

O Schmerz o Leydt

O Schmerz o Leydt

7344
422/7

147
VI

(28) II

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 422/7

O Schmerz o Leydt/a 7/2 Violin/Viol./Canto/Tenore/Basso/
e/Continuo/Parascev./1714.



Autograph März 1714. 34 x 21 cm.

partitur: 10 Bl. Alte Zählung: 5 Bogen.

14 St.: C 1,2,3,A,T,B 1,2,vl 1,2,vl unis.,vla,vlc,vlne,bc
2,1,1,1,2,2,1,1,1,1,1,1,2 Bl.

Alte Sign.: 147/VI; 7314/7.

Text aus: Texte zur Music...1.Theil, Darmstadt (1714).

Partitur.
1714.

Grufsherzoglich
Hessische
Hofbibliothek

O. K. Lammert O. Lammert

O. K. Lammert O. Lammert

7344
422/7

147
VI

(28) K

Partitur.
1714.

Großherzoglich
Hessische
Hofbibliothek



O Vesperz Längsp

G. A. G. M. Mart. 1714



Großherzoglich
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Handwritten musical score for "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, Tenor). The remaining seven staves are for the instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, Organ, and Continuo). The music is in G major and 3/4 time. The lyrics are written below the vocal staves.

Lyrics:

abso mit abso mit abso mit abso mit abso mit abso mit
 abso mit abso mit abso mit abso mit abso mit abso mit
 abso mit abso mit abso mit abso mit abso mit abso mit
 abso mit abso mit abso mit abso mit abso mit abso mit

[illegible]

Handwritten musical score on a single page, featuring multiple staves with musical notation and German lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing above and below the staves.

mus - laß es die Zeit mus
 mus - laß es die
 mus - laß es die Zeit

Continuation of the handwritten musical score from the previous page, showing more staves with musical notation and German lyrics. The notation is consistent with the first page, and the lyrics continue in the same cursive script.

mus - laß es die Zeit, sol. von Linder
 Zeit mus - laß es die Zeit mus - laß es die Zeit
 mus - laß es die Zeit
 sol. von Linder sol. von Linder

m. *f.*

folgt mich

Gott mich - laßt - die Zeit



Violin. Unison.

The image shows a page of handwritten musical notation for a Violin Unison piece. The score is written on ten staves, with the first two staves of each system containing the melody and the subsequent staves containing the accompaniment. The music is in a 2/4 time signature and features various musical notations including eighth notes, sixteenth notes, and rests. The lyrics are written in German and are interspersed between the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Lyrics (from top to bottom):

- Ein Augen.
- Lust = w. Letzte.
- An = der Lust = w. Letzte.
- Ein Augen.
- Ein Augen.
- Ein Augen.
- Ein Augen.
- Ein Augen.
- Ein Augen.
- Ein Augen.

Handwritten musical score on the top page of a manuscript. It features six staves of music. The first four staves contain dense, rhythmic notation with many beamed notes. The fifth staff has some notes and rests, with the word "Sain" written above it. The sixth staff continues the musical notation.

Handwritten musical score on the bottom page of a manuscript. It features six staves of music. The first four staves contain dense, rhythmic notation with many beamed notes. The fifth staff has some notes and rests, with the word "Sain" written above it. The sixth staff continues the musical notation.

Handwritten musical score on a single page, featuring ten staves. The notation is dense, with many beamed notes and rests. The fifth staff contains handwritten lyrics in German, which are partially obscured by the musical notation. The ink is dark brown, and the paper is aged and slightly discolored.

Continuation of the handwritten musical score from the previous page, also on a single page. It features ten staves of dense musical notation. The fifth staff contains handwritten lyrics in German. The notation is consistent with the previous page, using dark brown ink on aged paper.

Handwritten musical score for "The Lord's Prayer" in G major. The score is written on multiple staves, with the melody and accompaniment clearly distinguished. The lyrics are written in German, and the music is in a simple, accessible style. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Vater unser im Himmel, deines Reiches komme. Dein Wille geschehe, wie im Himmel, so auf Erden. Unser tägliches Brot gib uns heute. Und vergib uns unsere Schuld, wie auch wir vergeben unsern Schuldigern. Und führe uns nicht in Versuchung, sondern erlöse uns von dem Bösen. Amen." The score is written in a clear, legible hand, and the paper shows signs of age.

