

Mus 444

Gott ist der ewige Gott des Himmels in Ewigkeit, 55  
<sup>15</sup>

169  
—  
29.  
15

Partitur

M. May 1736 — 28<sup>te</sup> Infagung.



Für 2. Partie.

F. D. S. G. M. May 1736. 1



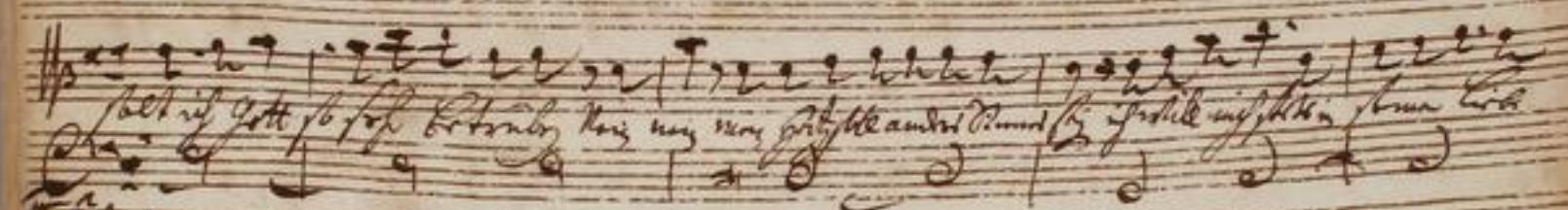
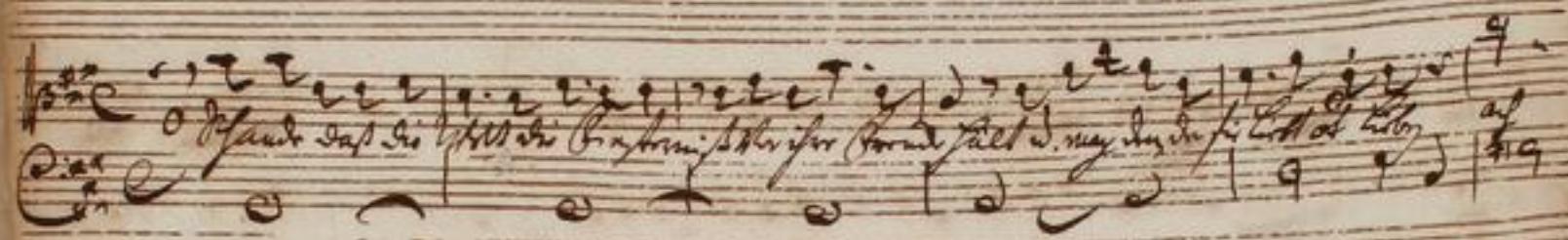
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*Chor.*  
Laßt und dankt den Herrn  
Da hör'

*Celi deo glori*

169.

4

29.

Fior Gris du riuu gottet  
Sopf. c.  
a

2 Hautb. d'ame

2 Violin

Viola

Canto

Alt

Tenore

Bass

e

Fr. v. Lenth.  
1736.

Orffinn.



*Prael.* *Continuo.*  
*Der Geist der singt.* *Fay.* *tutt.* *Wohl ich du*  
*4#* *#* *56*  
*4#* *#*  
*Recit.*  
*1.*  
*Recit.*  
*1.*  
*Recit.*  
*Recit.*



48

5

Wohl ist's Gründel.

Flapott C. Chor. Flapott

Recit.

Choral Flapott



A handwritten musical score for Violin 1, consisting of approximately 15 staves of music. The score is written on five-line staff paper. The first staff begins with a treble clef and a key signature of one sharp. The music is primarily in common time. The score includes several dynamic markings such as 'pp.', 'f.', 'ff.', and 'mf.'. There are also various performance instructions and lyrics written in cursive ink. Some of the lyrics include 'Gloria', 'Domi noster', 'Lumen e giusto', 'golden grace', 'now', 'and', 'it is done', 'Recitat.', 'Recitat.', and 'Capo'. The score is organized into sections separated by vertical bar lines and measures. The handwriting is fluid, with some ink bleed-through from the reverse side of the page visible.

