

Ach! wo find ich meine Liebe p p

7344
422/2

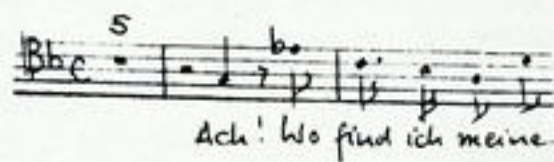
147
I.

(14) N

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/2

Ach! Wo find ich meine Liebe/a 8/2 Hautbois/2 Violin./
Viola/Tenore/Basso/e/Continuo./Dn.1 p.Epiphany./1714.



Autograph Januar 1714. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

8 St.: T, B, vl 1, 2, vla, vlc, vlne, bc
je 1 Bl., bc 2 Bl.

Alte Sign.: 147/I; 7314/2.

Text aus: Texte zur Music ... 1, Theil, Darmstadt (1714).

Partitur.
1714.

Alf! wo find ich unum Linbr & p

17344
422/2

147
I.

f. (14) n

Partitur.
1714.

Auf! wo find ich mein
Liebe pp F. R. F. All. Jan: 1714.

Auf! wo find ich mein
Liebe pp F. R. F. All. Jan: 1714.

Auf! wo find ich mein Liebe, mein
Freund, der so traulich mit mir
mich liebt.

Auf! wo find ich mein Liebe, mein
Freund, der so traulich mit mir
mich liebt.

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in German, with some words appearing in italics. The paper shows signs of age, including foxing and staining.

System 1:
 1. *Freud ist meine Liebe, meine*
 2. *Freud ist meine Liebe, meine*
 3. *Freud ist meine Liebe, meine*

System 2:
 1. *Lied ist so freudig*
 2. *Lied ist so freudig*
 3. *Lied ist so freudig*

System 3:
 1. *Lied ist so freudig*
 2. *Lied ist so freudig*
 3. *Lied ist so freudig*

Handwritten musical score for "Der Lindenbaum" (The Linden Tree) by Franz Schubert. The score is written on ten staves, with the vocal line (Soprano) and piano accompaniment. The lyrics are in German: "Lied der Wälder, Lied der Wälder, das ist ich, das ist ich, ich der Lindenbaum." The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first staff is the letter "A." and above the second staff is the word "tutti". Above the third staff is the letter "H.". The notation includes various note values, rests, and bar lines.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first staff is the word "tutti". The notation includes various note values, rests, and bar lines. In the lower right of the system, there is a handwritten note: "andere Messen / nistz Ofre, Holentz".

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first staff is the letter "A." and above the second staff is the word "tutti". Above the third staff is the letter "H.". The notation includes various note values, rests, and bar lines. In the lower left of the system, there is a handwritten note: "gals 3 = Dreieck". In the lower right of the system, there is a handwritten note: "andere Messen / nistz Ofre, nistz Ofre".

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The word "tutti" is written above the first staff. The word "H." is written above the second staff. The word "Molen" is written below the third staff. The word "tutti" is written below the fourth staff. The word "tutti" is written below the fifth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The word "tutti" is written above the first staff. The word "H." is written above the second staff. The word "Molen" is written below the third staff. The word "tutti" is written below the fourth staff. The word "tutti" is written below the fifth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The word "H." is written above the first staff. The word "H." is written above the second staff. The word "H." is written above the third staff. The word "H." is written above the fourth staff. The word "H." is written above the fifth staff.

