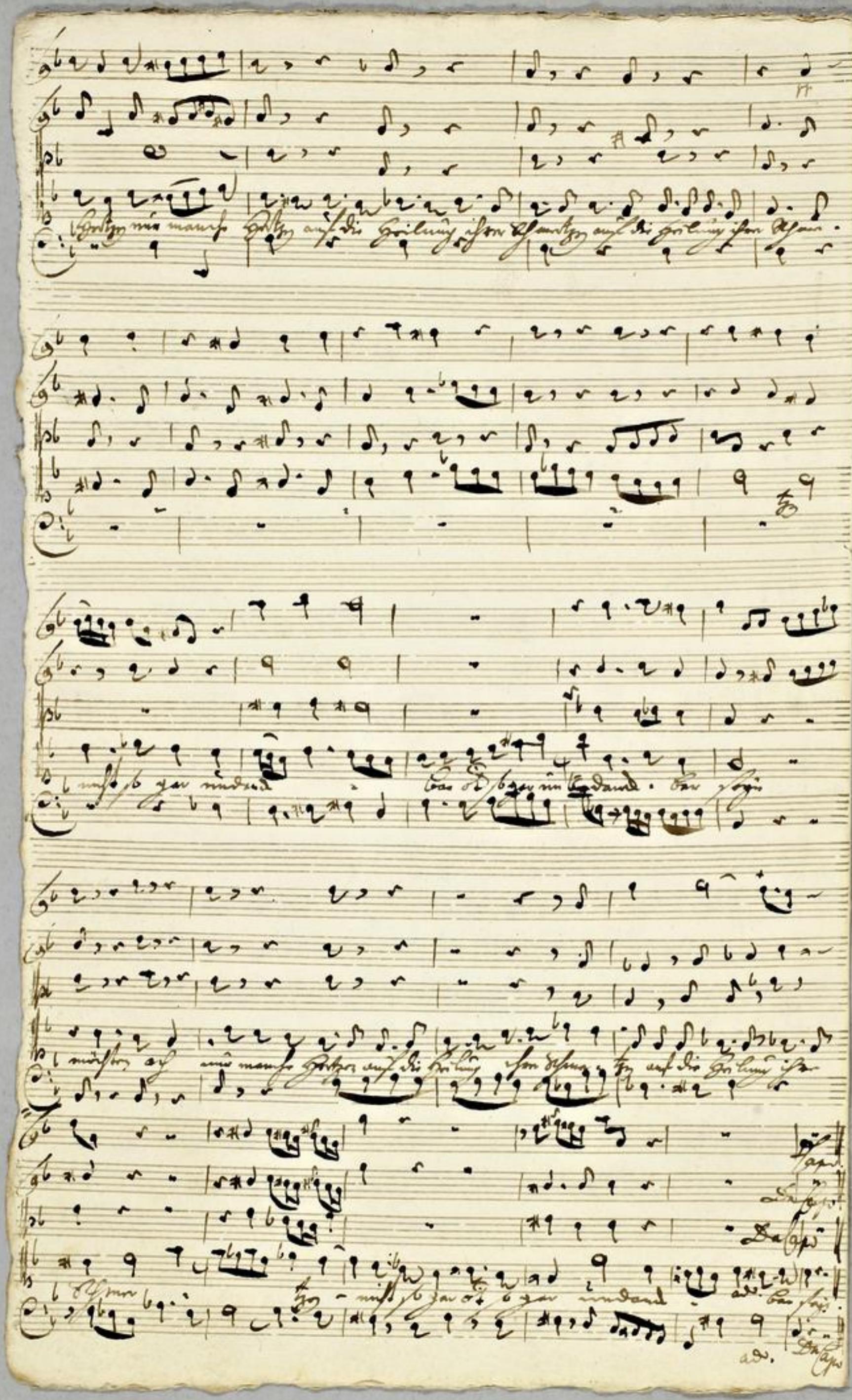
B. 12. p. F.

