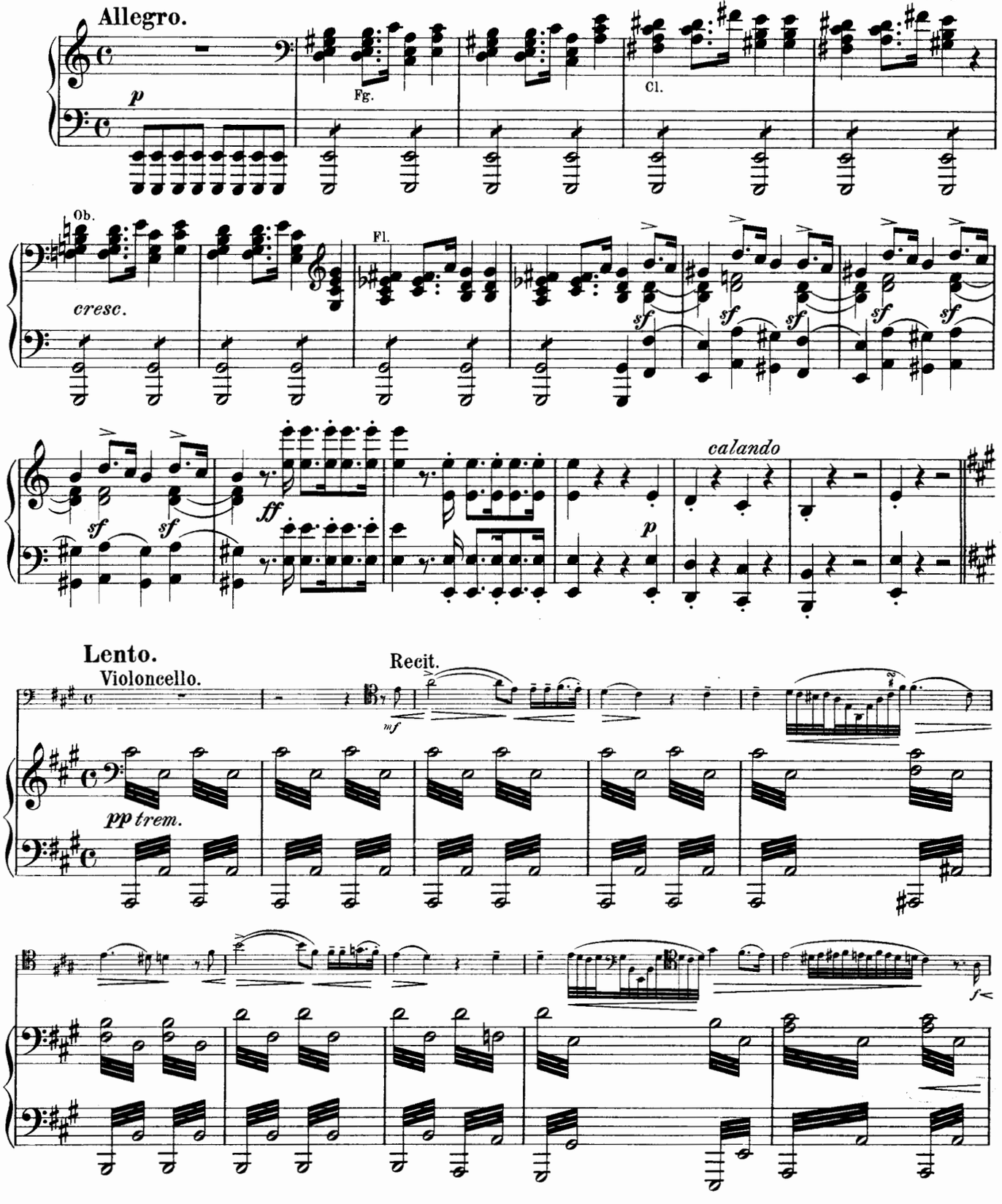
La Fille du Régiment.

Fantaisie et Variations

sur des Motifs de G Donizetti.

F. SERVAIS, Op. 16.



A

string. e cresc.

rall.

con fuoco

colla parte

p cresc.

risoluto

rall.

f tranquillo acceler. e cresc. poco a poco

rall.

a tempo

pesante

rall.

pesante

colla parte

a tempo

a tempo

grazioso

Viol.

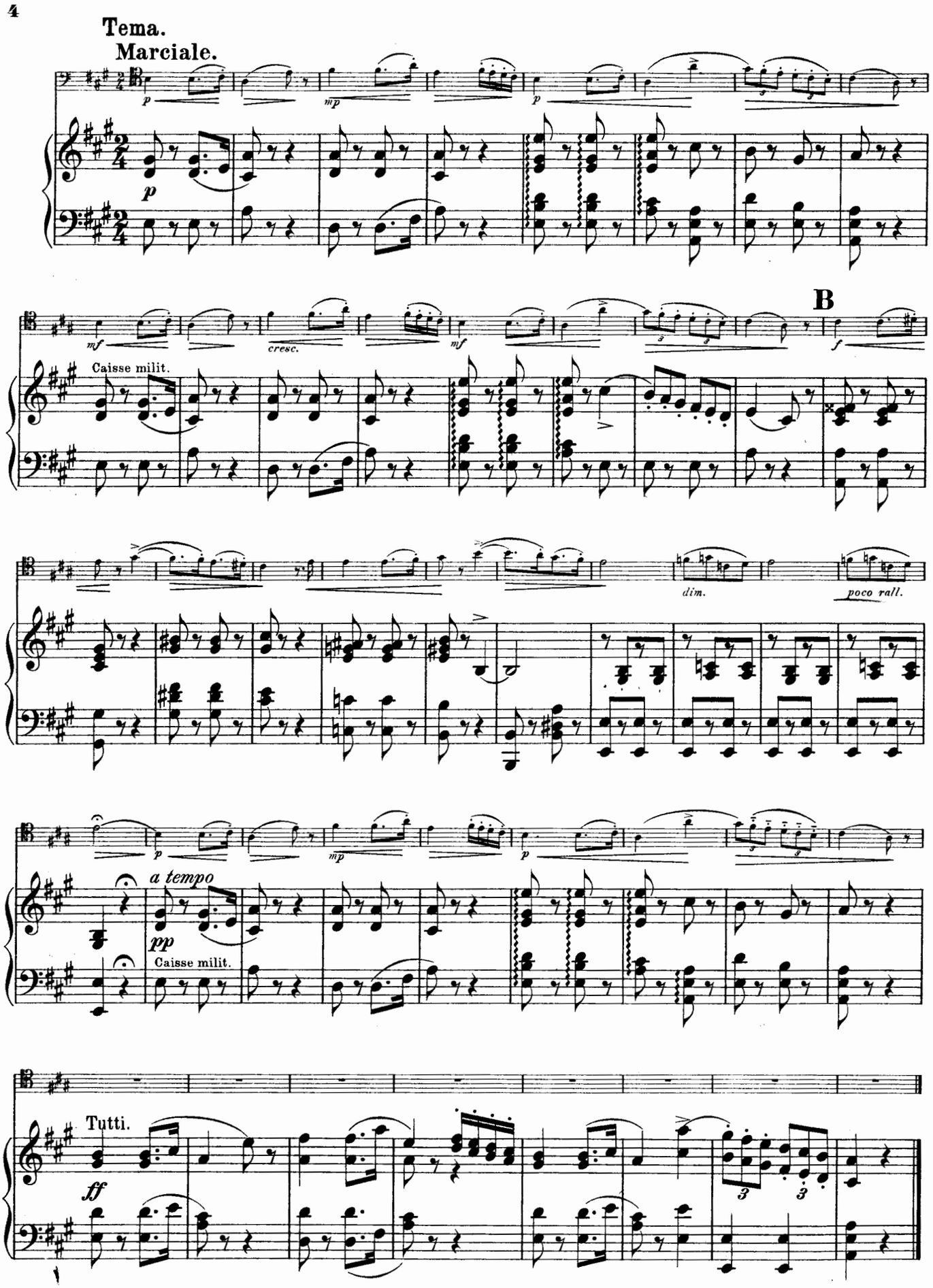
Cl.