Chor. to Violino. 1. 7

Gott Frei.

Langsam.

golden Glanz.

Recital |  $\delta^{\#}$  C

Leise.

Leise.

Leise.

Leise.

Leise.

Leise.

Ruhig und  
pp. ff.

mp.

pp.

ff.

Capell Recital

Choral Capell



Choral.

Violino. 2

8

Violino. 2

Zum Frieden

Recital

Lange e' giebt.

Voller Glanz.

Welt ist dimm.

Hoff Recital

Choral Hoff



Choral.

Viola

9

A handwritten musical score for Choral and Viola. The score consists of ten staves of music. The first staff is labeled "Choral." and "Viola". The second staff has a tempo marking "Largo e grida." The third staff has dynamics "molto forte" and "molto piano". The fourth staff has dynamics "molto piano" and "molto forte". The fifth staff has a tempo marking "Capo Recital". The sixth staff has dynamics "molto piano" and "molto forte". The seventh staff has dynamics "molto forte" and "molto piano". The eighth staff has a tempo marking "Capo Recital". The ninth staff has dynamics "molto forte" and "molto piano". The tenth staff is blank.

Choral.

Viola

9

Largo e grida.

molto forte

molto piano

molto piano

molto forte

Capo Recital

molto piano

molto forte

molto forte

molto piano

Capo Recital Choral Capo.



Choral. Violone

Fag. t. Fag. t. Fag. t. Fag. t.

10

for frys. In:

Larg. agitato.

Leben Rauzy.

Recit.

Capell C. 3

Recit.

ischn. f. ruhig.

pp.

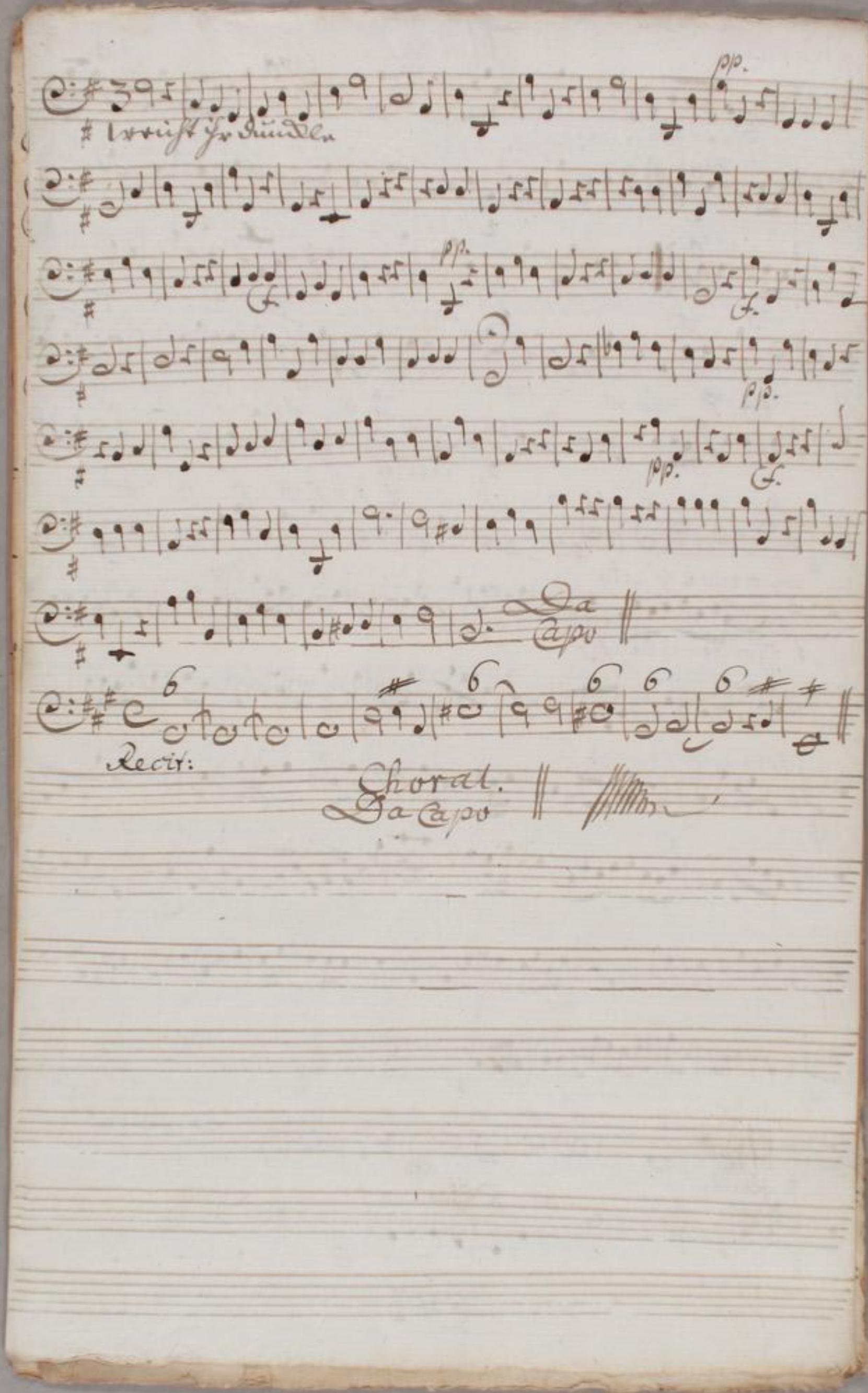
pp.