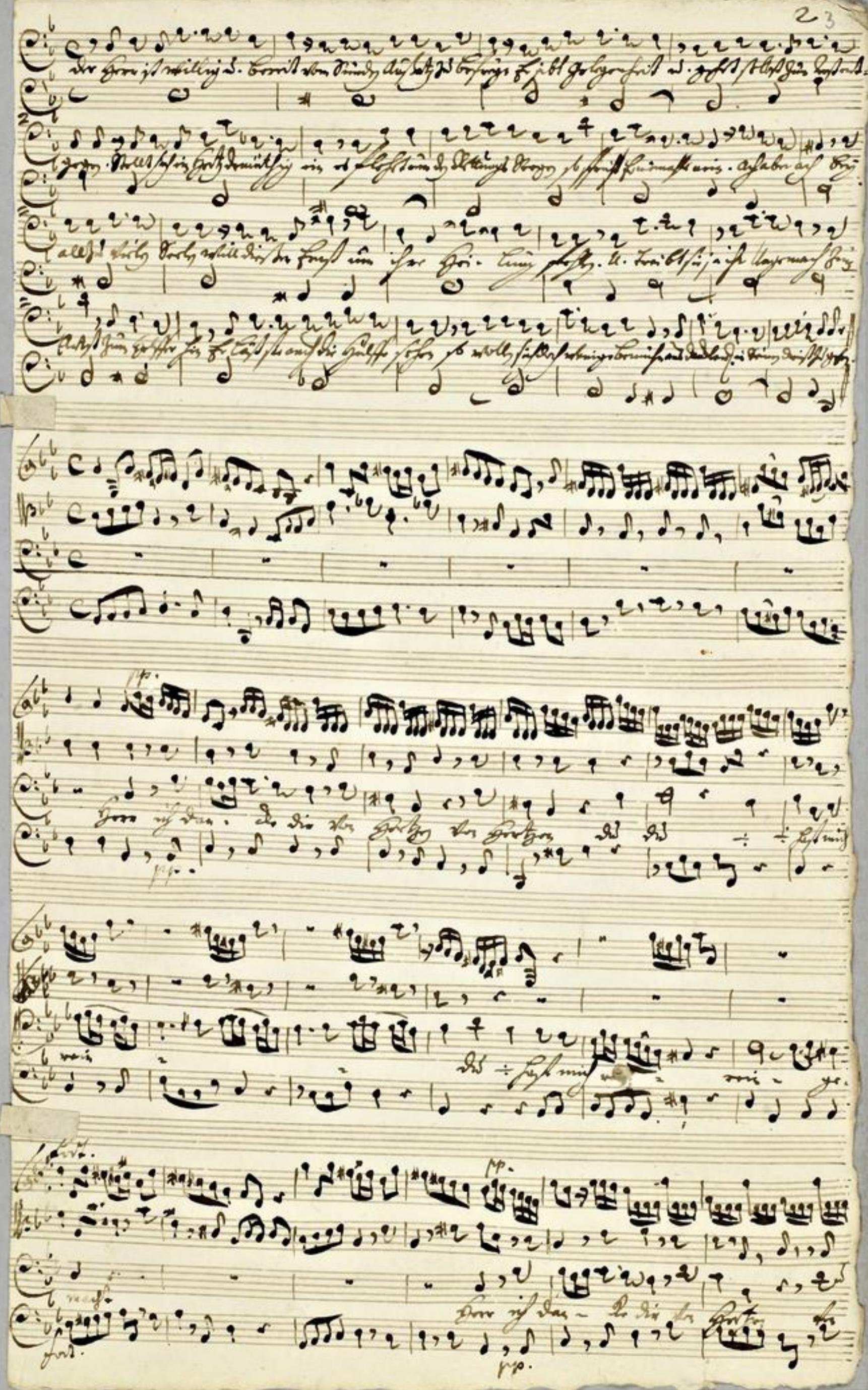
F. A. F. M. Aug. 1734











لَوْمَةَ الْأَنْجَى لِلْمُؤْمِنِيَّةِ لِلْمُؤْمِنِيَّةِ
كَوْدَةَ الْمُؤْمِنِيَّةِ دَرِيَّةَ الْمُؤْمِنِيَّةِ
سَيِّدَةَ الْمُؤْمِنِيَّةِ

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سَيِّدَةَ الْمُؤْمِنِيَّةِ



172.