Handwritten musical score on a single page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The right edge of the page is slightly torn.

Continuation of the handwritten musical score from the previous page, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining. The right edge of the page is slightly torn.

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and slightly discolored.

Continuation of the handwritten musical score from the previous page, featuring ten staves of music. The notation is consistent with the first page, showing various musical symbols and lyrics written below the staves.

Handwritten musical score on page 8, system 1. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics: auf Gottes Blut du machst gut was dir der heilige Geist

Handwritten musical score on page 8, system 2. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics: Darin ist der heilige Geist der dich leitet und dich tröstet

Gloria / an dem heil

Gloria / an dem heil

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics "fließt es deiner heil'gen mit sand" are written below the staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics "Dann ist es deiner heil'gen mit sand mit sand" are written below the staves.

Gloria Deo

147
VI.

O Sinfoniz O Ligst
a 7.

2 Violin
Viol.

Canto
Tenore
Basso

Paravia.
1719.

c
Continuo

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Continuo

Handwritten musical score for Continuo, featuring multiple staves of music with various notes, rests, and accidentals. The notation includes many accidentals (sharps and flats) and complex rhythmic patterns. The score is written in a historical style, likely from the 17th or 18th century.

Key features of the notation include:

- Staves with various clefs (treble and bass).
- Notes with stems and beams, often grouped in measures.
- Accidentals (sharps and flats) placed above or below notes.
- Rhythmic markings such as "6" and "3" above notes.
- Complex rhythmic patterns and rests.

The score is divided into sections by a double bar line. The first section is labeled "Continuo" at the top. The second section is labeled "San Angelus" in the lower part of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- Doni Auf d. Dignität* (written above a staff)
- Ag. f. d. Dignität* (written above a staff)
- forte* (written below a staff)
- volte.* (written at the bottom right of the page)

The manuscript is identified by the URL: <http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-422-07/0024>

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "adagio" is written at the top right. The score is written in a historical style, likely from the 18th or 19th century. The manuscript is aged and shows signs of wear.

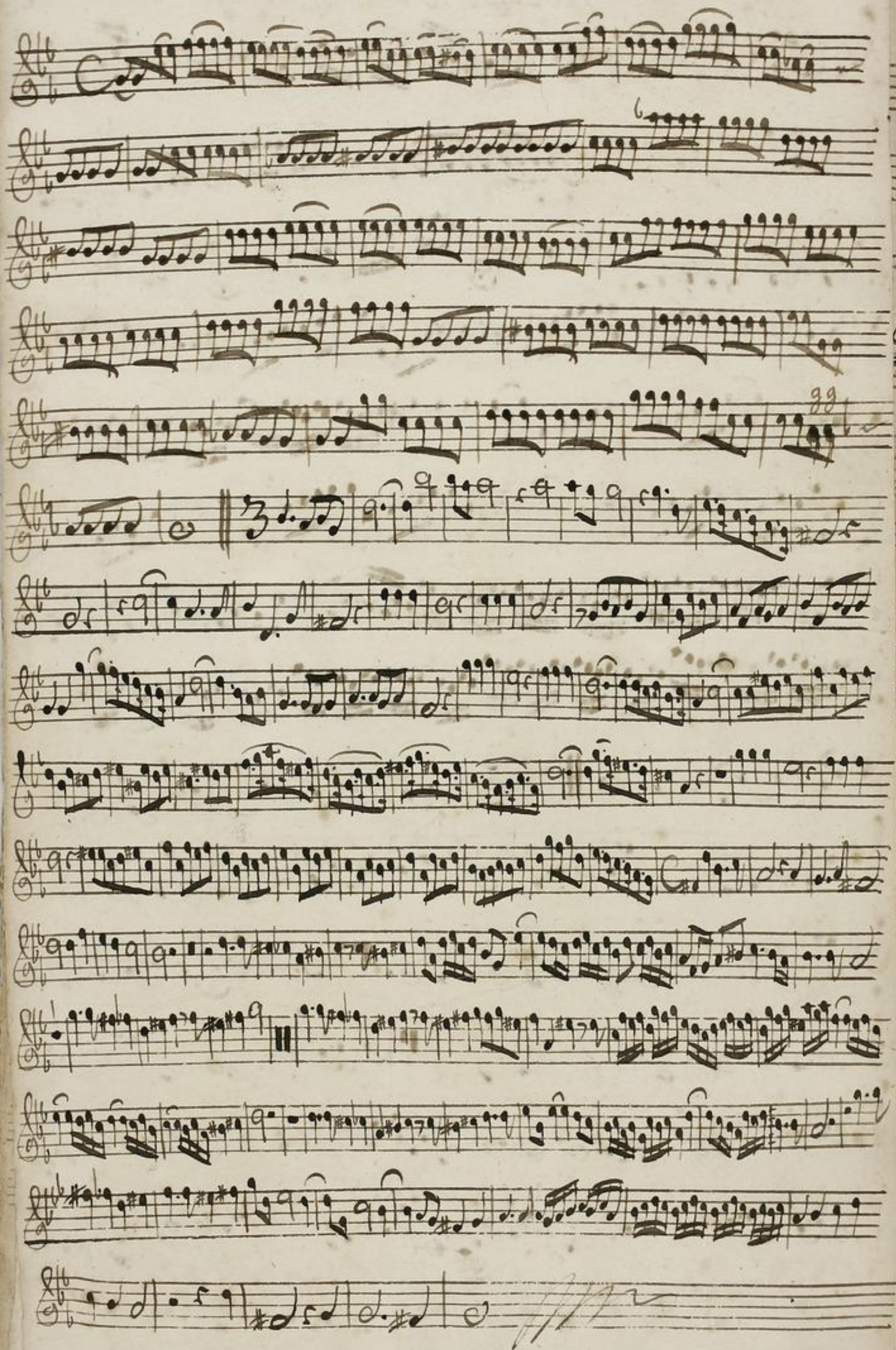
Violino Primo.

