

O P f u n n y o L n i c h t o

2 2 8 8

O P f u n n y o L n i c h t o

7314
422/7

147
VI

A (28) N

Graupner, Christoph (1683-1760) BRD DS Mus.ms 422/7

O Schmertz o Leydt/a 7/2 Violin/Viol./Canto/Tenore/Basso/
e/Continuo/Parascev./1714.



Autograph März 1714. 34 x 21 cm.

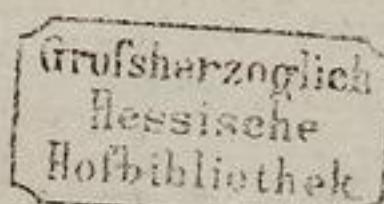
partitur: 10 Bl. Alte Zählung: 5 Bogen.

14 St.: C 1,2,3,A,T,B 1,2,vl 1,2,vl unis.,vla,vlc,vln,vc
2,1,1,1,2,2,1,1,1,1,1,1,1,1,2 Bl.

Alte Sign.: 147/VI; 7314/7.

Text aus: Texte zur Music...1.Theil, Darmstadt (1714).

Partitur.
1714.



O P. L. und O L. m. H.

2 2 0 0

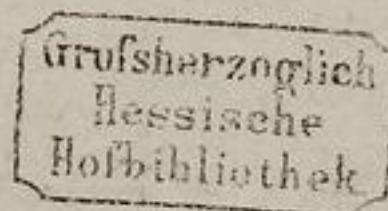
O P. L. und O L. m. H.

7344
422/7

147
VI

A (28) N

Partitur.
1714.



O Dymontz O Lijst

F. A. S. H. Mart. 1714.



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Gott zum Thron
Gott zum Thron

Gott zum Thron
Gott zum Thron
Gott zum Thron
Gott zum Thron
Gott zum Thron
Gott zum Thron



2

mis
abw
mis abw
mis abw mis
mis abw mis abw mis
mis abw mis abw mis abw mis

mis
abw
mis
mis abw
mis abw mis
mis abw mis abw mis
mis abw mis abw mis abw mis

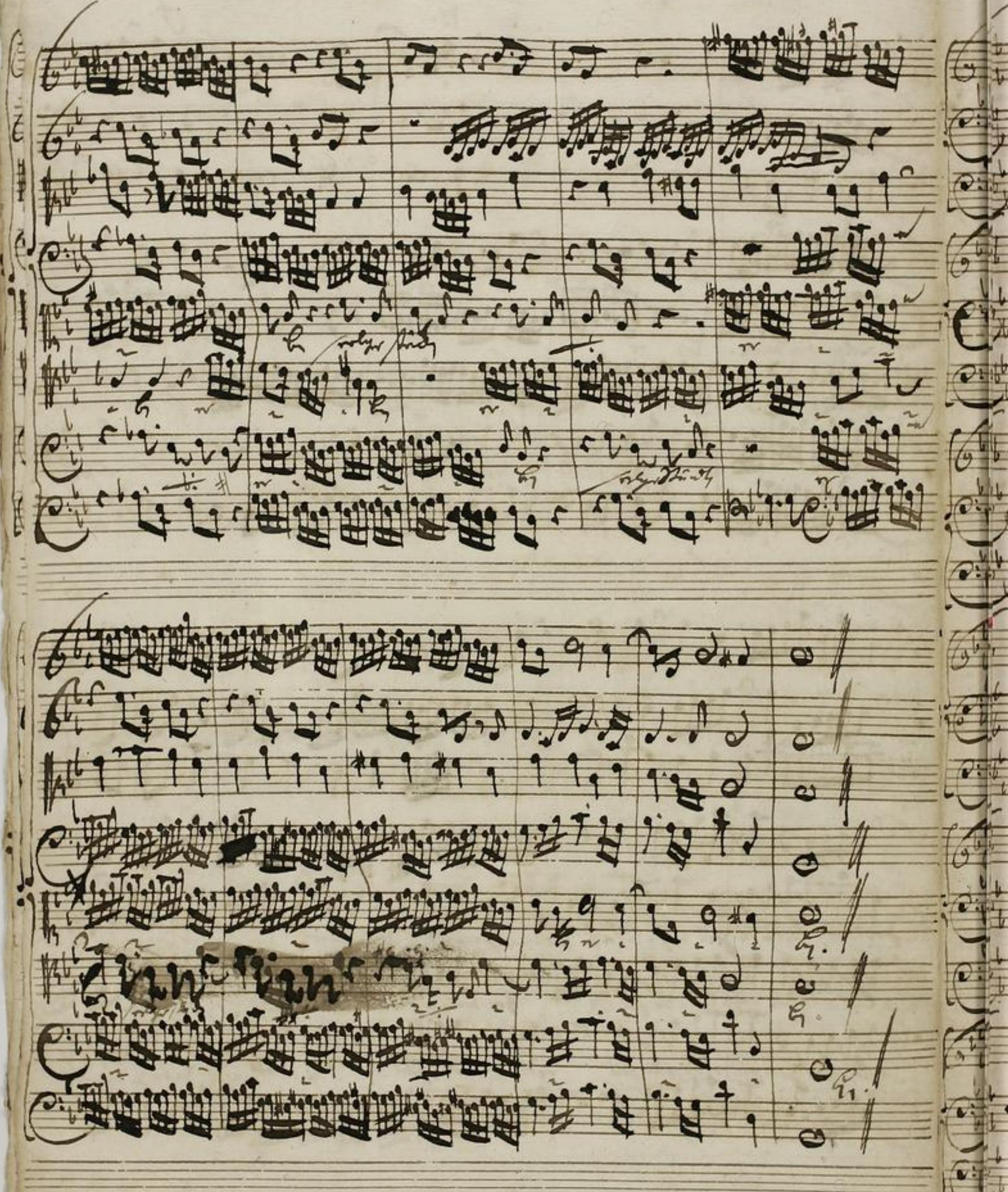


This image shows two staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes of varying lengths on horizontal lines. Some strokes have small horizontal dashes at their ends. There are several groups of these strokes, separated by short vertical lines. In the middle of the top staff, there is a section of strokes that is bracketed and labeled with German text: "mit = Läßt = die Zeit raus". Below this label, the strokes are grouped under the heading "Gut". Further down the page, another group of strokes is labeled "mit = Läßt = die Zeit raus" and "Gut". The bottom staff also contains similar groups of strokes, some of which are labeled "mit = Läßt = die Zeit raus" and "Gut". The overall appearance is that of a manuscript or a sketch of a musical composition.



