

Doppel - Konzert

1

für Klarinette (oder Violine) und Viola und Orchester

Viola (Solo)

I

Max Bruch, Op. 88

Andante con moto ($\text{♩} = 76$)

Solo

f *sffz* *espress.*

Klar. Solo

sffz *fun poco string.*

poco rit. *Tempo I*

f *f* *mf*

poco rit. *a tempo* Klar. 6

f *sffz* *espress.*

Klar.

espress. *sffz* *espress.*

p *C* 2 Klar. *pp* *f*

espress. *p* *f*

f *p* *Tutti* 8

Viola (Solo)

vi. I

E Solo

pp (60) *cresc.*

cresc. (65) *f* *espress.*

F

pp (70) *cresc.* *f* *p*

(75) *espress.* *cresc.*

poco rit. **G** *a tempo* Tutti vi. I *f* (85)

p (80) *poco rit.* **H** *a tempo* Solo *mf* *espress.* *sfz* *cresc.*

(95)

J *p* *f* *espress.* (100) *p*

f (105)

mf *f* *sfz*

poco rit. **K** *a tempo* Tutti vi. I Solo *pp*

cresc. *f* *p* *morendo* (115) *pp*

(110) *rit.* (120) *cresc.* *p* (125) *pp*

Viola (Solo)

3

II

Allegro moderato (♩=120) *a tempo* Klar.-Solo

Fag. *p* 6 4 15

tranquillo *p* *cresc.* *f* 20 30

A *p* *cresc.* *f* 25 35

p *cresc.* 35 40

B *cresc.* 40 45

f *sempre f* 50 55

cresc. *f* 55 60

poco rit. **D** *a tempo* 9 *p* Tutti 65

E Listesso tempo *pizz.* *p* *p* *p* 80 85 90

cresc. *f* 95 100

cresc. *f* 105 *pizz.* 110

F *p* *f* 115

Viola (Solo)

arco
cresc. (120) *< f* *espress.* *p* (125)

cresc. (130) *f* (135) *decresc.* Klar.

G Klar. *ritard.* *a tempo* Klar. 4
 (140) *p* *morendo* 3

H *tranquillo*
 (155) *p* *cresc.* (160) *f*

p *cresc.* (165) *f*

J 3
 (170) *p* *cresc.* 3 3 (175) *p*

p *cresc.* (180) *f*

K 3
 (185) *sempre f* *p*

(190) *cresc.* (195) *poco rit.* L *a tempo* 1
f *pizz.* (200) *dolce* *p* (205)

V *mf* (210) Klar. *p* (215)

poco rit. 2 M *a tempo*
p *p* (220) *cresc.* (225) *rit.*
espress. (230) *p* (235) *pp*

III

Allegro molto (♩=92) **A** Tromp. 38 *sf* VI.I 45 *p* 50 *cresc.* Klar. Solo

5 VI.I *ff* 60 *p* 65 *p* 70 *cresc.*

B Tutti 11 Klar. 85 *p* 90 *cresc.* 95 *mf* 100

C tranquillo *sempre p e legg.* 105 *espr.* 110 *p* 115

2 Klar. 120 *p* 125 **D** 7 Klar. 135

E 140 *mf cresc.* 145 *p* 150 *cresc.* 155 *f* 160 *tr* 165 *dolce* 170 *cresc.* 175

Viola (Solo)

Musical score for Viola (Solo), measures 180 to 280. The score is written in G major (one sharp) and 3/4 time. It features various musical notations including triplets, dynamics, and performance instructions.

Measures 180-190: Viola part, measures 180-190. Dynamics: *f*.

Measures 190-200: Viola part, measures 190-200. Dynamics: *f*.

Measures 200-210: Viola part, measures 200-210. Dynamics: *sfz*.

Measures 210-220: Viola part, measures 210-220. Dynamics: *mf*.

Measures 220-230: Viola part, measures 220-230. Dynamics: *p e legg*.

Measures 230-240: Viola part, measures 230-240. Dynamics: *cresc.*.

Measures 240-250: Viola part, measures 240-250. Dynamics: *f*.

Measures 250-260: Viola part, measures 250-260. Dynamics: *cresc.*.

Measures 260-270: Viola part, measures 260-270. Dynamics: *mf*.

Measures 270-280: Viola part, measures 270-280. Dynamics: *f*.

Performance instructions: *sempre p e tranquillo*.

Rehearsal mark 20: Klar. Solo.

Rehearsal mark 11: Tutti.

Rehearsal mark 1: *f*.

Viola (Solo)

7

tranquillo

mf

p

K

un poco calando

sempre p

string.

pp

f

L

tr

ff

Tutti

24

Bl.

f

Tromp.

decresc.

M

grazioso

pp

mf

Corno

N

p

mf

p

cresc.

p

cresc.

p

The musical score is written for a Viola in G major (one sharp). It consists of 13 staves of music. The tempo/mood is marked 'tranquillo' at the beginning. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, *ff*, *pp*, *mf*, *p*, *mf*, and *p*. There are also performance instructions like 'un poco calando', 'sempre p', 'string.', 'tr' (trill), 'cresc.', and 'decresc.'. Rehearsal marks are indicated by letters K, L, M, and N. Measure numbers are provided in circles: 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, and 390. The score ends with a double bar line and a repeat sign.

Viola (Solo)

Musical score for Viola (Solo). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Andante*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and measures:

- Measure 390: *pe gra-*
- Measure 395: *z1080*
- Measure 400: *cresc. - f*
- Measure 405: *f*
- Measure 410: *P*
- Measure 415: *sfz*
- Measure 420: *sfz*
- Measure 425: *sfz*
- Measure 430: *sfz*
- Measure 435: *sfz*
- Measure 440: *sfz*
- Measure 445: *sfz*
- Measure 450: *Solo ad lib.*
- Measure 455: *sempre ff*
- Measure 460: *Solo*
- Measure 465: *ritard. - - - a tempo*