Cl.

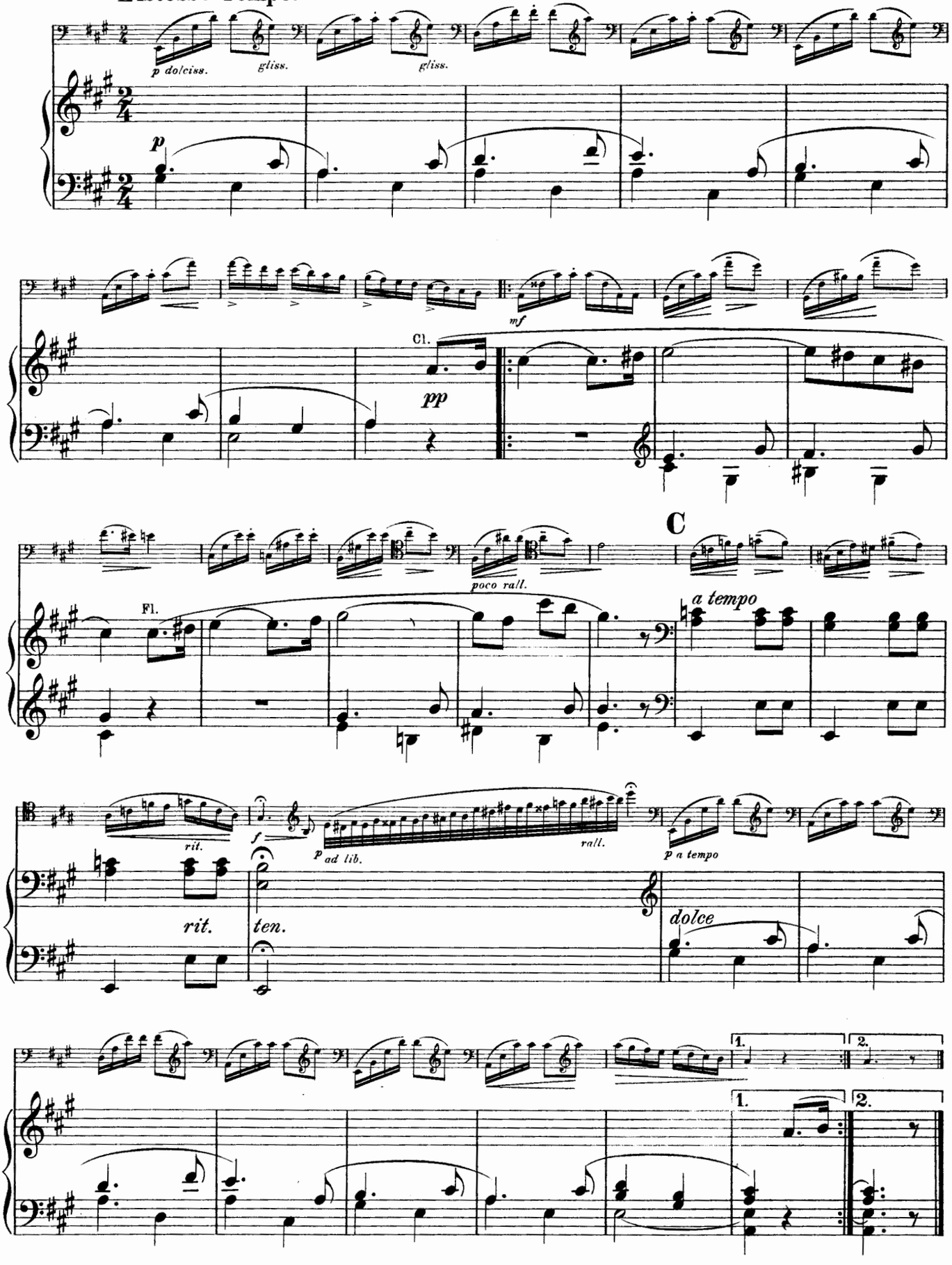
Viol.

calando

colla parte

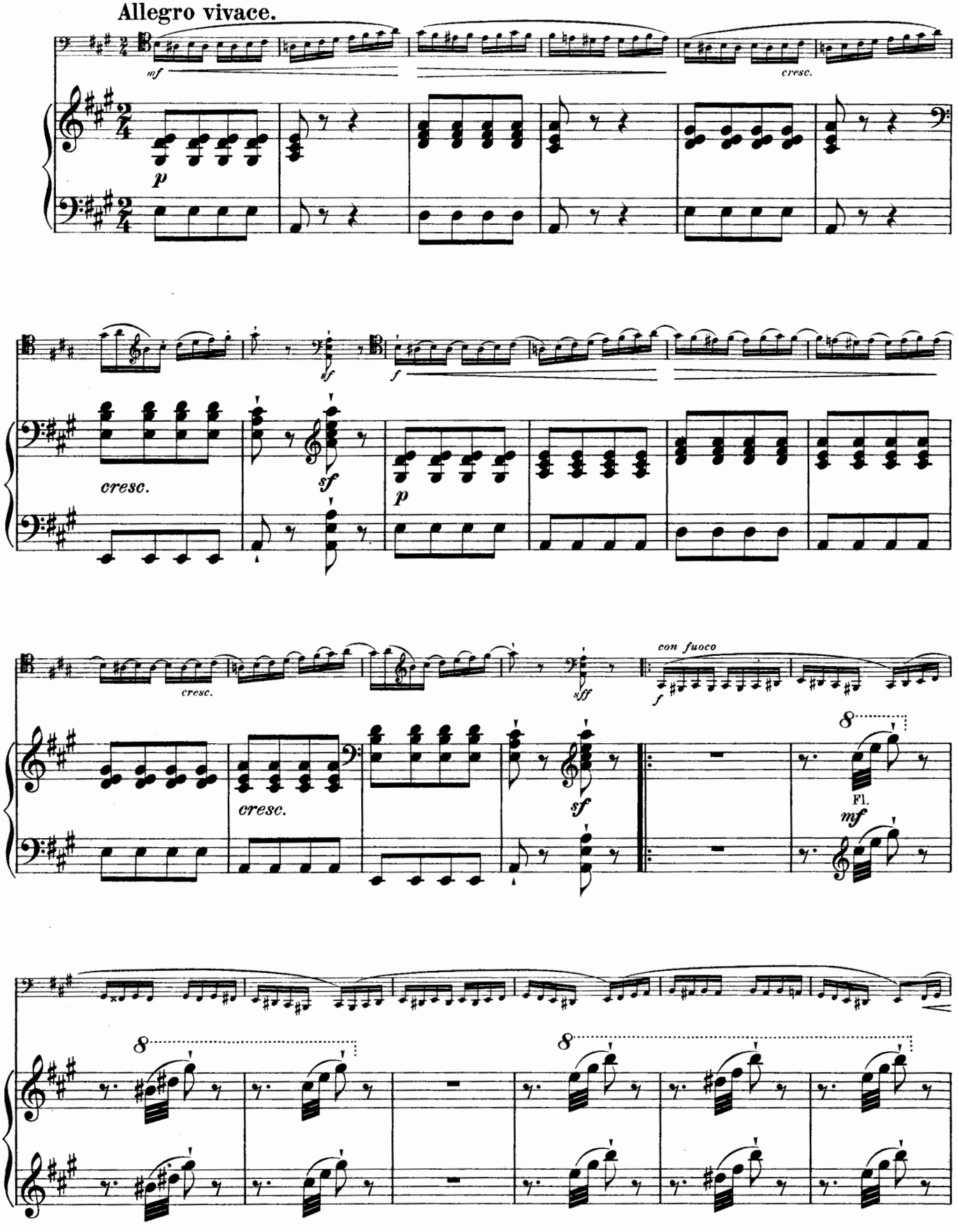

Tema.
Marciale.
p
mp
p
p
mf
cresc.
mf
B
f
Caisse milit.
dim.
poco rall.
p
mp
p
a tempo
pp
Caisse milit.
Tutti.
ff

