

Die Forelle

Erschienen 1846

Allegretto scherzando con capriccio

14.

First system of the musical score. The treble clef staff contains a melody with triplet markings (3) and fingerings (3 2 4 1, 1, 3 2 4 1, 1). The bass clef staff provides harmonic accompaniment with chords and single notes. The tempo/mood is indicated as *p dolce*.

Second system of the musical score. The treble clef staff features a rapid, descending scale-like passage with fingerings (4 2 1 3 2 1, 4 2 1 3 2 1 4 2 1, 3 2 1). The bass clef staff continues the accompaniment. The tempo/mood is indicated as *leggiero*. The system concludes with a repeat sign and a fermata.

ei - nem Bäch - lein hel - - le da schoß in fro - her

l'accompagnamento vivace

Third system of the musical score. The treble clef staff has a melody with a *p* dynamic marking. The bass clef staff has a *la melodia ben marcata* marking. The tempo/mood is indicated as *l'accompagnamento vivace*. The system includes a repeat sign and a fermata.

Eil die lau - ni - sche Fo - rel - - le vor - ü - ber wie ein

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff provides accompaniment. The system includes a repeat sign and a fermata.

Pfeil. Ich stand an dem Ge - sta - de und sah in sü - ßer

Ruh des mun - tern Fisch-leins Ba - - - de im

kla - ren Bäch - lein zu.

la melodia sempre marcato, l'accompagnamento scherzando e vivace

Fi - scher mit der Ru - - te wohl an dem U - fer stand, und

The first system of the musical score. The piano accompaniment is in the left hand, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal melody is in the right hand, with lyrics: "Fi - scher mit der Ru - - te wohl an dem U - fer stand, und". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. There are asterisks (*) under the piano part indicating specific measures.

sah's mit kal - tem Blu - - te, wie sich das Fisch - lein wand; so

The second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. The vocal melody continues with lyrics: "sah's mit kal - tem Blu - - te, wie sich das Fisch - lein wand; so". The key signature and time signature remain the same. There are asterisks (*) under the piano part.

lang dem Was - ser Hel - - le, so dacht ich, nicht ge - bricht, so

The third system of the musical score. The piano accompaniment continues. The vocal melody continues with lyrics: "lang dem Was - ser Hel - - le, so dacht ich, nicht ge - bricht, so". The key signature and time signature remain the same. There are asterisks (*) under the piano part.

fängt er die Fo - rel - - le mit sei - ner An - gel

The fourth system of the musical score. The piano accompaniment continues. The vocal melody continues with lyrics: "fängt er die Fo - rel - - le mit sei - ner An - gel". The key signature and time signature remain the same. There are asterisks (*) under the piano part. The word "espressivo" is written above the piano part, and "grazioso senza agitazione" is written below it.

nicht, so fängt er die Fo - rel - - le mit

The fifth system of the musical score. The piano accompaniment continues. The vocal melody continues with lyrics: "nicht, so fängt er die Fo - rel - - le mit". The key signature and time signature remain the same. There are asterisks (*) under the piano part.

First system of the musical score, measures 1-4. The notation includes a treble staff with a melody and a bass staff with accompaniment. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Ossia più facile:

Second system of the musical score, measures 5-8. This section is labeled 'Ossia più facile' and 'leggiero con bravura'. The notation includes a treble staff with a melody and a bass staff with accompaniment. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

Third system of the musical score, measures 9-12. The notation includes a treble staff with a melody and a bass staff with accompaniment. There are various musical notations including notes, rests, and dynamic markings like 'f' and 'p'.

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marcatissimo

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Ossia. *tr*

ff sempre

rinf.

Più animato

leggiere

Doch end - lich ward dem Die - be die Zeit zu

Ossia

cresc. molto

rinfz. assai

lang, *cresc. molto* er macht das Bäch - lein tü - ckisch trü - be und

rinfz. assai

stringendo

arpeggiando

8

più stringendo

eh ich es ge - dacht,

pizzicato

capriccioso

pizzicato

accelerando

poco a

so zuck - te sei - ne Ru - te, das

poco rallent.

smorz.

Tempo I. dolce

grazioso senza agitazione

und ich, mit regem *espressivo*

Fischlein, das Fischlein hing dar - an,

Blu te sah die Be - trog - ne an, und ich, mit re - gem

Blu - te, sah die Be - trog - ne an.

a tempo
con grazia
rit.

acceler.