47.

Gibnam eich mein o' Gauwe

d

2 Violin

Viola

Canto

Alto

Tenore

Bass

e
Continuo

Dom. 14. p. Tr.

1730.

A handwritten musical score for organ and choir. The score consists of two systems of music. The first system begins with a Choral section in common time, followed by an Organo section. The second system begins with an Aria section, followed by a Recit section. The music is written in brown ink on white paper, with some markings in red ink. The handwriting is fluid and expressive, typical of a composer's manuscript.

Aria Vivace -

5

80120

Recit. Cie

Choral repeat. || Then



Choral

Violino. 1.

6

The musical score consists of ten staves of handwritten music. The first two staves are for the Violin (Violino. 1), indicated by a treble clef and a 'G' time signature. The third staff begins with a bass clef and a 'C' time signature, labeled 'Recit. Facet.' The fourth staff starts with a soprano clef and a 'C' time signature, labeled 'Aria.' The fifth staff returns to a bass clef and a 'C' time signature, also labeled 'Recit. Facet.' The sixth staff features a soprano clef and a 'C' time signature. The seventh staff has a bass clef and a 'C' time signature. The eighth staff uses a soprano clef and a 'C' time signature. The ninth staff is in bass clef and 'C' time. The tenth staff concludes with a soprano clef and a 'C' time signature, labeled 'Recit. Facet. Capo'.

Violino. 1

Recit. Facet.

Aria.

Recit. Facet.

piano.

Recit. Facet. Capo



Aria. *Herr ist mein* *Lehrer*.

The musical score consists of 12 staves of handwritten notation. The notation is dense, featuring mostly eighth and sixteenth notes. Various dynamics are indicated throughout, such as *pp*, *p*, *f*, and *ff*. The score is divided into sections by vertical bar lines and includes repeat signs and endings. The final section begins with a bass clef and a dynamic of *f*, followed by the instruction *Solo capo || Recit facet.*

Choral repeat.



Violino. I.

7

Chorale. *Frömmigkeit ist der*

Recit. //

Volti.



Aria.

As für Frau Paul Lönneke.

pianissimo

piano

Recit. ||

Aria. *Adagio*.

Adagio.



8

pp

8

Cap.

Recit. //

Tacet

Choral Da Capo.



Choral

Violino. 2.

9

Handwritten musical score for Violin 2, featuring ten staves of music. The score includes various dynamics (e.g., f , ff , p , pp), articulations (e.g., sf , sfz , mf , mfz , pizz), and performance instructions such as "Recit facet" and "Aria". The music is written in common time and includes measures with sixteenth-note patterns and sustained notes. The score is numbered 9 at the top right.

ri volti



Aria. *Der Friede ist hier.*

Handwritten musical score for a vocal part (soprano) and piano accompaniment. The score consists of 12 staves of music. The vocal line features continuous eighth-note patterns, primarily in common time (indicated by 'C'). The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The vocal line begins with a melodic line starting on A4, followed by a section where the vocal part rests while the piano continues. The vocal line then resumes with a rhythmic pattern of eighth-note pairs. The score concludes with a section labeled 'Safapo || Recit. fact. ||' followed by 'Choral repeat. ||' on a blank staff.



Choral

Viola.

10

The musical score consists of ten staves of handwritten notation. The first staff is labeled "Choral" above the notes and "Viola" below the notes. The second staff begins with a bass clef and a common time signature. The third staff starts with a soprano clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a soprano clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff starts with a soprano clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff starts with a soprano clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The notation includes various note heads, stems, and bar lines. There are also some rests and a few sharp signs. The score ends with a double bar line and the text "Recit facet".