2.





Violin. Unison.

4

A handwritten musical score for violin unison, consisting of eight staves of music. The music is written in common time with various note heads and stems. The first staff begins with a whole note followed by a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff starts with a quarter note. The seventh staff begins with a half note. The eighth staff starts with a quarter note. There are several fermatas and grace notes throughout the score. The score is written on five-line staff paper.



A handwritten musical score for three voices. The top two voices are written in soprano and alto clefs, while the bottom voice is in basso continuo. The music consists of six staves of music, each with a different time signature. The notation includes various note heads, stems, and bar lines. There are also several handwritten markings, such as "w. dr. holtz & j. w. mit" and "ob. ~ v. f.", placed above certain notes or groups of notes. The paper is aged and shows some discoloration.



Handwritten musical score for two voices. The top staff consists of two parts: a soprano part with a basso continuo part underneath. The soprano part has lyrics in German: "Dan auf". The basso continuo part has lyrics: "Dan auf". The bottom staff is a basso continuo part with lyrics: "Dan auf". The score is written on five-line staves.

Handwritten musical score for two voices. The top staff consists of two parts: a soprano part with a basso continuo part underneath. The soprano part has lyrics: "Dan auf". The basso continuo part has lyrics: "Dan auf". The bottom staff is a basso continuo part with lyrics: "Dan auf". The score is written on five-line staves.



A handwritten musical score page featuring five systems of music, continuing from the previous page. The notation is in black ink on aged paper. The first system contains lyrics: "in alle formen legt mich mein herz". The second system has lyrics: "die du siehst ist nicht der du bist". The third system has lyrics: "der du bist ist nicht der du siehst". The fourth system has lyrics: "der du siehst ist nicht der du bist". The fifth system has lyrics: "der du bist ist nicht der du siehst". The score includes various clefs (G, C, F), time signatures, and dynamic markings like "fortissimo" and "pianissimo".





A handwritten musical score for four voices and piano, continuing from the previous page. The vocal parts (red, blue, green, black) and piano part are present. The lyrics continue in a cursive German hand. The paper is aged and yellowed.

The image shows two staves of handwritten musical notation on five-line staff paper. The notation is in common time. The first staff begins with a treble clef, while the second staff begins with a bass clef. The music consists of vertical stems with horizontal strokes indicating pitch and rhythm. There are several performance instructions written in ink between the staves:

- "ad lib." (ad libitum) appears twice in the upper staff.
- "ad mod." (ad modum) appears once in the middle of the upper staff.
- "ad lib. ad mod." appears once in the lower staff.
- "ad lib. ad mod. reg. lib." appears once in the lower staff, with arrows pointing to specific notes.

This image shows two staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems or strokes on horizontal lines, with some horizontal strokes indicating pitch or rhythm. The music is divided into measures by vertical bar lines. There are several performance instructions written in cursive ink between the staves:

- zur gehörigen Klav.* (at the beginning of the second staff)
- der markt* (near the end of the first staff)
- der Klav.* (near the beginning of the second staff)
- der markt* (near the middle of the second staff)
- der markt* (near the end of the second staff)
- zur gehörigen Klav.* (near the end of the second staff)



A handwritten musical score for two voices and basso continuo. The top system consists of three staves: soprano, alto, and basso continuo. The basso continuo staff includes a bassoon part with slurs and a cello/bass part with notes. The middle system shows the soprano and alto parts continuing, with lyrics written below them:

aus Fünft Blatt ist
mehr' gut und leicht als bisher,
aus Fünft Blatt ist
mehr' gut und ein' altes Lied,
aus Fünft Blatt ist
mehr' gut und leicht als bisher.

The bottom system contains two staves: soprano and basso continuo. The basso continuo staff features a bassoon part with slurs and a cello/bass part with notes. The page number 8 is located in the top right corner.



A handwritten musical score page featuring two systems of music. The top system consists of five staves of music in common time, with a key signature of one sharp. The notes are written in black ink on five-line staff paper. The lyrics, written in cursive German, are placed below the notes. The lyrics read: "Sonne lebt mit Land", "Sonne lebt mit Land", "Sonne lebt mit Land", and "Sonne lebt mit Land". The bottom system begins with a treble clef and a key signature of two sharps. It contains four staves of music in common time. The notes are written in black ink on five-line staff paper. The lyrics, written in cursive German, are placed below the notes. The lyrics read: "Sonne lebt mit Land", "Sonne lebt mit Land", "Sonne lebt mit Land", and "Sonne lebt mit Land".



Handwritten musical score for two voices and piano. The score consists of two systems of music, each with two staves. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The piano part is on the right, indicated by a treble clef and a bass clef. The music is written in common time. Measure 18 begins with a forte dynamic. The lyrics "dann f" are written above the soprano staff. Measure 19 begins with a piano dynamic. The lyrics "dann f" are written above the soprano staff. The piano part includes a basso continuo line with a cello-like bassoon part.

Handwritten musical score for two voices and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The lyrics are in German. The bottom system starts with a bass clef, common time, and a key signature of one sharp. The lyrics continue from the top system. The score is written on five-line staves.

Handwritten musical score for two voices and piano, continuing from page 10. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The lyrics are in German. The bottom system starts with a bass clef, common time, and a key signature of one sharp. The lyrics continue from the top system. The score is written on five-line staves.

Ooh De Gloria.



147
VI.

O Sinfonie O Lieder

a 7.

2 Violin

Viol.

Canto

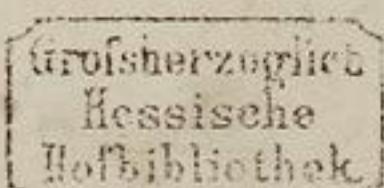
Tenore

Basso

Paravia.

1719.

C
Cantus



Cantus

This image shows a page from a handwritten musical manuscript. The title 'Cantus' is written at the top center in a cursive hand. The music is divided into six staves, each consisting of five horizontal lines. The notation uses black ink, with some red ink used for markings like 'Sic' and 'Angustiss.'. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features various note values including eighth and sixteenth notes, and rests. There are several fermatas and grace notes. The manuscript is written in a clear, legible hand.





volte.