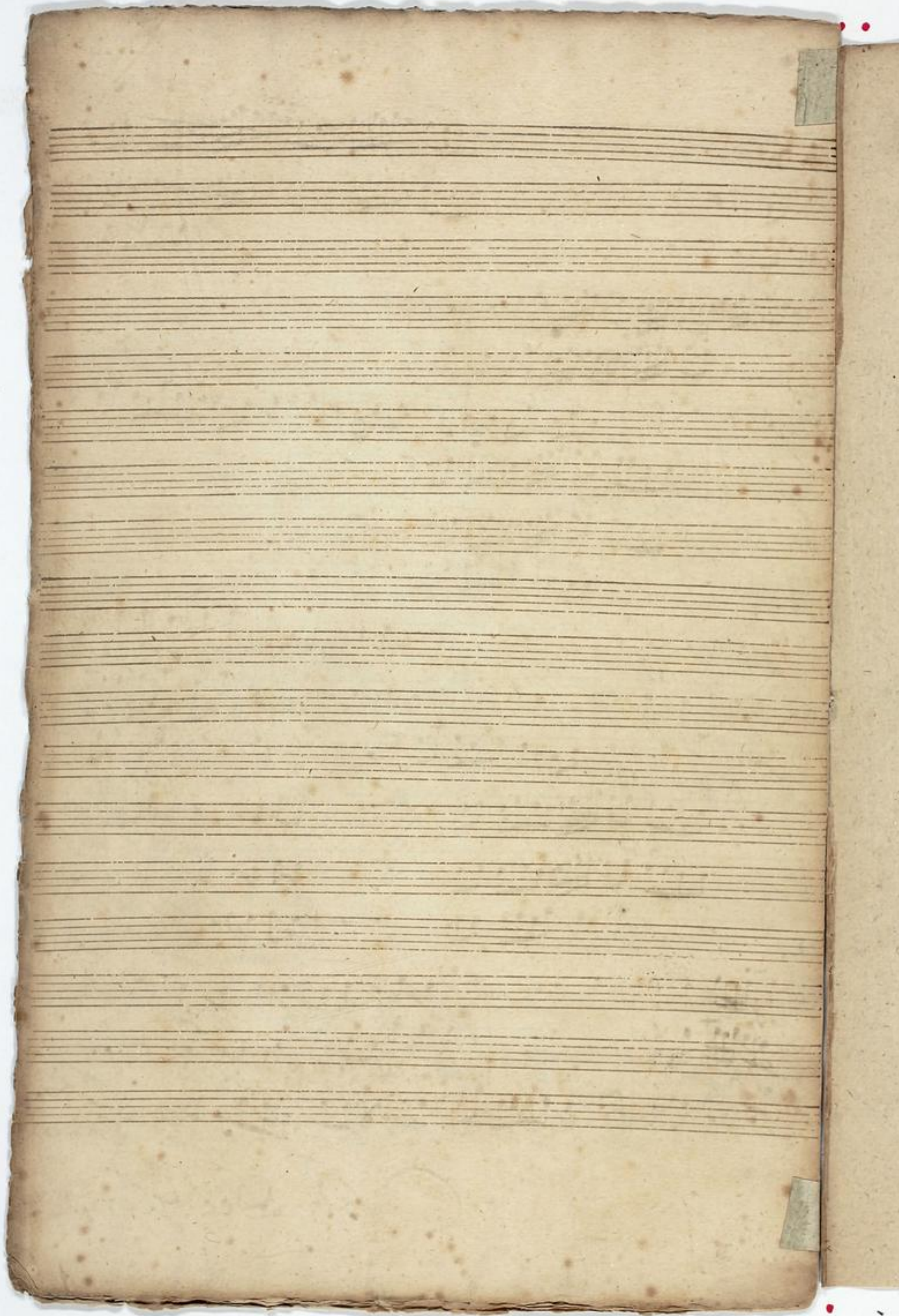
tutti

Joseph Schall'st dich in's Grab *Syst. mit Grab*

mein Herz *Joseph Schall*

mein Herz *Joseph Schall*

[illegible]



147.
I.

Org! wo find ich meine Liebe.
a 8.

2 Hautbois

2 Violin.

Viola

Tenore

Basso

Dr: 1 p. Epiphan.
1714.

c

Continuo.

Continuo

Handwritten musical score for Continuo, featuring multiple staves with notes, rests, and figured bass notation. The manuscript is written on aged, yellowed paper. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), and rhythmic values. The figures (numbers) are written below the notes, indicating the harmonic structure. The score is divided into sections by a large cross symbol.

Andere Musiken

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as sharps, flats, and time signatures. The score is written in a cursive, historical style. The text "Har Min" is visible at the bottom right of the musical notation.

Violino. 1.

[illegible]



Violino 2.

9

Ensemble finisment de l'œuvre.

