

"L'Arlésienne"

Suite de Concert.

Nº II.

I. PASTORALE.

GEORGES BIZET
arr. by Theo. M. Tobani.

Violoncello.

Andante sostenuto assai.

Theatre Orch.

1300.

ffz *ff* *pp* *p cresc. molto* *mf* *p* *ff* *pp* *p* *fz* *p* *cresc.* *f dim.* *p* *f* *cresc.* *f* *cresc.* *ff* *dim.* *pp pizz.*

A Horn. **B** 2nd Bassoon. **C** 1st Clarinet. **D** 1st Bassoon. **E** 1st Clarinet. **F** 1st Bassoon. **G** 1st Clarinet. **H** 1st Bassoon. **I** 1st Clarinet. **J** 1st Bassoon. **K** 1st Clarinet. **L** 1st Bassoon. **M** 1st Clarinet. **N** 1st Bassoon. **O** 1st Clarinet. **P** 1st Bassoon. **Q** 1st Clarinet. **R** 1st Bassoon. **S** 1st Clarinet. **T** 1st Bassoon. **U** 1st Clarinet. **V** 1st Bassoon. **W** 1st Clarinet.

Violoncello.

L 1st Tempo

arco *ff*

mf

ff

pp

II. INTERMEZZO.

Andante moderato ma con moto.

fff

Tromb.

pp

fff

rit.

p

Tromb.

p

fz

p

cresc

f

p

fz

p

cresc. molto.

ff

dim.

p

cresc. molto. allargando.

fff

pp

Bassoon.

pp

Tromb.

ff

Plus lent.