12

pp. f.

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volti



Violino 2.

13 15

A handwritten musical score for Violino 2, page 13. The score is written on 15 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score concludes with a double bar line and the word "volte" written in cursive. The paper is aged and shows some staining.



Viola

15



14



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Viola

15

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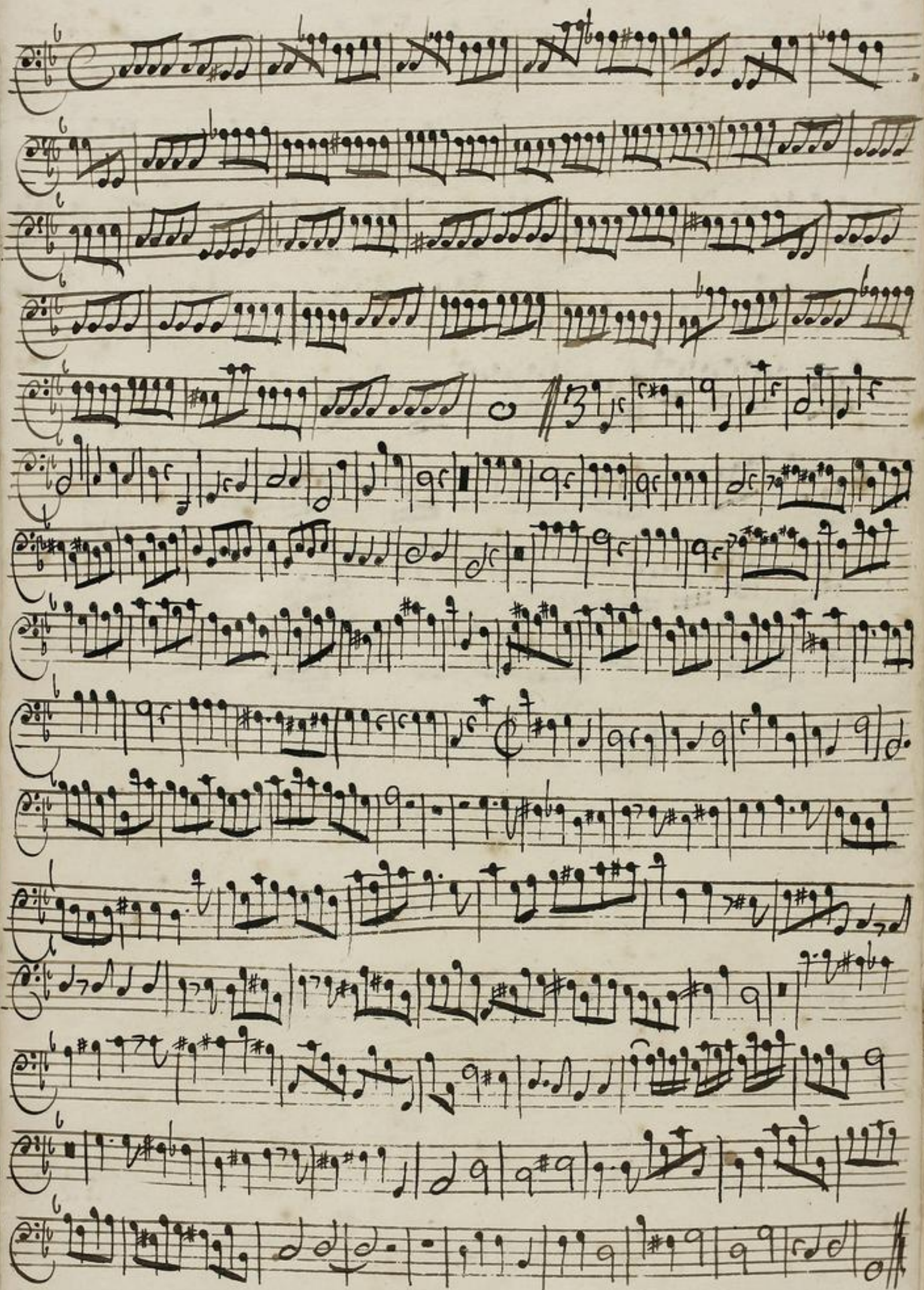
Violoncello