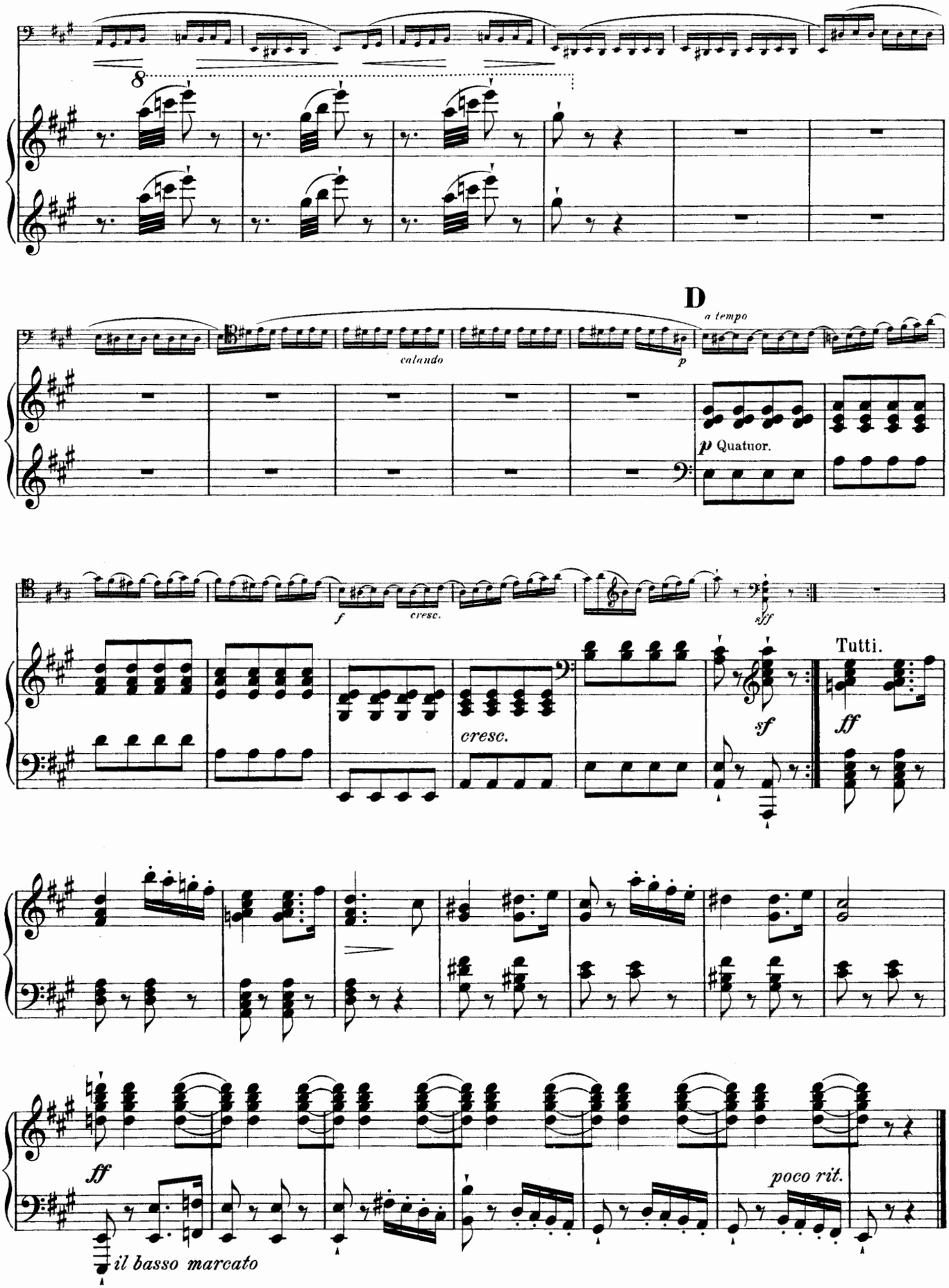
Var. I.
L'istesso Tempo.



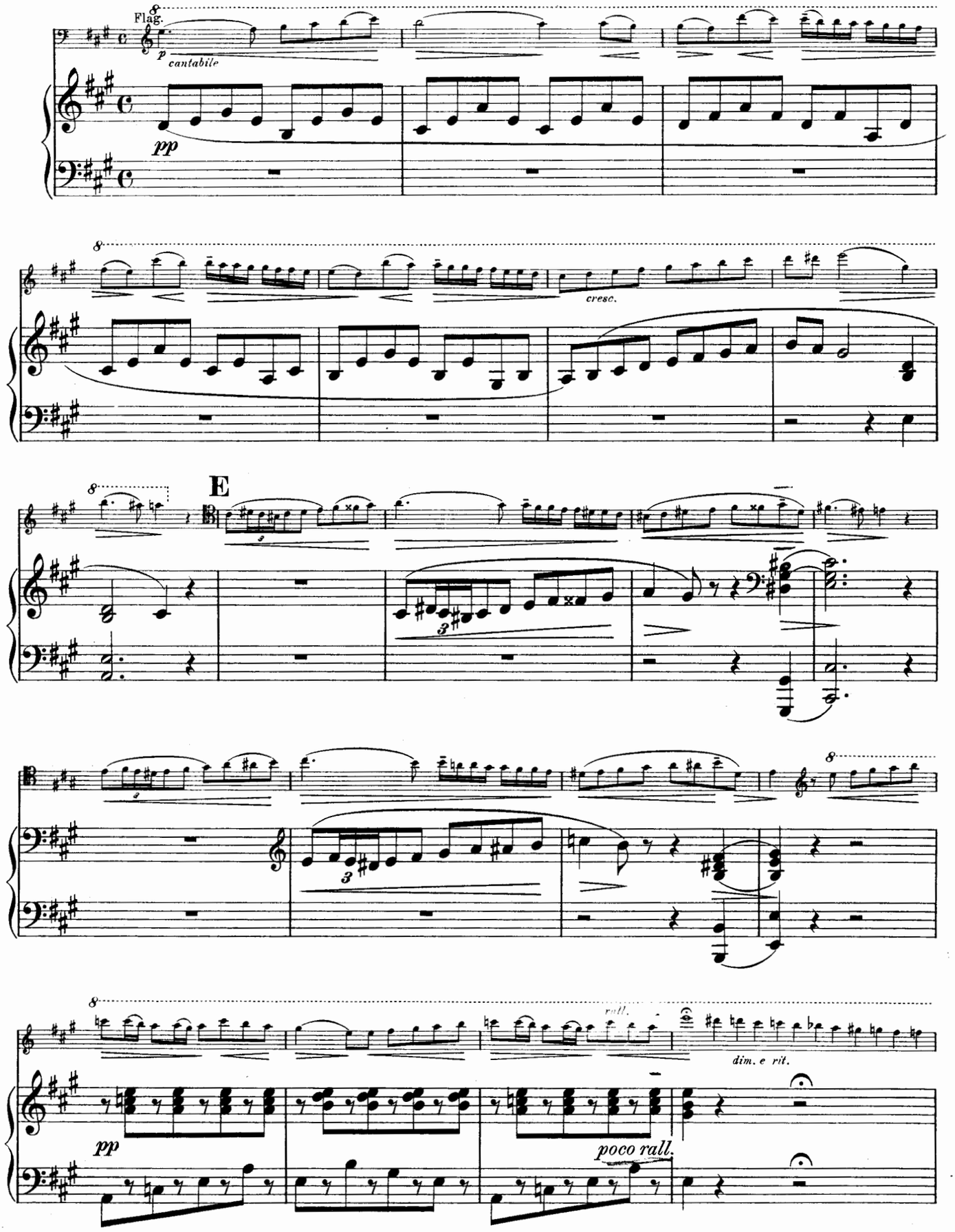
Var. II.