pp.

pp.







Chor.

Oboe & Tromme 1.

12

Handwritten musical score for Oboe & Tromme 1. The score consists of four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2'). The first two staves begin with a treble clef, while the third and fourth staves begin with a bass clef. The music features various note heads, stems, and bar lines. The first staff has a tempo marking 'Gut gespielt' above it. The second staff has a tempo marking 'Blau.' above it. The third staff has a tempo marking 'Schw.' above it. The fourth staff has a tempo marking 'Blau.' above it. The score is numbered '12' in the top right corner.

Chor. Bon Gsch.

Blau. Sch. 1.

Handwritten musical score for Chor. Bon Gsch. Blau. Sch. 1. The score consists of five staves of music. The first four staves are in common time (indicated by 'C') and the fifth staff is in 2/4 time (indicated by '2'). The first three staves begin with a treble clef, while the fourth and fifth staves begin with a bass clef. The music features various note heads, stems, and bar lines. The first staff has a tempo marking 'Gut gespielt' above it. The second staff has a tempo marking 'Blau.' above it. The third staff has a tempo marking 'Schw.' above it. The fourth staff has a tempo marking 'Blau.' above it. The score is numbered '12' in the top right corner.

Chor.

Oboe Solomone 2.

13

A handwritten musical score for an oboe part. The score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a '6'). The key signature changes throughout the piece. The music includes various note heads, stems, and rests. The notation is in black ink on aged paper. There are some handwritten markings such as 'Zum Frieden' above the first staff and 'Ganz Frieden' above the second staff.

Chor. Flaut Fr. 2.

A handwritten musical score for a flute part. The score consists of five staves of music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 6/8 time (indicated by a '6'). The key signature changes throughout the piece. The music includes various note heads, stems, and rests. The notation is in black ink on aged paper. There are some handwritten markings such as 'Zum Frieden' above the first staff and 'Ganz Frieden' above the second staff.

Canto.

14

7. 2.  
Gott der ewig lebende Gott der Sohn, der ewig ist ewiglich,  
der ewig in ewiger Weise, mit ewigem ewigen Jahr,

in seinem ewigen Werk den ewigen geistlichen Stoff,  
der ewig im ewigen Leben lebt, und ewig in ewigem Jahr,

Er ist der ewige Mensch, dem ewige Glanz, ewiges Erleben  
der ewig mögen geworden; dem ewigen Sieg des ewigen Sieges,

Recital // Aria //

vor andern Menschen klar.  
und ewigst, Ach nun dir.