Kielino Primo.

125

A handwritten musical score for 'Violino Primo'. The score consists of ten staves of music, each with a different key signature and time signature. The first staff starts with a common time, C major, and a dynamic of ff . The second staff begins with a common time, G major, and a dynamic of f . The third staff starts with a common time, A major, and a dynamic of f . The fourth staff begins with a common time, B major, and a dynamic of f . The fifth staff starts with a common time, C major, and a dynamic of f . The sixth staff begins with a common time, D major, and a dynamic of f . The seventh staff starts with a common time, E major, and a dynamic of f . The eighth staff begins with a common time, F major, and a dynamic of f . The ninth staff starts with a common time, G major, and a dynamic of f . The tenth staff begins with a common time, A major, and a dynamic of f . Various dynamics are indicated throughout the score, including ff , f , m , mf , mp , and pp . The score is written on five-line staff paper.

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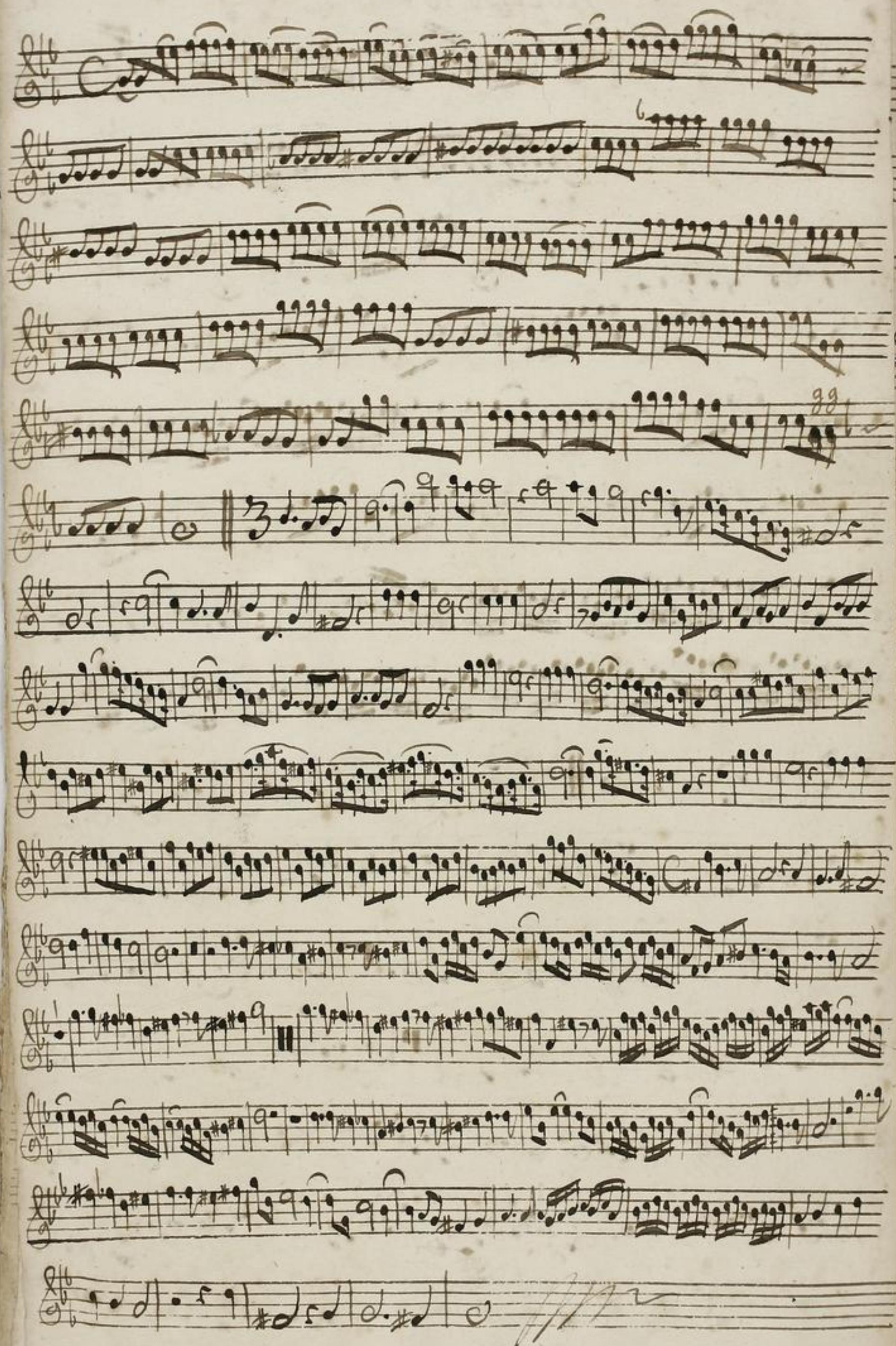
volti



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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-422-07/0026>

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Kölino. 2.

13 15

A handwritten musical score for 'Kölino. 2.' consisting of 13 staves of music. The music is written in black ink on light-colored paper. The staves are separated by vertical bar lines and some horizontal measures. The notation includes various note heads, stems, and bar lines. The score begins with a treble clef, a common time signature, and a key signature of one sharp. The music consists of two parts, indicated by a double bar line with repeat dots at the end of the first section. The first part ends with a fermata over the last note of the staff. The second part begins with a bass clef and a common time signature. The score concludes with the word 'volti' followed by a double bar line.