16

Handwritten musical score for Violoncello, page 16. The score consists of 15 staves of music. The first 10 staves are in 6/8 time and feature complex, rapid passages with many beamed sixteenth and thirty-second notes. The 11th staff begins a new section with a double bar line and a key signature change to two flats (B-flat and E-flat), with a 3/4 time signature. The remaining 5 staves continue in this key and time, featuring more rhythmic and melodic lines. The manuscript is written in dark ink on aged, slightly discolored paper.

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Violone

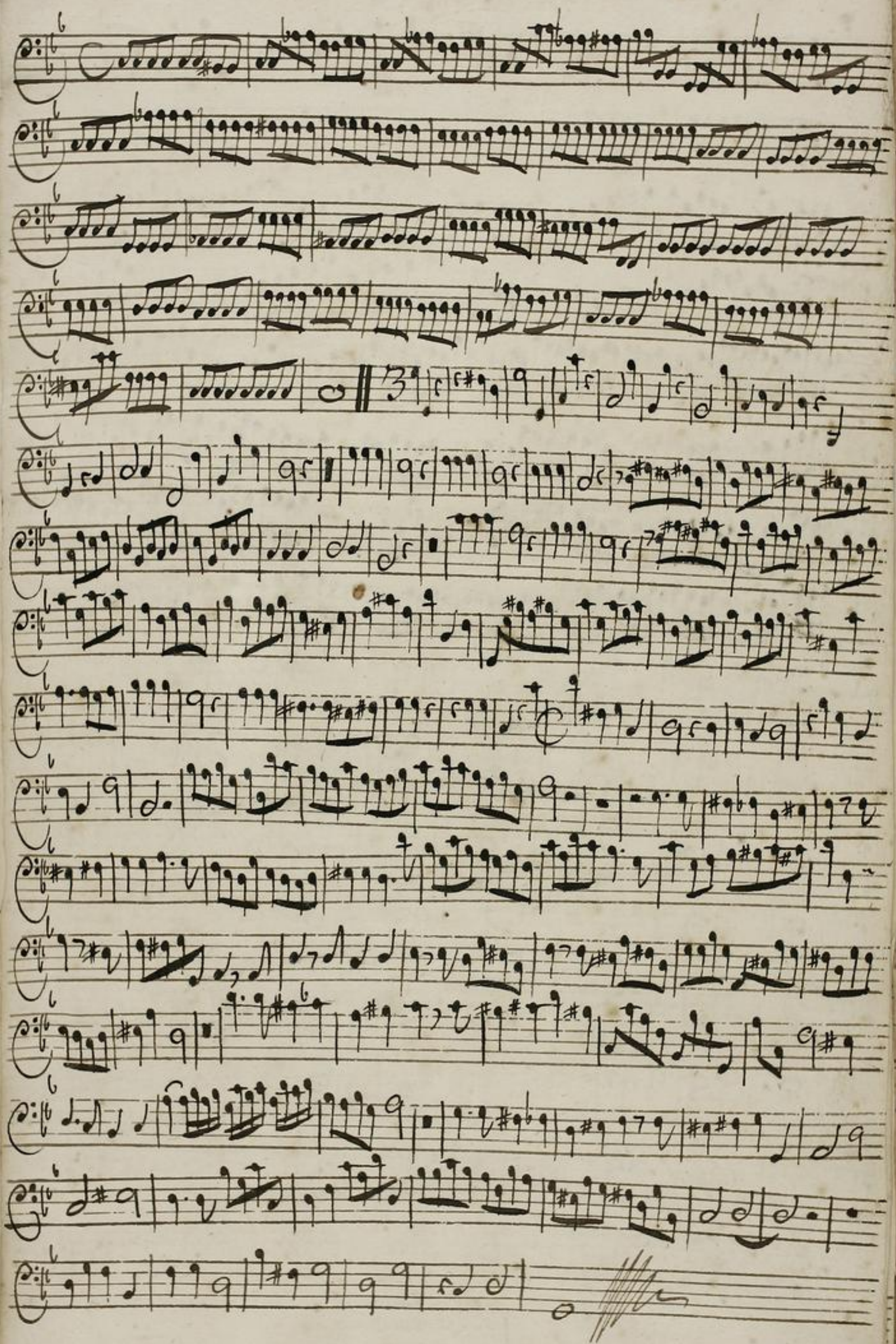
17

Handwritten musical score for Violone, featuring 15 staves of music in a single system. The notation includes various note values, rests, and accidentals, typical of 17th-century manuscript notation. The system concludes with a double bar line.

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volti





Canto

O Schmerz - - o Schmerz Mein Jesus - - geh zum
 Herren zum sterben aber mich mich
 Laster die Zeit mich Laster die Zeit mich Laster die Zeit mich Laster
 Laster die Zeit folger Stunden
 mich Laster die Zeit mich Laster die
 Zeit folger Stunden - - von folger Stunden
 - - von - - von mich -
 Laster die Zeit mich Laster die Zeit folger Stunden
 - - von folger Stunden