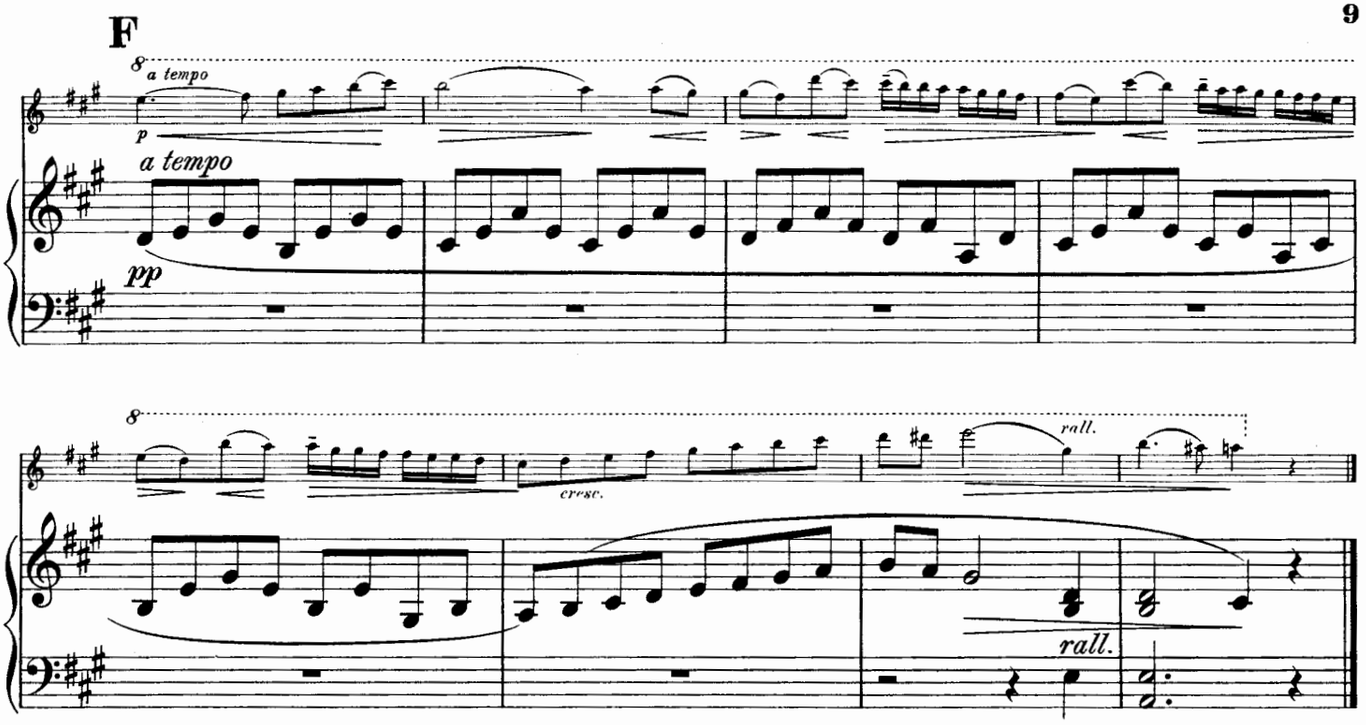
Allegro vivace.




8
calando
p
D
a tempo
p Quatuor.
f
cresc.
sff
cresc.
sf
Tutti.
ff
ff
il basso marcato
poco rit.

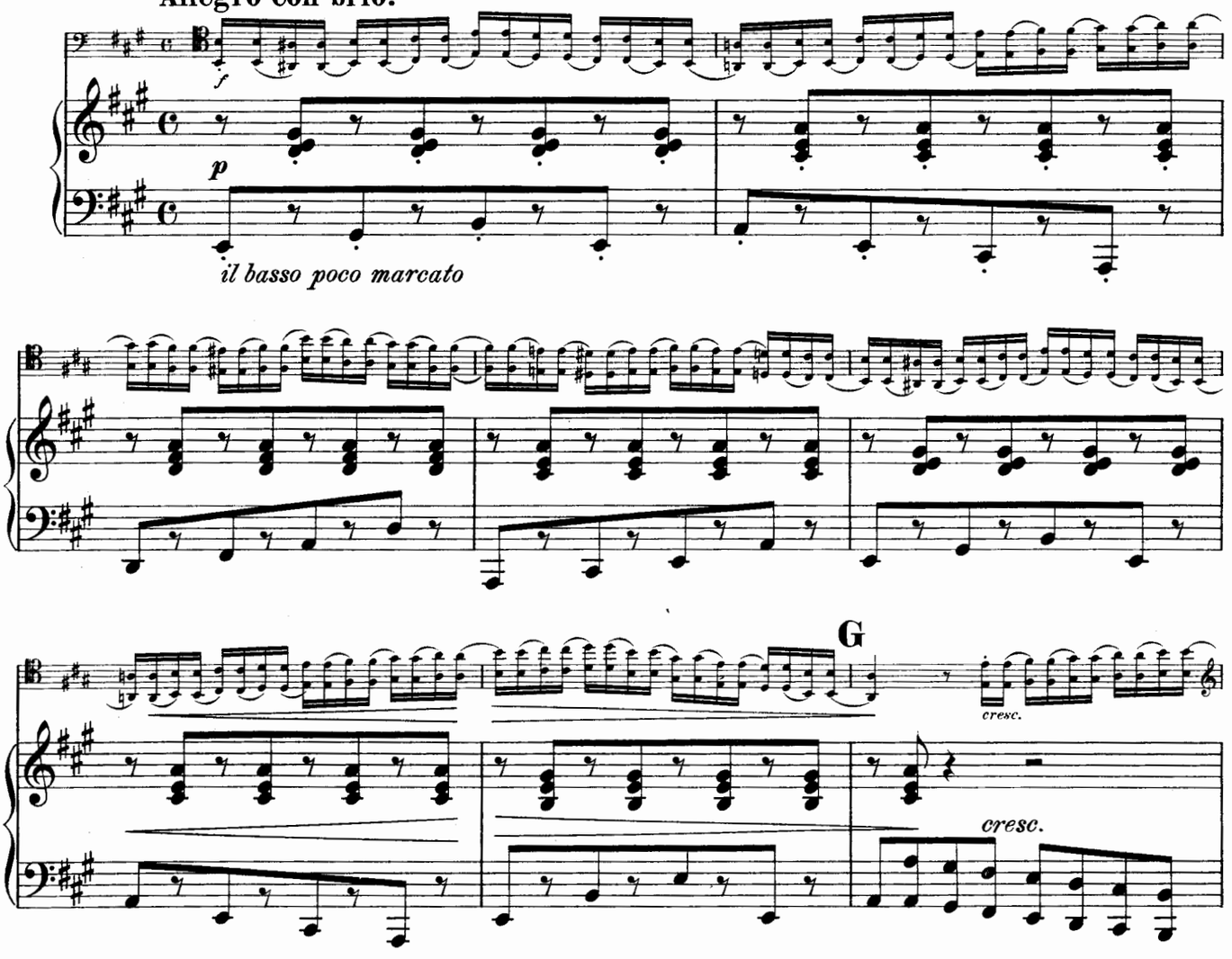
Var. III.
Andantino.