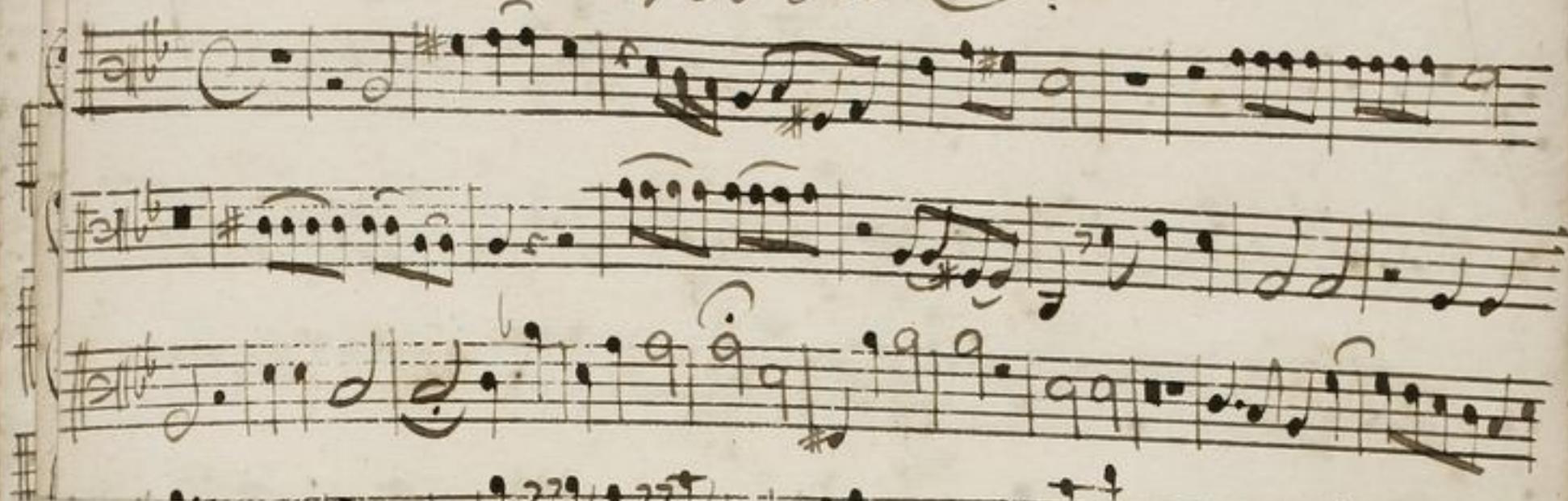


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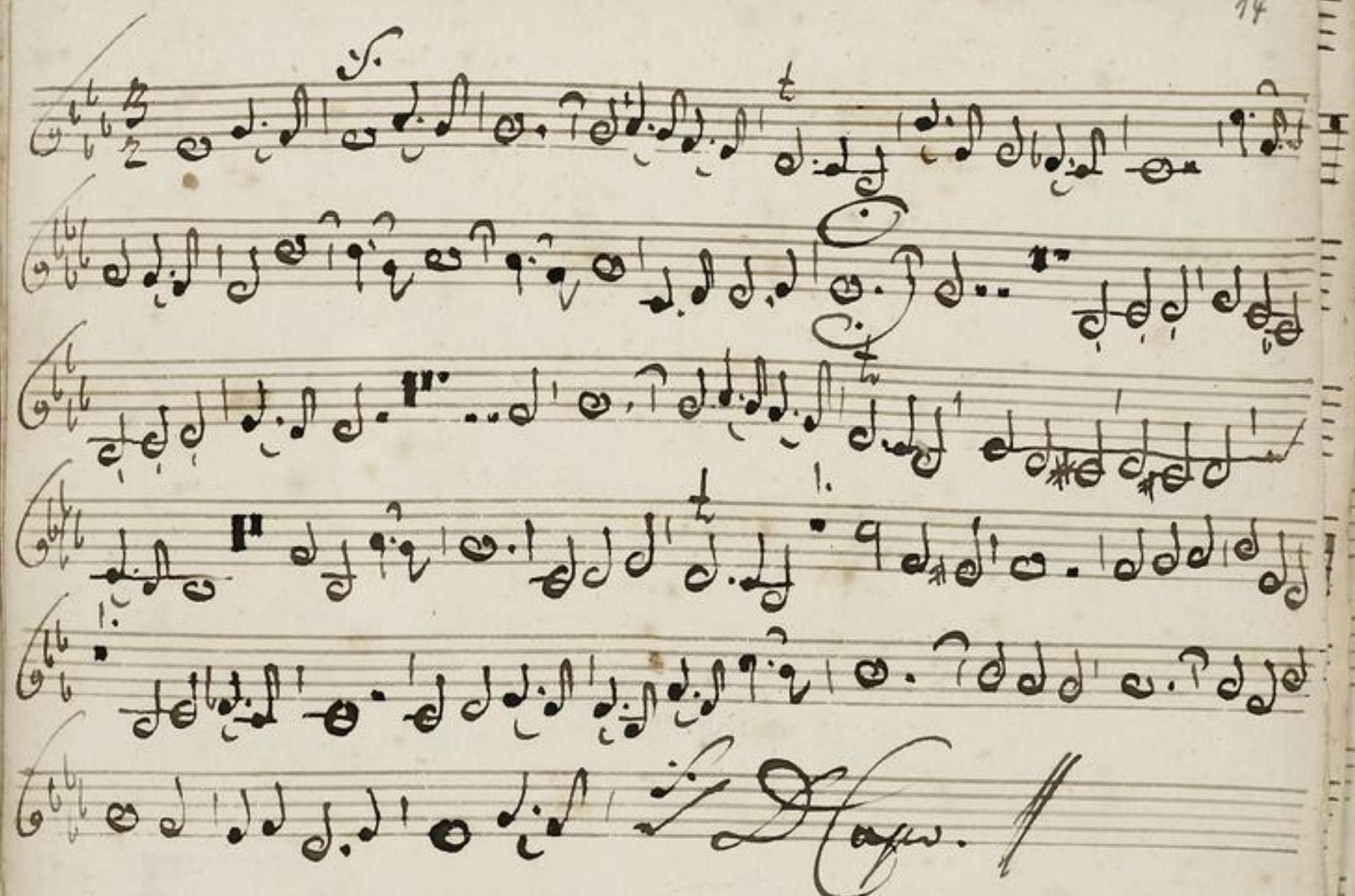


Nola.