Aria tacet:

Vom auf - - und Schmerz vom auf
 - - o Schmerz - - Welt unser Gott unser Gott wir sein
 - - Don Will zu Frieden werden Will zu Frieden



und ob es kein Herr sey kein Herr sey
 ob kein Herr sey - kein Herr sey was es mit
 pfu son und ob es kein Herr sey was es mit pfu son
 d. d. ist kein Herr sey was es mit pfu - son
 auf aufsonstob blut sonstob blut in mayst
 gut was wir vor den Herr
 son Herr - son Herr - son in mayst gut
 was wir vor den Herr - sonstob blut
 son in mayst gut
 gut was wir vor den Herr
 - son aufsonstob blut in mayst gut was wir vor den Herr
 sonstob blut in mayst gut was wir vor den Herr
 sonstob blut in mayst gut was wir vor den Herr
 sonstob blut in mayst gut was wir vor den Herr

Tenore

[illegible]

Basso.

fromen Hock zu finden d. ob ist dem Herr
 fortz kein Herr fortz - kein Herr fortz kein Herr fortz
 was er mit beschieden was ist dem
 Herr fortz was er mit beschieden Herr
 auf auf sonder bleib was wir Hor dem Herr
 - - - Herr - - - son In mayst güt was wir
 Hor dem Herr son In mayst güt
 son In mayst güt
 was wir Hor dem Herr auf sonder bleib In
 mayst güt was wir Hor dem Herr In dem sey von seiner
 sey von seiner sey mit dank mit dank - mit dank - - - ge
 fro- son mit dank mit dank ge fro- In dem sey von seiner
 sey von seiner sey mit dank ge fro- mit dank ge