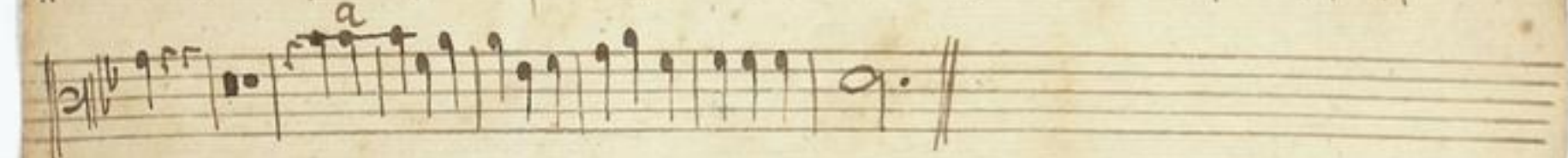
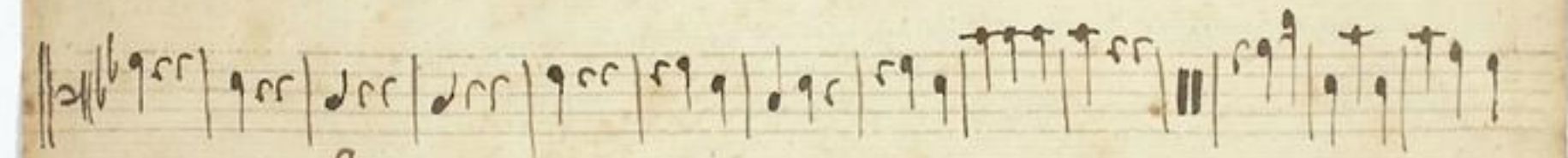
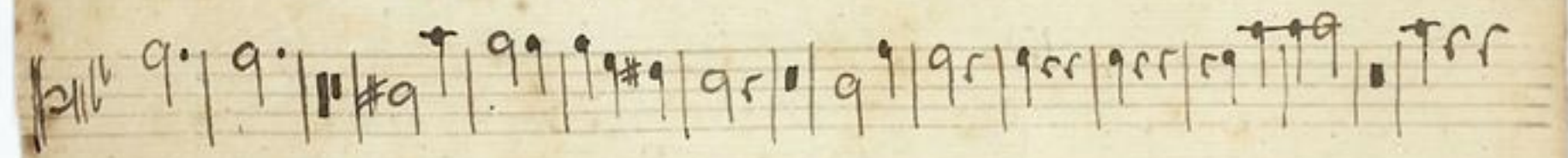
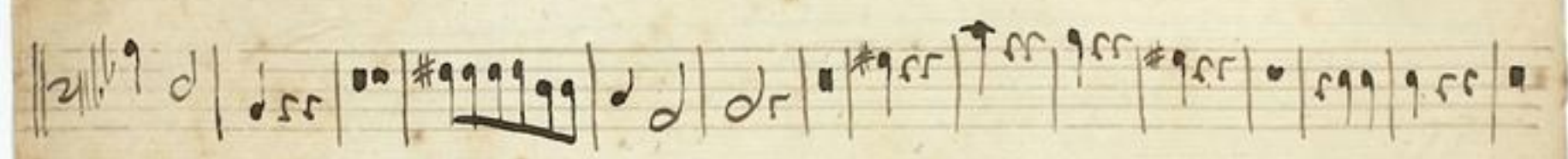
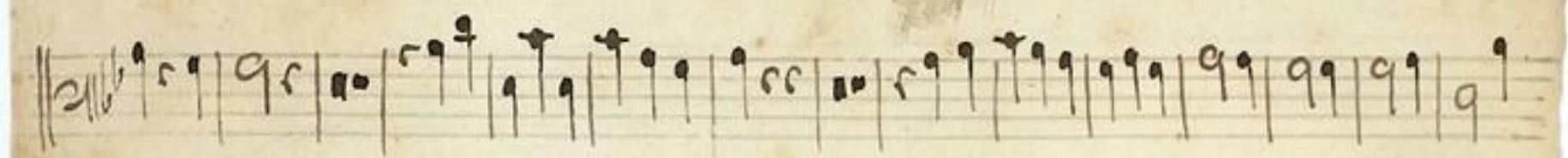
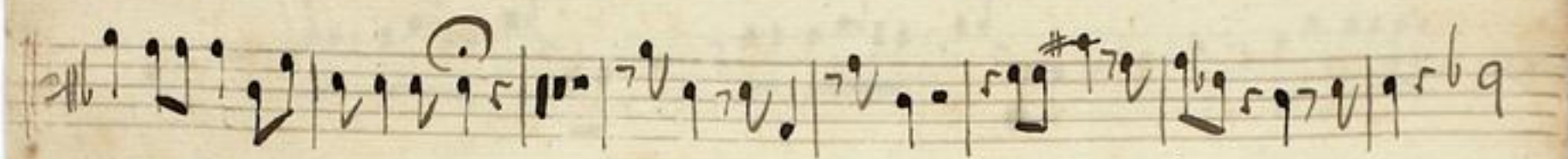
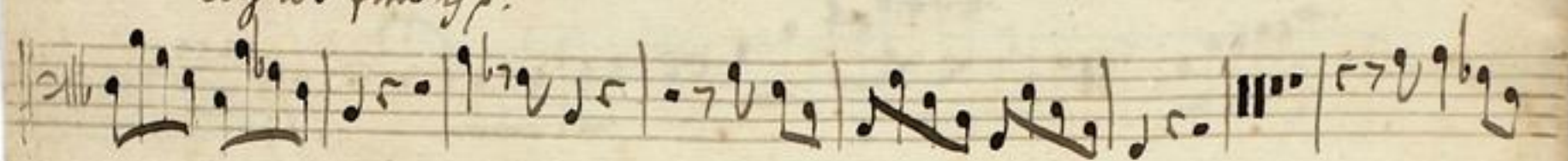
Capo. II