Aria si volti



Aria

A handwritten musical score for an aria, consisting of eight staves of music. The music is written in common time, with various key signatures (mostly C major) indicated by sharps and flats. The vocal line is prominent, with several melodic phrases and harmonic changes. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). The lyrics are written in German, appearing below the vocal line. The score concludes with a repeat sign and the instruction "Sopano Recit. Choral repeat." There are several blank staves at the bottom of the page.



Koral.

Violone

M

A handwritten musical score for orchestra and piano. The score consists of ten staves of music. The first two staves are for 'Koral.' and 'Violone'. The third staff is for 'Mm Recit.'. The fourth staff is for 'Corno'. The fifth staff is for 'Trom. 7.'. The sixth staff is for 'Trom. 9.'. The seventh staff is for 'Trom. 11.'. The eighth staff is for 'Trom. 13.'. The ninth staff is for 'Trom. 15.'. The tenth staff is for 'Piano' with the instruction 'adagio'. The score includes various dynamics like 'f', 'ff', 'p', and 'mf'. The key signature changes between staves, with some staves in C major and others in B-flat major. The time signature is mostly common time. The manuscript is written in black ink on aged paper.

Violone

M

Mm Recit.

Corno

Trom. 7.

Trom. 9.

Trom. 11.

Trom. 13.

Trom. 15.

Piano adagio

Recit.

Aria



Aria

A handwritten musical score for organ, consisting of ten staves of music. The music is written in common time, with various note heads and stems. The title "Capo Mm Recit C: C" is written in cursive at the bottom of the page, followed by a short melodic line.



Choral.

Violone;

九

Lebanon Dist. nois.

Récit.

Recit:

Aria Cio e

So we say well away,

בְּנֵי
יִשְׂרָאֵל

9.

10

28

6

גנ' י

10

6

٤٦

10

11

7

10

三

2

三

Aria

Handwritten musical score for an aria, featuring five staves of music. The music is written in black ink on aged paper. The first four staves consist of two voices (Soprano and Alto/Tenor) in common time, with dynamic markings such as *pp.* and *p.*. The fifth staff is a basso continuo line, indicated by a bass clef and a cello-like stem. The vocal parts show various rhythmic patterns, including eighth and sixteenth notes. The basso continuo part includes a bass clef, a cello-like stem, and a bassoon-like stem. The score concludes with a repeat sign and the instruction "Choral repet." followed by a double bar line.

pp.

p.

Soprano

Alto/Tenor

Basso continuo

Dafapo || Recit. C: C

Recit.

Choral repet. ||



Choral

Soprano.

13

3.

Obwohl dich mein Gott, nach deiner großen Güte
Gefügt hat, mehr stim mein Mäßigkeit, Freude kann mein Kind nicht ohne

2. Einziges Opfer, das von mir bestellt ist Gott die darum gedenkt
So nun nun dar zu danken Gott Gottes Gnade und transigere
Fest, 1. Allein ich dir geschenkt habe, das ist wieder mich zufrieden
2. Beschaffenheit gott das Opfer mein, für ewig dankt dir gütigkeit
3. Gott weiß was du magst verlängere, du bleibst gerecht, ob man weiß
I am Ewigkeit der Ewigkeit seyn, die er doch die Gnade --

Gesetz auf
igt nicht

2. Wie Menschen sind wir, wahrlich so, den Alten sehr unschuldig, lastet
nicht als Sämlinge sinden, als Jesu! lasst das Land an, lasst uns da freihaben
sangen wir singen du allein, bringt Gott das segnen, dich Jesu auf absehbar
man freien, vollkommen man freien Jesu -- sus kann vollkommen --

Aria // Je - sus kann vollkommen --
ein
man freien, vollkommen man freien Jesu -- sus maßt geynd u.
vain Jesu -- us maßt geynd und vain Je -- -- sus maßt geynd
vain und vain Je -- sus kann -- vollkommen freien voll
kom -- -- man freien Je -- sus maßt geynd und vain,
je -- sus maßt geynd und vain -- -- je -- sus
maßt geynd dem vain, geynd dem vain -- -- je -- sus
maßt geynd und vain. Mo -- -- tan auf! auf!



mößten wir man .. ja Gaußan mit manja Dostan auf die Haileung ifor
 Dostan, auf die Haileung ifor Dostan .. —
 han wist, so gav undam .. —
 .. han wist, so gav undam .. — han .. han wist, so gav undam .. —
 ja Gaußan, auf die Haileung ifor Dostan .. han, auf die Haileung ifor
 Dostan .. — han .. han wist, so gav undam .. —
Dafaco // Recit. facet. //
Aria facet // Choral repeat. //

1729.