Gott hat die Welt geliebt, so nun er mir noch ewig gleichfalls lieben, auf

ja, Gott hat mir seinen Sohn, zum liebsten Untergang verschrieben. Mein

Heil, mein Gott, bist du noch betriebs, für allein findest du mich Sohn, Gott, Gott und

falle du mich gescheit, wenn du glaubst du willst noch kommen, Gott, Gott ist

in ihm selbst gewest. Mein Gott, du hast abbrüttet in freien liebster Flamme, mein

Glaube ist in den Sohn, der mich so frohlich macht.

6. 2.

Wirst - ist ewiglich ewiglich ewiglich, wirst Gott war

Sie Gott war - sie steht -

mir soll, Gott war sie steht - - mir soll. Gott Sohn

ist mir aufgetragen, Eis am Rödig - - will ich einen



piano f.

1. *Gefenst' mir die Freig'heit, mir im Lj. Im - Röß*

2. *Ziel, Ziel, ist für mich unmögl.,*

*Recitatif Choral Fagott*

1736.



*alto.*

15

7.

Herr Jesu Christ zu Gott's Pforte. Vater in Ewigkeit,  
Lass mir in deiner Hölle - be und glaubensnugnen ja.

ant färm für den aufzufordern, gläubige geistlichen Leid.  
Dass wir im Glauben blei - ben, und dienen in Friede.

Es ist der Morgen - Morn, Sein Glanz steht vor uns fern,  
Dass wir für morgen schmieden, ein festliches im Her - von.

p Recit | Aria | Recit | Aria

vor andern Dingen klar.  
und ewigen soll nur dir.

The image shows a handwritten musical score on five staves. The top staff is for the piano, indicated by a treble clef and a bass clef. The subsequent four staves are for three voices: Soprano (S), Alto (A), and Bass (B). The music consists of two distinct sections. The first section, starting with a treble clef, includes lyrics in German: "Oft fand ich daß die Welt die finsternil nur ist so freude fahrt, und mag darüber sie liebt nicht lieben. auf, sollt ich Gott so sehr betriben, mein mein froh soll am Ende Künste sein, ich will mich Gott in seines liebe leben." The second section, starting with a bass clef, is a "Choral G'sapo". The score is written in brown ink on white paper.



## Tenore.

16

7. *Gott ist der ewig Gott des Vaters im Einigkeit,*  
*aus dem in Ewigkeit ist, und in Ewigkeit wird er,*

*und sein Sohn entzweigt, glänzend gesiegt steht.*  
*Da wir im Glauben leben, und dienen im Glauben,*

*ist der Morgen dämmer, wenn Glanz verschwunden,*  
*da wir sie mögen schmieden, von Unschuld im Leben.*

Duetto. *Nun ist es am Ende Ewigkeit, wie Gott war -*  
*- seit Gott war - seit Kraft*  
*- mir soll Gott war seit Kraft - mir soll. Gott war*

*ist mir erfunden, die sein König will in Ewigkeit;*  
*Er kommt mir die Freiheit, und in Ewig. - Der Herr Zeit,*

*ist für mich Emanuel, für mich Emanuel.*

*Choral II capo fin.*



Basso

任

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five staves. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts consist of three staves with vertical bar lines, and the continuo part has a single staff with horizontal bar lines. The score includes lyrics in German. The handwriting is in black ink on aged paper.

Froh' ich auf dem Glüte, daß ich dir hab' in der Sabn' kan, mein  
Glaub' ich zwar blide, sehn froh' ich auf dem Glüte, sehn  
froh' ich auf dem Glüte daß ich dir, in der Sa - ban' kan.

Recitatif // Aria // Recitatif // Choral // Capo //