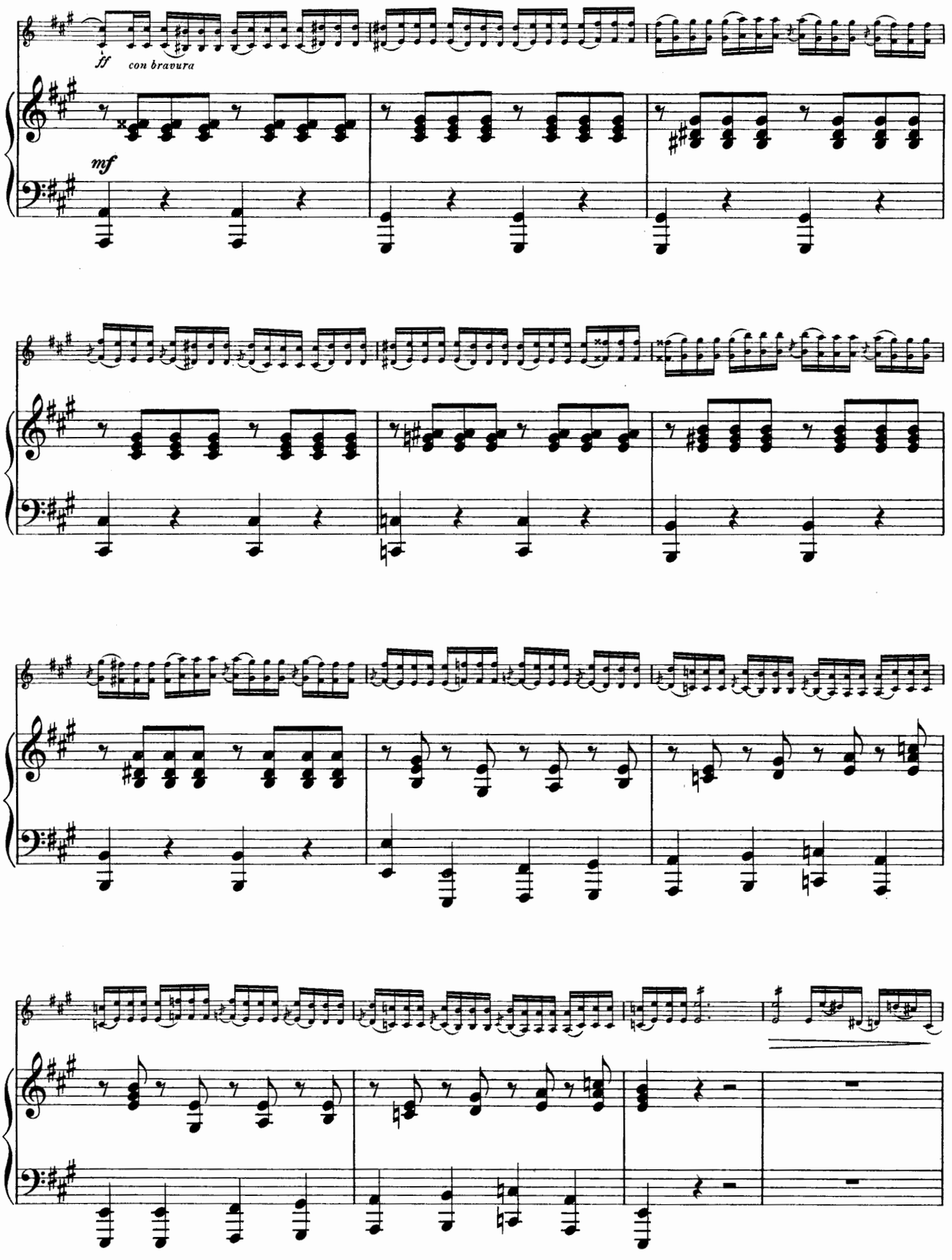


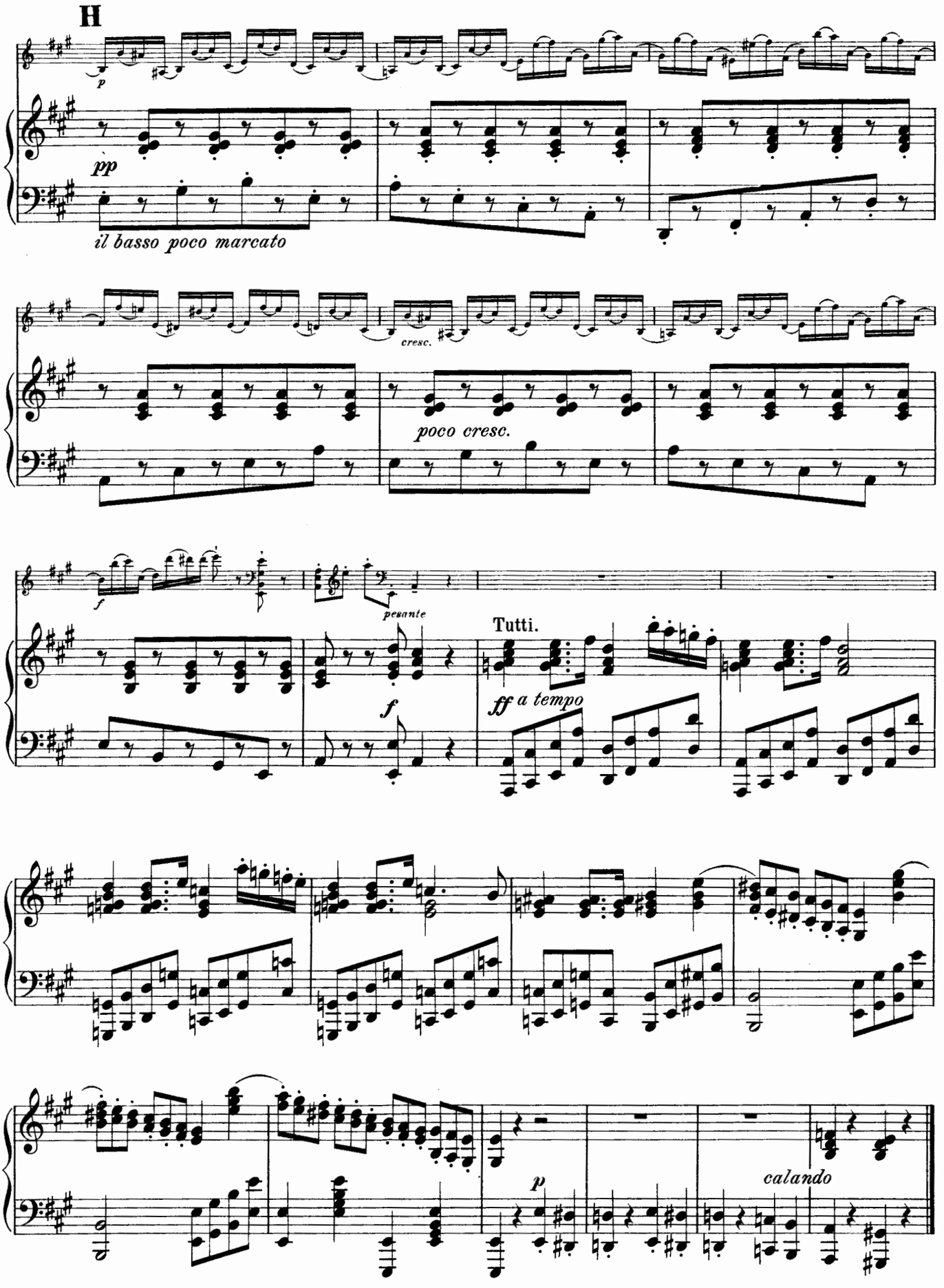


Var. IV.

Allegro con brio.