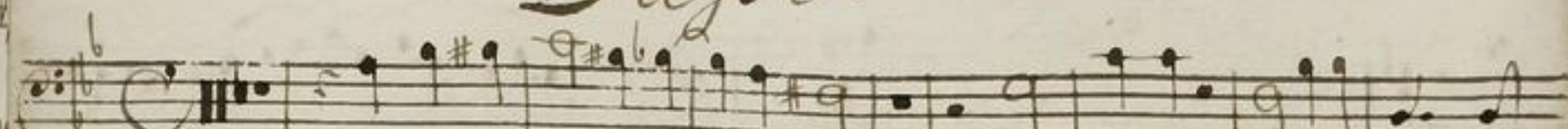
25

24

7
mm

Basen.

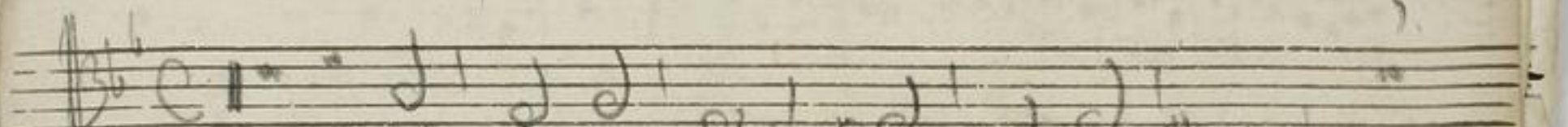
25



 O Herr - - - - - richte mein Leben - - - - - geß ihm

 Aebden - - - - - Zerstoben - - - - - aber mich aber mich - - - - -

 mich laß er die Zeit mich laß er die Zeit mich laß er die Zeit



 dich lassen mich anbeten, alle

 die tausend Engeln glorreich w. die sanden

 zu Geyren - - - - - will dich es sich glorreich

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 große müde bring dich freudig ein - - - - -

 Hellen Hellen dich - - - - -

 dich Hellen - - - - -

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 Hessische
 Hofbibliothek

Basov.

25

Hessische
 Bibliothek

10

O Frau - rigkeit o traurigkeit!

mein Jesus - geht zum sterben - geht zum sterben

zum sterben - mich - läßt er die zeit mich läßt er die zeit mich läßt

er die zeit mich läßt er die zeit mich - läßt er die zeit die zeit mich - läßt er die

zeit selger stunden er - ben er - ben mich

- läßt er die zeit mich läßt er die zeit selger stunden er - ben selger stunden erben

er - ben selger stunden

erben selger stunden er - ben er - ben er

ben. *Aria tacet* *Aria tacet*

ach! ach! schönstes bluth - was wir vor dem ver-

bro - chen verbro - chen

was wir vor den verbro - chen was wir vor dem verbro -

chen du machest gut du machest gut du machest gut

gut was wir vor dem verbro - chen was wir vor dem verbro -

1. *So du machest gut was wir vor dem verbrochen*
ach schönstes bluth du machest gut was wir vor dem verbrochen, darum
sey von deiner fluth von deiner fluth mit dank mit dank mit dank
= gespro chen mit dank = gesprochen darum sey von deiner
fluth von deiner fluth mit dank mit dank = gesprochen darum sey von
deiner fluth von deiner fluth mit dank = darum sey von deiner
fluth von deiner fluth mit dank gesprochen darum sey von deiner fluth von
deiner fluth mit dank gespro
 2. *= chen mit dank darum sey von deiner fluth von deiner fluth mit dank ge*
sprochen stets mit dank gespro
 3. *chen darum sey von deiner fluth stets mit dank mit dank ge*
spro - chen

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 Hessische
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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German and are partially obscured by ink bleed-through from the reverse side of the page. The lyrics include phrases such as "Ich hab dich lieb", "Ich hab dich lieb", "Ich hab dich lieb", "Ich hab dich lieb", "Ich hab dich lieb", "Ich hab dich lieb", "Ich hab dich lieb", "Ich hab dich lieb", "Ich hab dich lieb", "Ich hab dich lieb".

Gräflich
Landesbibliothek