

Litaniae Lauretanae BMV, K.109

Violoncello

W A Mozart

2) Sancta Maria

$\text{♩} = 65$

Solo

p

7

f *p*

13

19

f *p*

25

32

40

Tutti

f

47

53

Solo *Tutti*

p *f*

60

64

The musical score is written for a Violoncello in bass clef, 3/4 time, and B-flat major. It begins with a tempo marking of quarter note = 65. The score is divided into sections: Solo (measures 1-12) and Tutti (measures 13-64). Dynamics include piano (p), forte (f), and accents. The score ends with a final measure at measure 64.

68



74



80

*p*

85



91



97

*f*

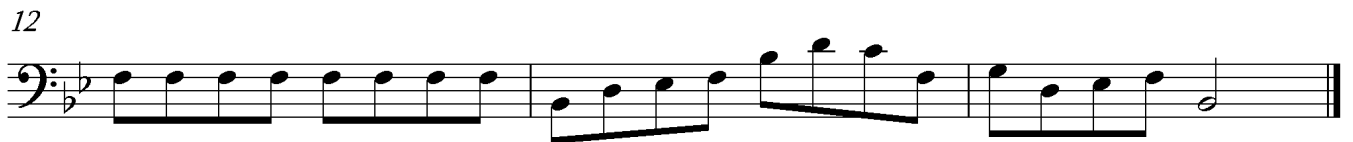
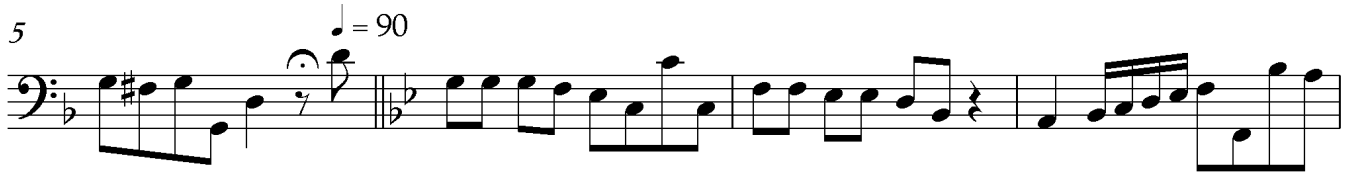
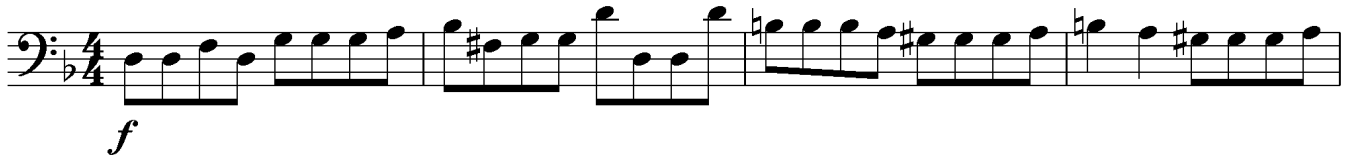
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3) Salus Infirmorum

W A Mozart

$\text{♩} = 30$



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4) Regina Angelorum

$\text{♩} = 75$



9



17



24



31



39



47



56



62



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5) Agnus Dei

W A Mozart

$\text{♩} = 60$