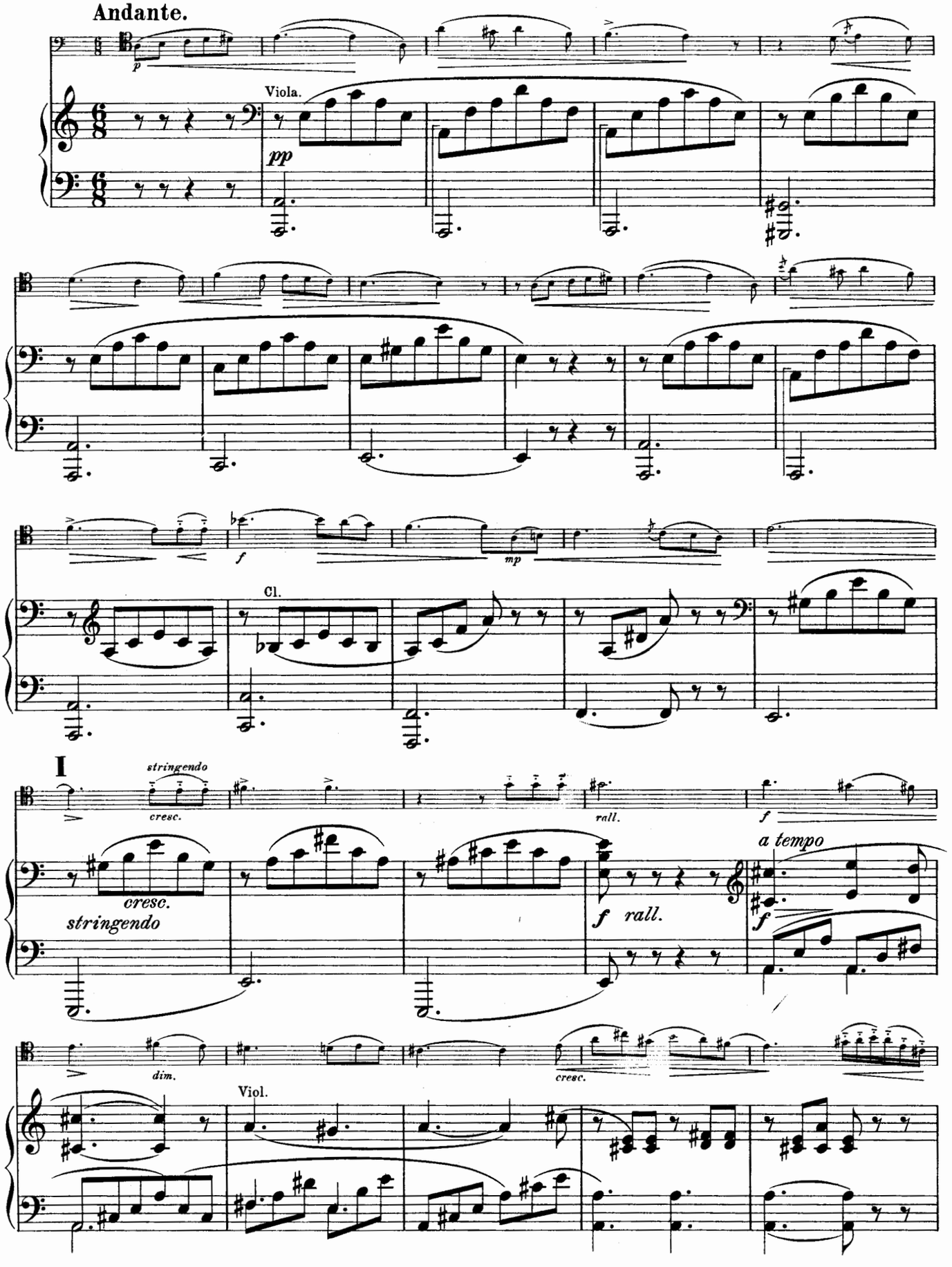


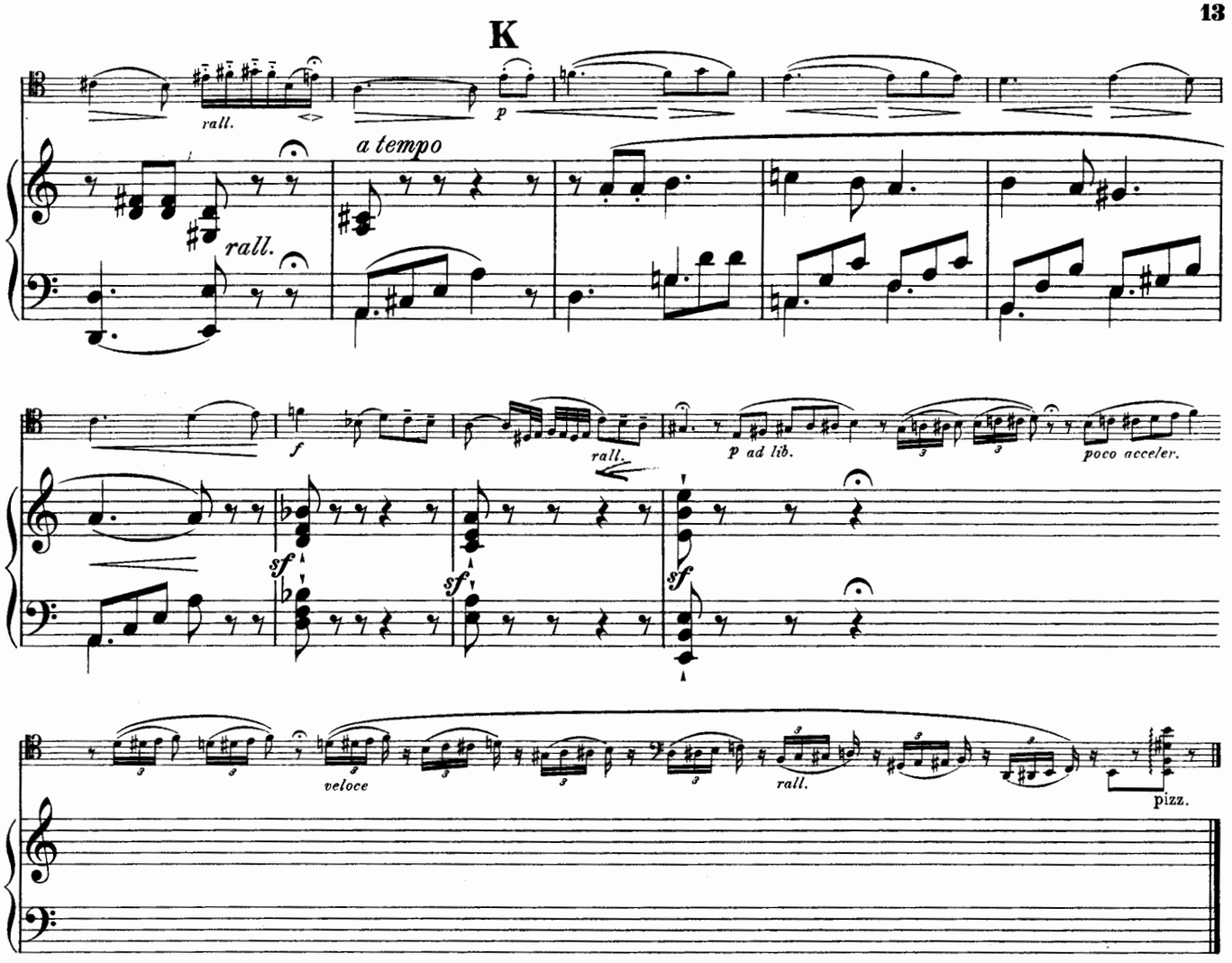

ff
con bravura
mf


H
p
pp
il basso poco marcato
cresc.
poco cresc.
f
pesante
Tutti.
ff a tempo
f
p
calando

Romance.