15



14



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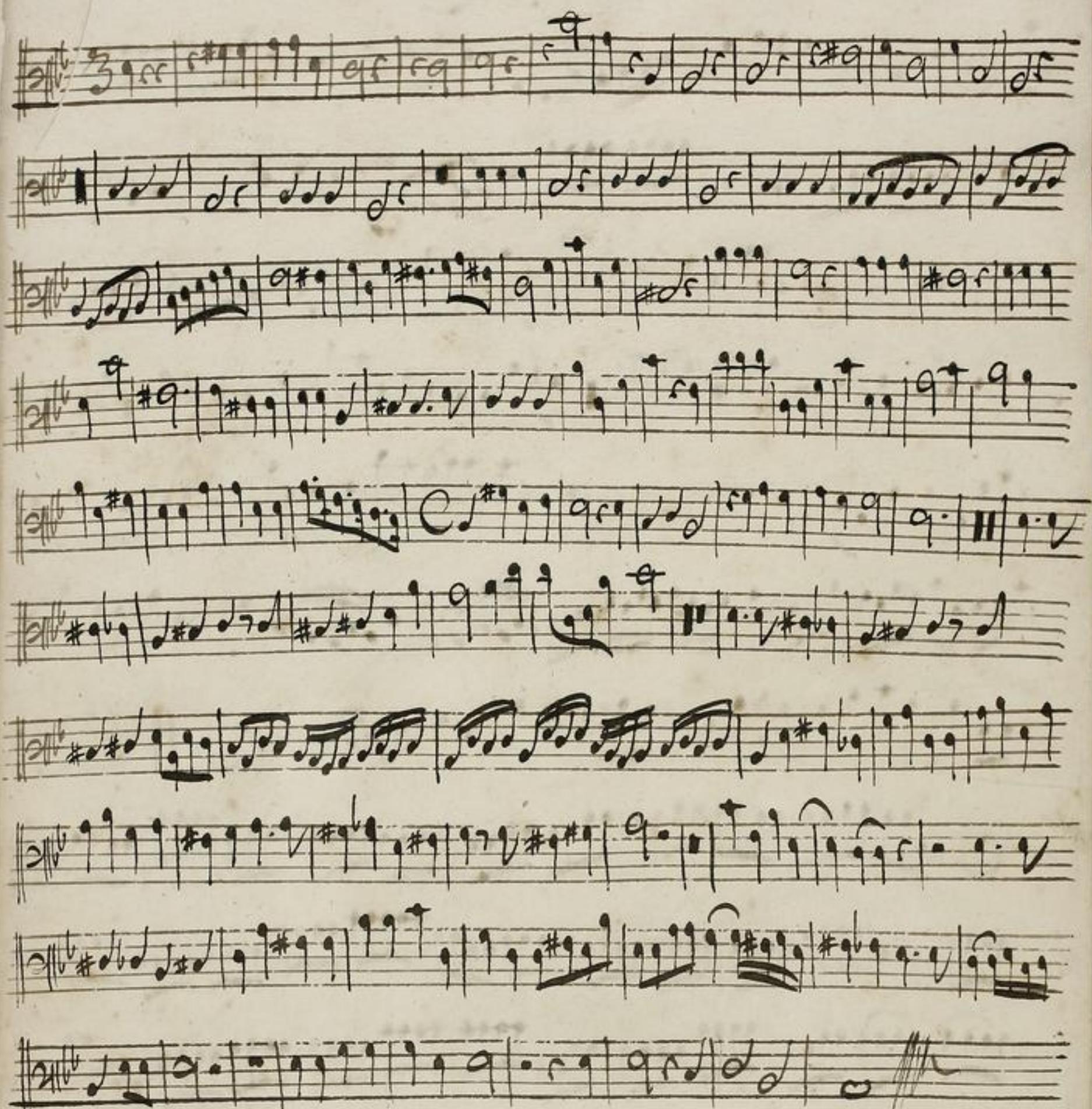
Nola.

15

A handwritten musical score for 'Nola' consisting of five systems of music. The music is written on five-line staves, primarily in common time. The notation includes various note heads, stems, and bar lines. The first system begins with a bass clef and a common time signature. The second system starts with a treble clef and a common time signature. The third system begins with a bass clef and a common time signature. The fourth system begins with a treble clef and a common time signature. The fifth system begins with a bass clef and a common time signature. The score concludes with a repeat sign and a bass clef.

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Violoncello

16

A handwritten musical score for Violoncello, consisting of ten staves of music. The music is written in common time (indicated by 'C' at the beginning of each staff). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines. The first measure starts with a whole note followed by a half note. The second measure begins with a quarter note. The third measure starts with a half note. The fourth measure begins with a quarter note. The fifth measure starts with a half note. The sixth measure begins with a quarter note. The seventh measure starts with a half note. The eighth measure begins with a quarter note. The ninth measure starts with a half note. The tenth measure begins with a quarter note.