Andant. Marché.

volti



Viola

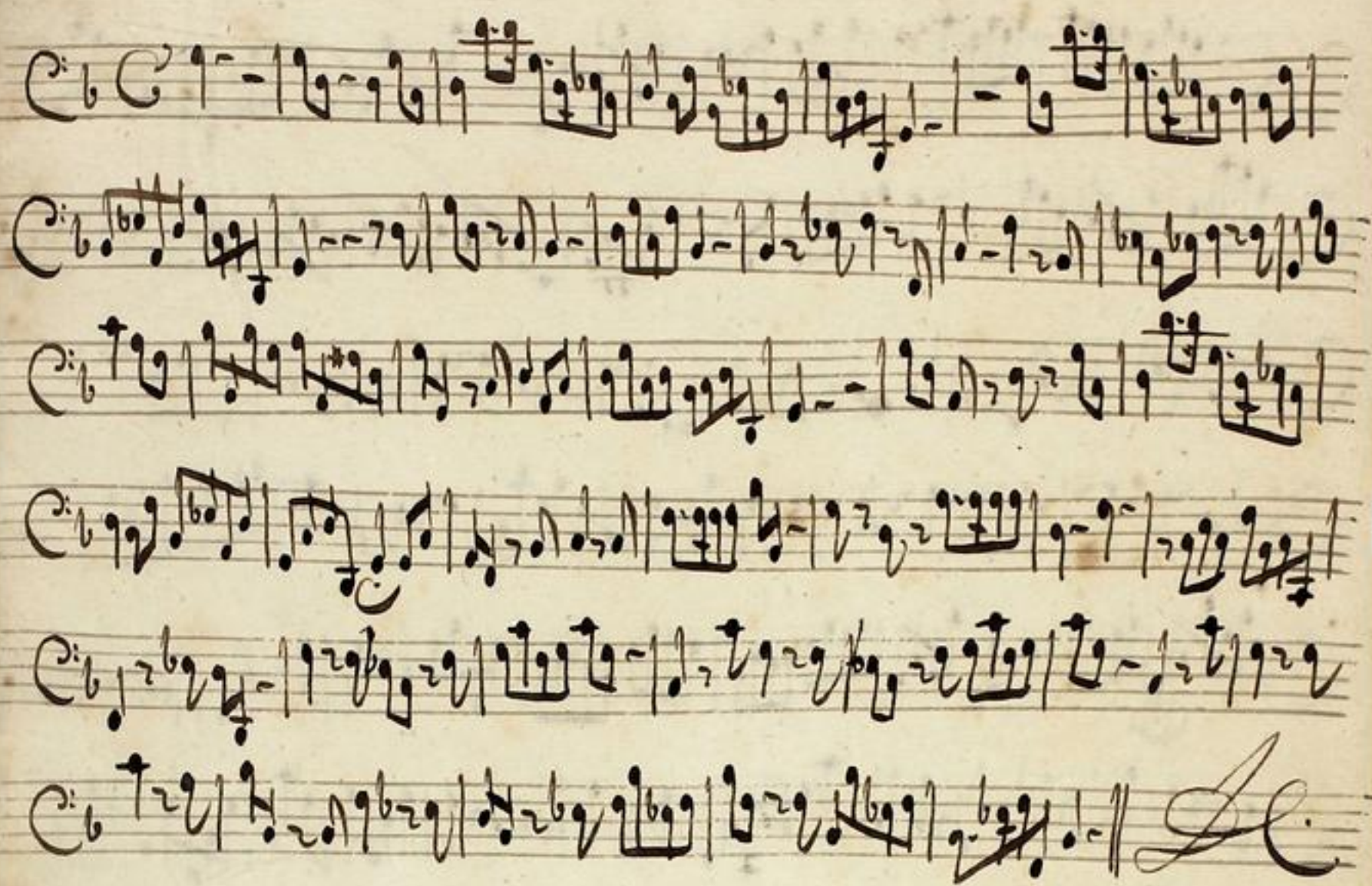


volti.