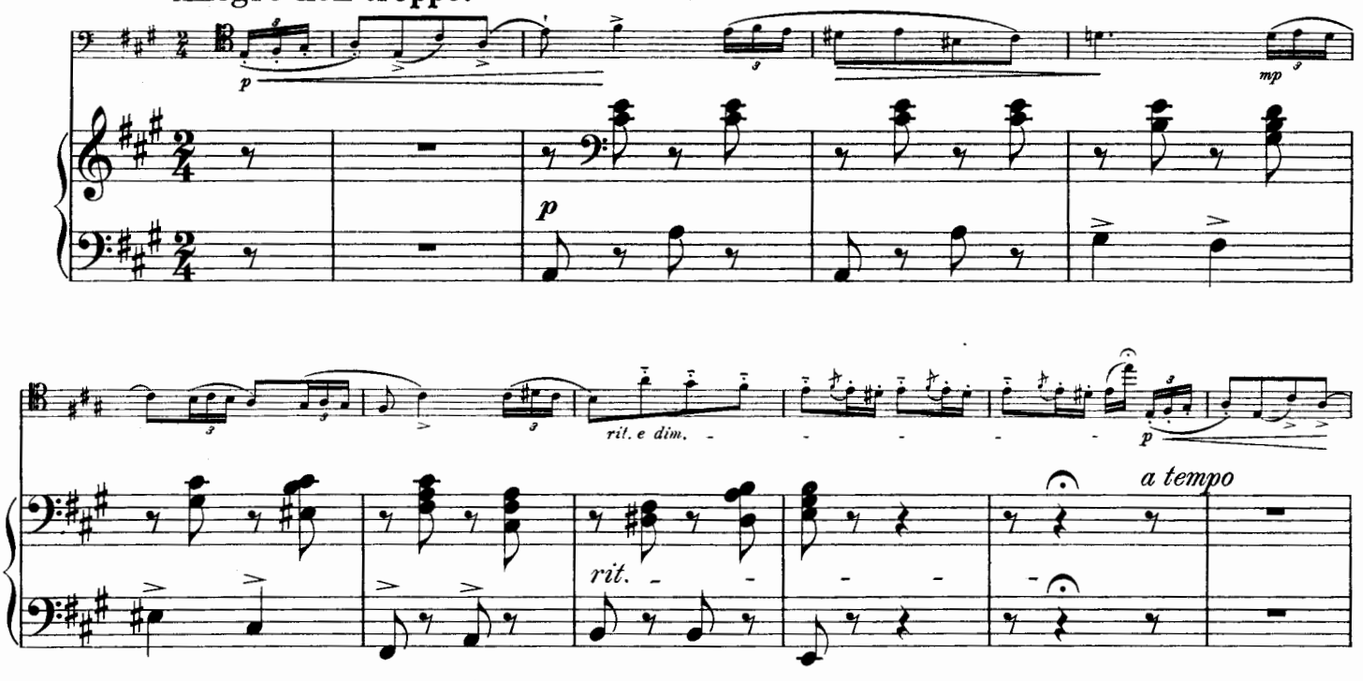
Andante.