Alto

14

Choral

3. Ich kann dich mein ö' Herre Gott, nur Jesum gray den barmherzig heit
1. Wozu das may sein mein Mädel hab, fij wort am mein Dinge u. j. mir Eysel,
2. Wenn Leid & Leid & Leid von mir ist, ich fah' die dab am Leid gegeben,
3. So ist mir dann ja Leid & Leid & Leid, betroffen u. traurig jedt geworden
4. Allein ich die Verantwortung hab, dab ich nichts mit, vertraglich,
2. Kein Mensch will Gott dabey haben min, fij wort am eins gibig heit, Dem
Gott von dir mag nicht ohne seyn, ein Leid gegeben, gebraucht wird nicht.
Anfang der Erbitten seyn, ein Gott von dir gegeben & lieg -

Recit fac. || Aria fac. || Recit fac.

— " Zeit:

Aria fac. || Recit fac. || Choral repeat. ||



Choral

Tenore:

15

Levit.

Handwritten musical score for organ, page 10, system 3. The score consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It contains a melodic line with various note heads and rests. The lyrics "Ist volk die ein gottlos Oeffner geben, das dir verlangt du nicht von mir, Gott will ich die nicht als mein Frey zu dir geben." are written below the notes. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It features a harmonic bass line with sustained notes and rests. The lyrics "Gospel repeat." are written at the end of this staff.



Choral

Bafso.

16

3. 1

Geben die mir o' Herre Gott, was du geſchenkt hir ist
Es gefällt mir nicht mein Mutterland, ich will dann kein Sohn mehr sein,

Rain Leiblach ov. Ja von mir seist, ich habt die Seele auch gegeben
So nun nun dir zuckmeyrzen Geist, Geben bleib' w. Leidenschaftlich.

1. Altein ist die gebrüderlich labt, dass ich sie mir genähtiglich
2. Vorsicht mit Gott und Gott mit mir, In wasch noch Daniels Tübingen sit

- o A - B - C - D - E - F - G - H - I - J - K - L - M - N - O - P - Q - R - S - T - U - V - W - X - Y - Z

Reclit. fac. || Aria fac. ||

Der Herr ist willig in Gnade, von Kindern Anfang zu beginnen, er gibt

ly auf sie, w. groß, als zum Entgagen, w. sehr klein gehalten.

am, füllst mir den Leib mit Freude, giebst mir manches neues, altes,

A handwritten musical score on page 6. The vocal line continues from the previous page, with lyrics "auf" and "schalln violen" written above the notes. The piano accompaniment is provided below the vocal line, consisting of a bass staff and a treble staff.

zählen, und wieder ist ja das Ungemach zum Recht geworden hin, so

Lass' ich auf die Tülfte sagen, so sollen wir das ewige Lamm' h'aben. ant
Eis

A page from a handwritten musical manuscript. The top half contains lyrics in German: "Dankbarkeit in jähren dir zu gesen." Below the lyrics is a musical staff with six measures. The key signature is C major (one sharp), and the time signature is common time (indicated by 'C'). The music consists of eighth-note patterns. The bottom half of the page shows the continuation of the musical score.

A handwritten musical score for organ, featuring three staves of music with accompanying lyrics in German. The lyrics read: "Gott ist der - der die von Gott ist, von Gott ist, der ist". The score includes various musical markings such as fermatas, slurs, and dynamic signs.

A handwritten musical score for soprano voice, page 10, system 1. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, some with vertical stems and others with horizontal stems. The bottom staff contains lyrics in German: "Japs mich um - - - - - ein - zu mein". The score is written on five-line music paper.



Bash.

47