volti

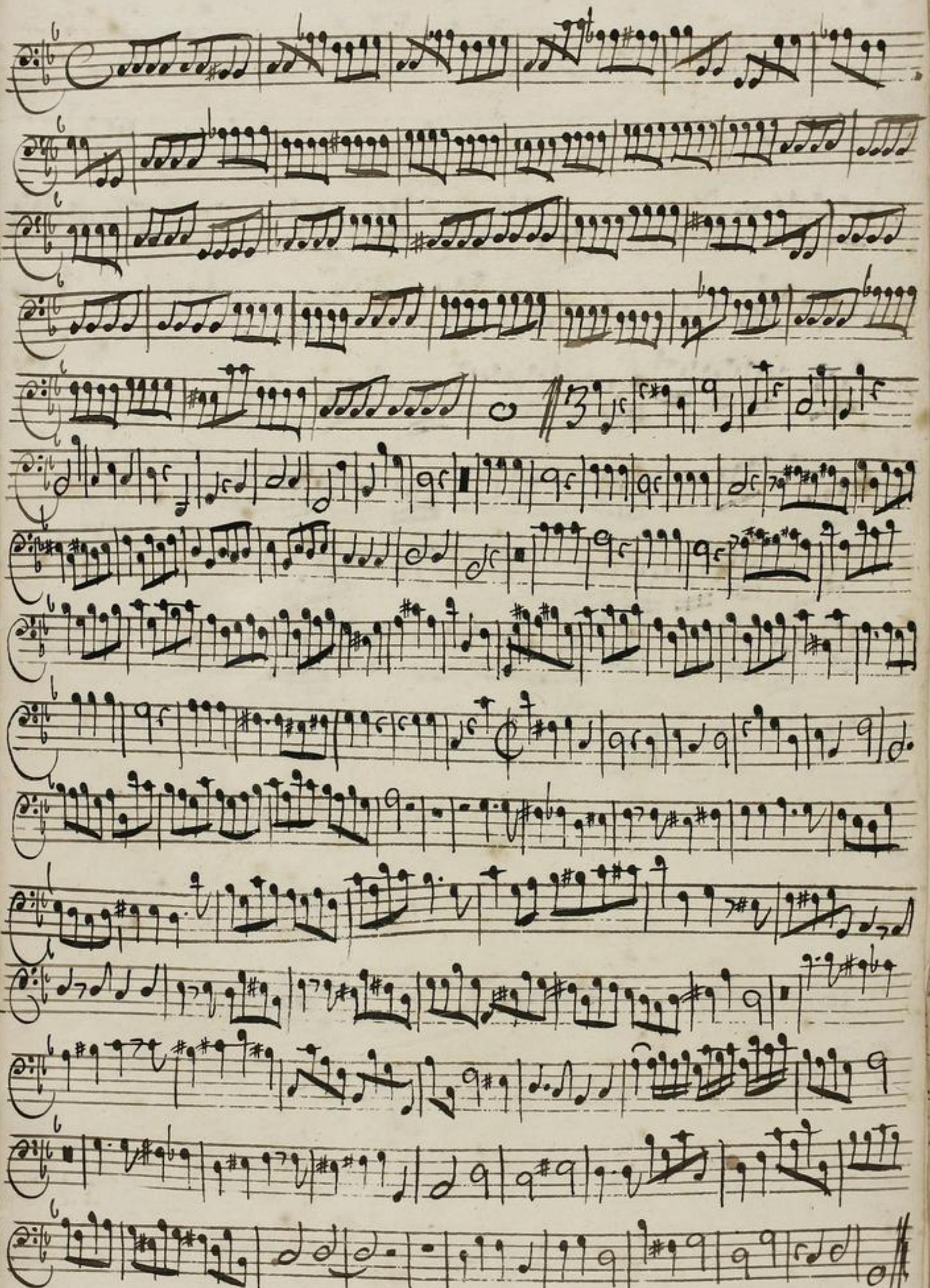
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-422-07/0033>

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Violone

A handwritten musical score for the bassoon (Violone). The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written on five-line staff paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The first staff begins with a bass clef, while subsequent staves switch between tenor and bass clefs. The score is divided into measures by vertical bar lines. The music is highly rhythmic, featuring many sixteenth-note patterns and sustained notes.

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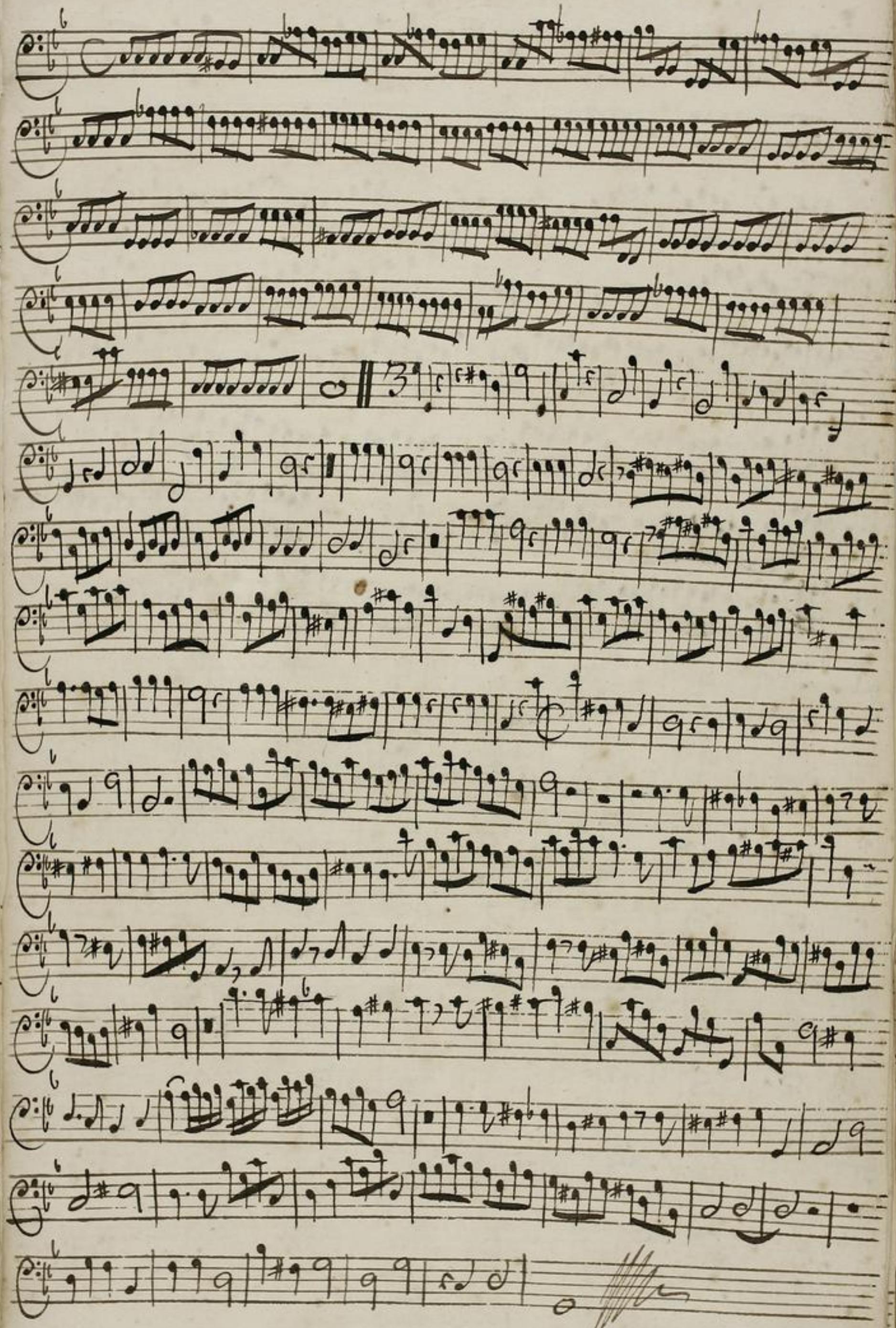
volti