Violoncello

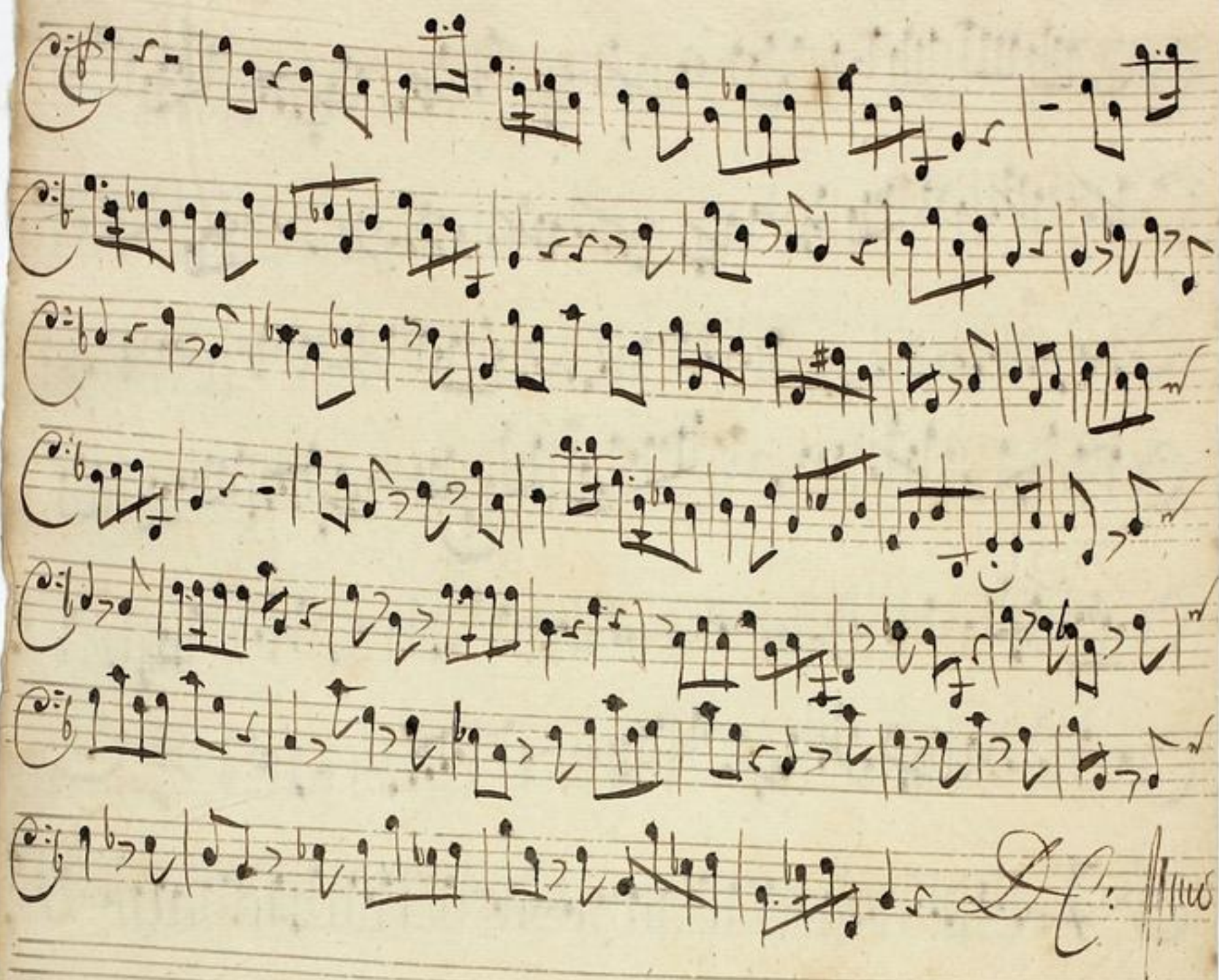




Violono.

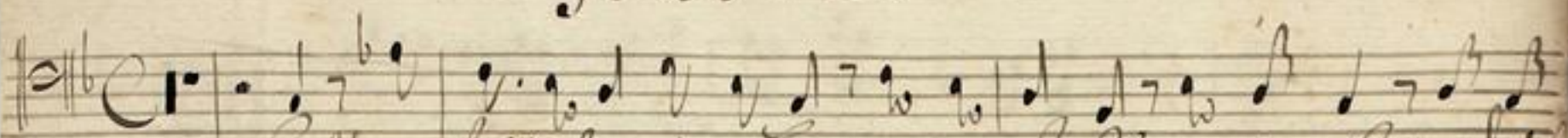
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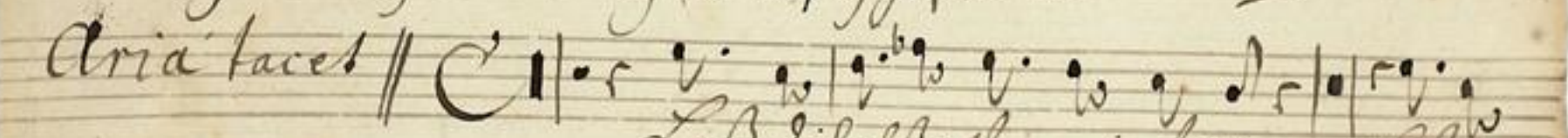


Tenore.

13


 Auf! wo find ich meine Liebe, meinen Jesum meinen Heiland dort so
 freundlich mit mir meint dich
 Auf! wo find ich meine
 Liebe meinen Jesum meinen Heiland dort so lieblich
 dich so lieblich dich so lieblich mit mir meint
 dich so lieblich dich so lieblich mit mir meint
 mich so sehr
 Auf! wo find ich meine Liebe
 Auf! wo find ich meine
 Heiland dort so
 auf! wo find ich Jesum an

Aria tacet //


 Laß dich abso Hon mir finden Laß dich
 den meine Geist
 Verlangt nach dir Verlangt
 Verlangt nach dir Laß dich abso Hon dir finden so mein
 Geist Verlangt nach dir Verlangt nach dir
 Verlangt nach

dir



mit die fortzuehre Orgeln, will sich selbst mit die Harbinderen

sich - mit die Harbinderen Layden dießem nachge

sich mein liebster Gatte zu sehn -

zu sehn

14

Capr //

and Mr. May

Jesus bleibet bei uns Grab mein Heymgen - trost -
 mein Heymgen trost d. Grab
 Laß dich also von mir finden - In mein Geist
 In mein Geist Herlangt nach dir Laß dich also von mir finden, In mein
 Geist Herlangt nach dir Herlangt - - - Herlangt nach dir In mein
 Geist Herlangt nach dir Herlangt nach dir d. die Lustigste beginn
 will sich fest mit dir Heymgen fest - mit dir Heym
 den laß dich diesem nach geschehen In mein
 Liebest Gott zu sehn - zu sehn
 Hi