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Canto

Handwritten musical score for Canto, featuring ten staves of music with lyrics in German. The score is in common time and consists of ten staves, each with a different vocal line. The lyrics are written below the staves, corresponding to the vocal parts. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Lies mir - - - - - Mein Jesu gib' mir
Aber bon zum Strom aber nix nix
Lies mir Liest mir Liest mir Liest mir Liest
Liest mir folgt dann
Bon mir Liest mir Liest mir Liest mir Liest
Ziel sollt' mir dann
Bon folgt dann
Bon mir
Liest mir Liest mir Liest mir Liest
Bon folgt dann
Aria tacet:

Handwritten musical score for Aria tacet, featuring ten staves of music with lyrics in German. The score is in common time and consists of ten staves, each with a different vocal line. The lyrics are written below the staves, corresponding to the vocal parts. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

Vom auf und fängt sich auf
Sich ein so lang im Berg gelegen son
Im Wälz zu finden finden Wälz zu finden



e
 mord ist kum hoor fohrt kum hoor fohrt - - -
 fohrt kum hoor fohrt - - - kum hoor fohrt web nimb
 fohrt kum hoor fohrt mob nimb bessin
 d. ist kum hoor fohrt mob nimb bessin - dan
 ay affsonstob bent somstob bent - in mayst
 gnt - mat wir vor den heubro -
 - son heubro - son heubro - son in mai. gnt
 - mat wir vor den heubro - son heubro -
 - son in mai. gnt
 - gnt mat wir vor den heubro -
 - son affsonstob bent in mai. gnt mat wir vor den heubro
 - son heubro - dann fij von dinner flut dinner flut mit taunt mit taunt
 - son heubro - dann fij von dinner flut dinner flut mit taunt mit taunt
 dinner flut mit taunt mit taunt - - son

Damm sy Non Dimer leib Non Dimer leib mit Dank go
 fno -
 fumit Dank -
 go fno fumit Dank Damm sy Non Dimer leib Non Dimer
 fe.ymit Dank - go fno - - - - - - - - - - - - - - - - - -
 fumit Dank Damm sy Non Dimer leib Non Dimer
 Dimer leib fumit Dank mit Dank go fno fumit Dank

Tenorre.

23

Handwritten musical score for Tenor voice. The score consists of ten staves of music with corresponding lyrics in German. The lyrics are as follows:

monige - sind gestrimm strobien
aber mis - mis lasst or die frid mig laßt or die frid mig
folgen stremmen
bon mis laßt or die
frid
bon
bon mis laßt or die frid fol - - ger
stremmen or - - bon folgen stremmen or - - bon or -
bon folgen frid.
|| Aria - facet
Bon auf - - - pflichtig Bon auf - - -
fucht feld unter fort missfahrt mitten fahr - - - Im Halle
Hessische Hofbibliothek volle.

A small rectangular stamp in the bottom center of the page reads: Hessische Hofbibliothek.



Basso.

A handwritten musical score for the basso part, consisting of ten staves of music. The music is written in common time, with various key signatures (e.g., B-flat major, E major) indicated by sharp or double sharp symbols. The vocal line includes lyrics in German, such as "sonnen Hore zu freien", "Sach' ihm Hore Party - him Hore Party him Hore Party", "mal wir uns losse Jan", "auf auf sonst kein", "Von Jan Horebro", "son In meist gnt", "wah wir", "Von Jan Horebro", "son In meist gnt", "son In meist gnt", "Von Jan Horebro", "auf sonst kein blut Jan", "meist gnt wah wir Von Jan Horebro", "Janm sig Von Janm", "Janm Von Janm geht mit Janke mit Janke - mit Janke - - gr", "Janm - son mit Janke mit Janke go hoff", "Janm sig Von Janm", "Janm Von Janm geht mit Janke", "gehofft", and "mit Janke gr". The score is written on aged paper with some staining and discoloration.

Basso.

25

O mein - - - rigkeit mein Jesu := gott zum
Amen zum sterben aber mir abwegen :=
mir lass sie Zeit mir lass sie Zeit mir lass sie Zeit =

24

Jamm fr' Non Sonor feut Non Sonor feut
mit Dant go Jamm fr' Non Sonor feut Non Sonor feut
Jamm fr' Non Sonor feut Non Sonor feut

~~Non Sonor feut Non Sonor feut~~

~~Hessisches Staatsarchiv Darmstadt~~

Basso.

6

C

O mein - - rigkeit mein Leid' > gott zum
Verboten aber mich abtun
mir laßt sie Zeit mir laßt sie Zeit mir laßt sie Zeit

Bb

C

Jug Leben ohne Antrieb, allein
Viel Leid und Eltern zittern w. die Tiere
w. Geyon. Will ich es auf geben

großherzoglich
hessische
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6

C

vom Leben mein Leid und
Leid und Freude mein Leid und Freude
durch den Himmel

großherzoglich
hessische
Hofbibliothek

Basso.

25

A handwritten musical score for Bassoon (Basso). The score consists of six staves of music, each with a bass clef and a common time signature. The lyrics are written in German and are as follows:

O mein - - rigkeit mein Leid ist groß
Ach mein - - zum Verloben aber mich absonderig
mein Leid in die Zeit mein Leid in die Zeit mein Leid in die Zeit
Zeit folgen stimmen - - - - -
mein Leid in die Zeit die Frei folgen stimmen folgen
stimmen - - - - - bei folgen stimmen
folgen stimmen - - - - - mein Leid in die Zeit mein
Leid in die Zeit - - - - - bei folgen
stimmen - - - - - bei folgen stimmen

Below the score, there is a large red X drawn across the music. A small rectangular stamp is visible at the bottom right:

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Dinx angen lufft d. fröhe r. für -
 -ze sun angen lufft d. fröhe r. fröhe bringt boy frögen reisen frögen
 dix frögen wollen frögen boy für -
 - gen wollen für - sun mid d. g. fröben
 gläufwole nicht - ob von Horbli - sun
 d. g. fröben ob gläufwole nicht ob von Horbli -
 sun d. g. fröben wir anicht alfr. Hir
 tan und fränen flis sun d. d. d. d. d. d.
 will d.
 son ob blut son ob blut in may. g. g.
 mat wir von Horbli - ob in may. g. g.
 in may. g. g. mat wir von Horbli -
 son Horbli son mat wir von Horbli - - - ob Hor
 boy sun in may. g. g. mat wir von Horbli -
 ay.

Canto 2.

20

CH
O liegt o liegt nur lach - geläch
dich. ich bin frohen zum sterben misse leid auf die zeit misse leben die
zeit misse leben leben die zeit misse leben die zeit misse leben die
zeit misse leben leben die zeit misse leben die zeit misse leben die zeit
misse leben leben die zeit misse leben die zeit misse leben die zeit
misse leben leben die zeit misse leben die zeit misse leben die zeit
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misse leben leben die zeit misse leben die zeit misse leben die zeit
misse leben leben die zeit misse leben die zeit misse leben die zeit

26

sonder blut in mein gut wach wir vor den thoren von darm
sigton von ritter feit son ritter feit mit dame mit dame - mit dame ge
wochen mit dame - mit dame gesungen mit dame ge -
son ritter feit son ritter feit mit dame - - - - go -
- - - - son ritter feit son ritter feit son ritter feit
feit mit dame gesung - - - - g mit dame gesungen gesung -
volle.

go - mit dame gesung - - - - g mit dame gesung gesung -
go - mit dame gesung - - - - g mit dame gesung gesung -
go - mit dame gesung - - - - g mit dame gesung gesung -
go - mit dame gesung - - - - g mit dame gesung gesung -
go - mit dame gesung - - - - g mit dame gesung gesung -
go - mit dame gesung - - - - g mit dame gesung gesung -

Canto 2.

20

Chorus
O Engel o Schmerz o Engel Nun lasst mich - gebt mir
 habt mich Kneben zum Sterben miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget
 miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget
 miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget
 miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget miß-täg'ndiget

- Sonn Jesum segnen
 Jesus segne stell mit Dank mit Dank gegeben Sonn

Großherzoglich
Residenz
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8. St. 1. nach unten aufwärts - 2. auf aufwärts oben
 singt seit
 aufwärts - aufwärts

Canto 2.

20

The image shows a page from a handwritten musical manuscript. The title "Canto 2." is written at the top center, with the number "20" in the upper right corner. The music is composed of several staves of musical notation, primarily using square neumes on four-line staves. Handwritten lyrics in German are provided for each staff, often placed directly below the notes. The lyrics include:
 - "O Mensch o Mensch mein Lied ist gelungen"
 - "Zum Herrn wir schenken die Freude und die Freude ist die
 - "Gute und wir sind froh und dankbar"

Below the main section, there is a concluding section indicated by "3." followed by a final staff of music. The lyrics for this section are:
 "Ach Gott wir danken dir für deine Gnade" (repeated twice)
 "Ach Gott wir danken dir für deine Gnade" (repeated twice)
 "Ach Gott wir danken dir für deine Gnade" (repeated twice)



Kurfürstlich
Kurhessische
Hofbibliothek

Parte B.

15.

Mein Gott soll - voll zu froben, voll singen, freuen
froben mein Gott auf die Zeit, mein Lied auf die Zeit
froben mein Lied auf die Zeit, froben Dreiheit
froben frohen Dreiheit, frohen Dreiheit - froben frohen Dreiheit
mein Gott auf die Zeit, mein Lied auf die Zeit, frohen Dreiheit

O Herr Jesu Christ, dich zu uns wend
auf, auf, fröhle O du fröhle Blut, fröhle Blut, du meiste gut
fröhle
du meiste gut
zu dir zu dir zu dir

mein wahrer thurz - *in* lobet auf fröhlich und wißt mayst

gut und wahrer thurz *in* lobet daniel singt bey daniel singt

daniel singt bey daniel singt bey daniel singt mit daniel singt - for

daniel singt daniel singt bey daniel singt mit daniel - joyso

daniel singt bey daniel singt gebaut mißt daniel singt - joyso

yo

Großherzogliche

Musikalische

Bibliothek



Cello.

22

10
O Frau - rigkeit o traurigkeit
mein Jesus geht zum sterben. geht zum sterben
zum sterben mich lässt er die zeit mich lässt er die zeit mich lässt
er die zeit mich lässt die zeit mich lässt er die zeit mich lässt die
zeit seliger stunden er - ben er - ben mich
lässt er die zeit mich lässt die zeit seliger stunden er - ben seliger stunden erben
er - ben seliger stunden
erben seliger stunden er - ben er - ben er
ber.
coria facel / coria facel /
ber.
ach! ach! schönes bluth was wir vor den
bro - chen verbro - chen
was wir vor den verbro - chen was wir vor den verbro -
chen du machst gut du machst gut du machst gut
gut was wir vor den verbro - chen was wir vor den verbro -



1.
 du machst gut was wir vor den verbrochen
 2.
 auch schönster blüth du machst gut was wir vor den verbrochen darum
 sey von deiner fluth von deiner fluth mit dank mit dank
 gespro chen mit dank + geaprochen darum sey von deiner
 fluth von deiner fluth mit dank mit dank + geaprochen darum sey von deiner
 deiner fluth von deiner fluth mit dank darum sey von deiner
 fluth von deiner fluth mit dank geaprochen darum sey von deiner fluth von
 deiner fluth mit dank gespro

3.
 cher mit dank darum sey von deiner fluth von deiner fluth mit dank
 sprochen stets mit dank gespro

chen darum sey von deiner fluth stets mit dank mit dank ge-
 gero - chen

Großherzogliche
 Hessische
 Hofbibliothek



1. Bass: L.

27

traumig ist. Man geht jetzt wiederum
aber mich. aber mich lebend.
mit mir. mit mir. mit mir. mit mir. mit mir.
folge ihnen.
folge ihnen.
folge ihnen.
folge ihnen.
fest auf
auf sie hin.
an sich allein. hol sie hin
dram. dram. dram. dram. dram. dram.
will sie
ein auf. ein auf.
auf. auf. auf. auf. auf. auf.



29

... von Herrn und Kind
wir hören den Herrn und
der Herr hilft dem Herrn und
dem Herrn und Kind
Dann wir hören den Herrn und
Herr hilft dem Herrn und
- und Kind
p. Dame wir hören den Herrn und
- und Kind