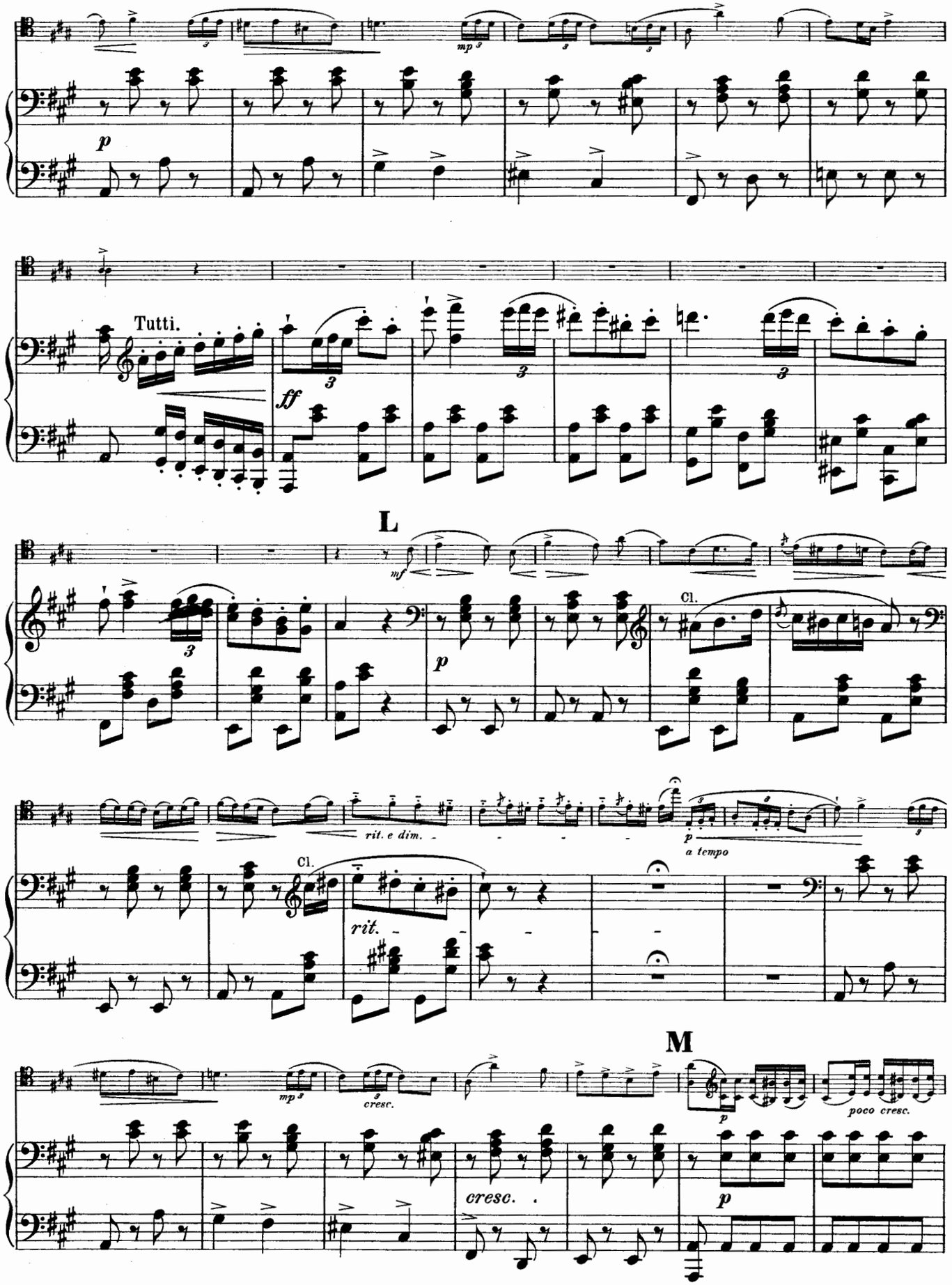


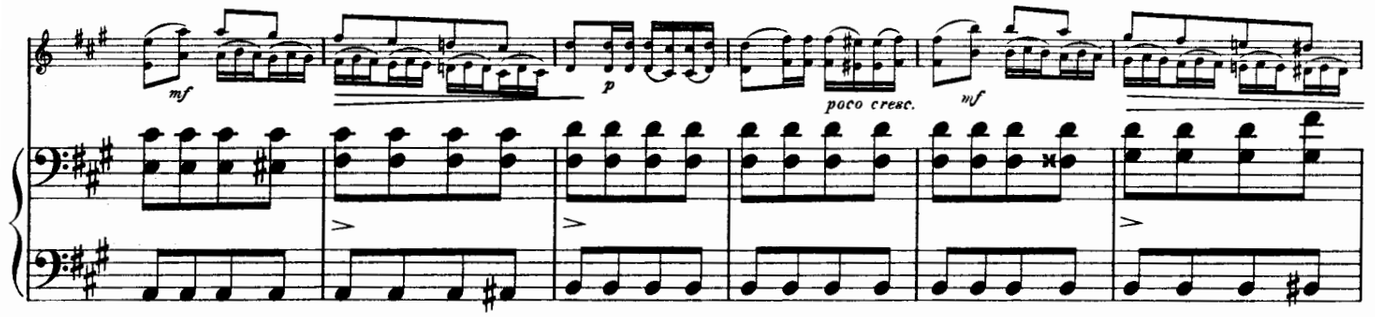


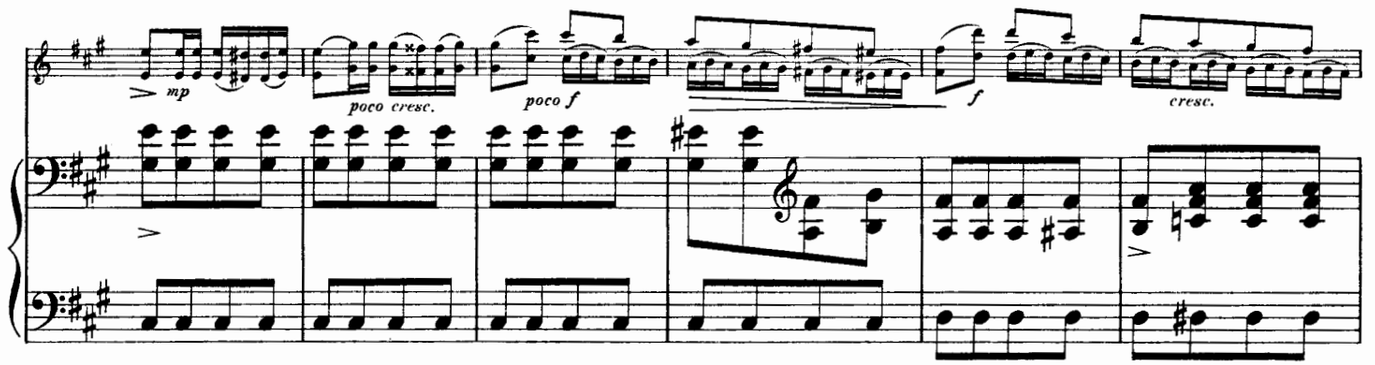
Finale.

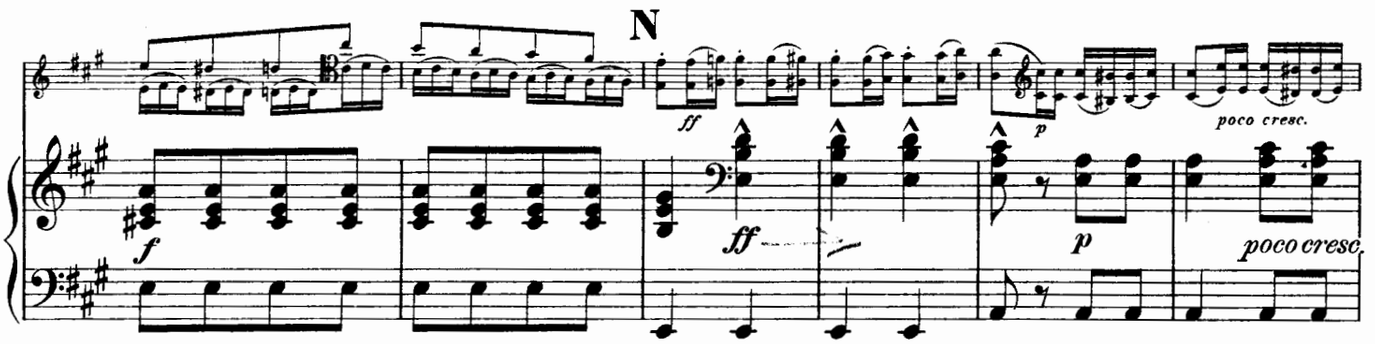
Allegro non troppo.

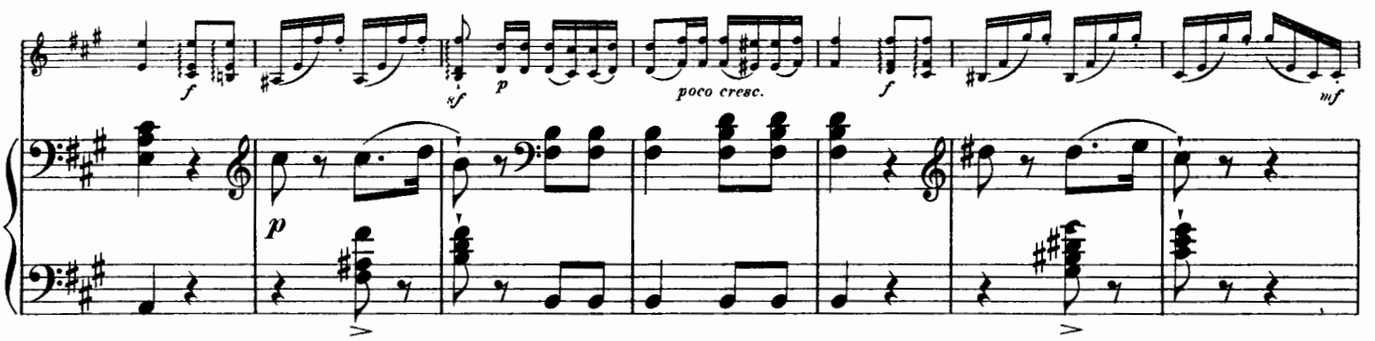


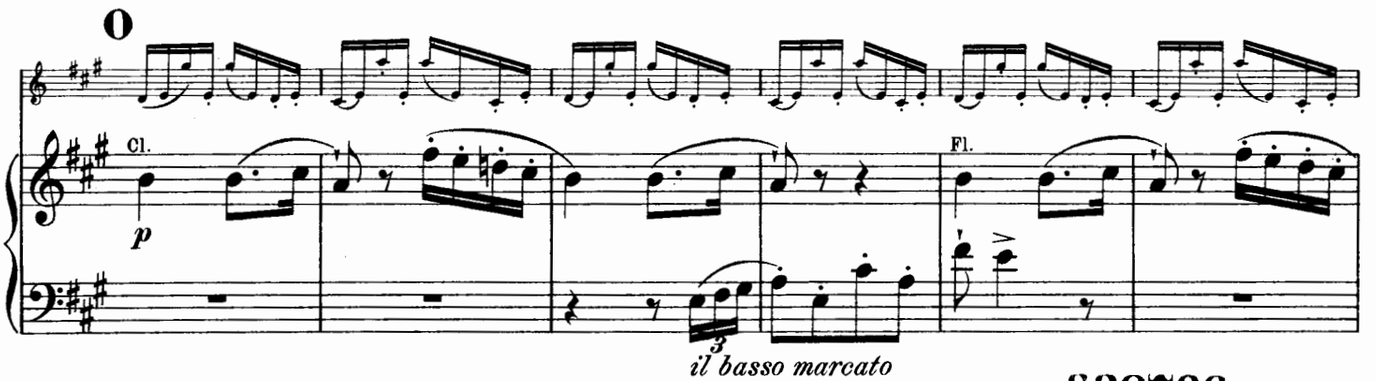

mp
p
Tutti.
ff
L
mf
Cl.
p
rit. e dim.
p
a tempo
Cl.
rit.
M
mp
cresc.
p
poco cresc.
cresc.
p


mf
p
poco cresc.
mf

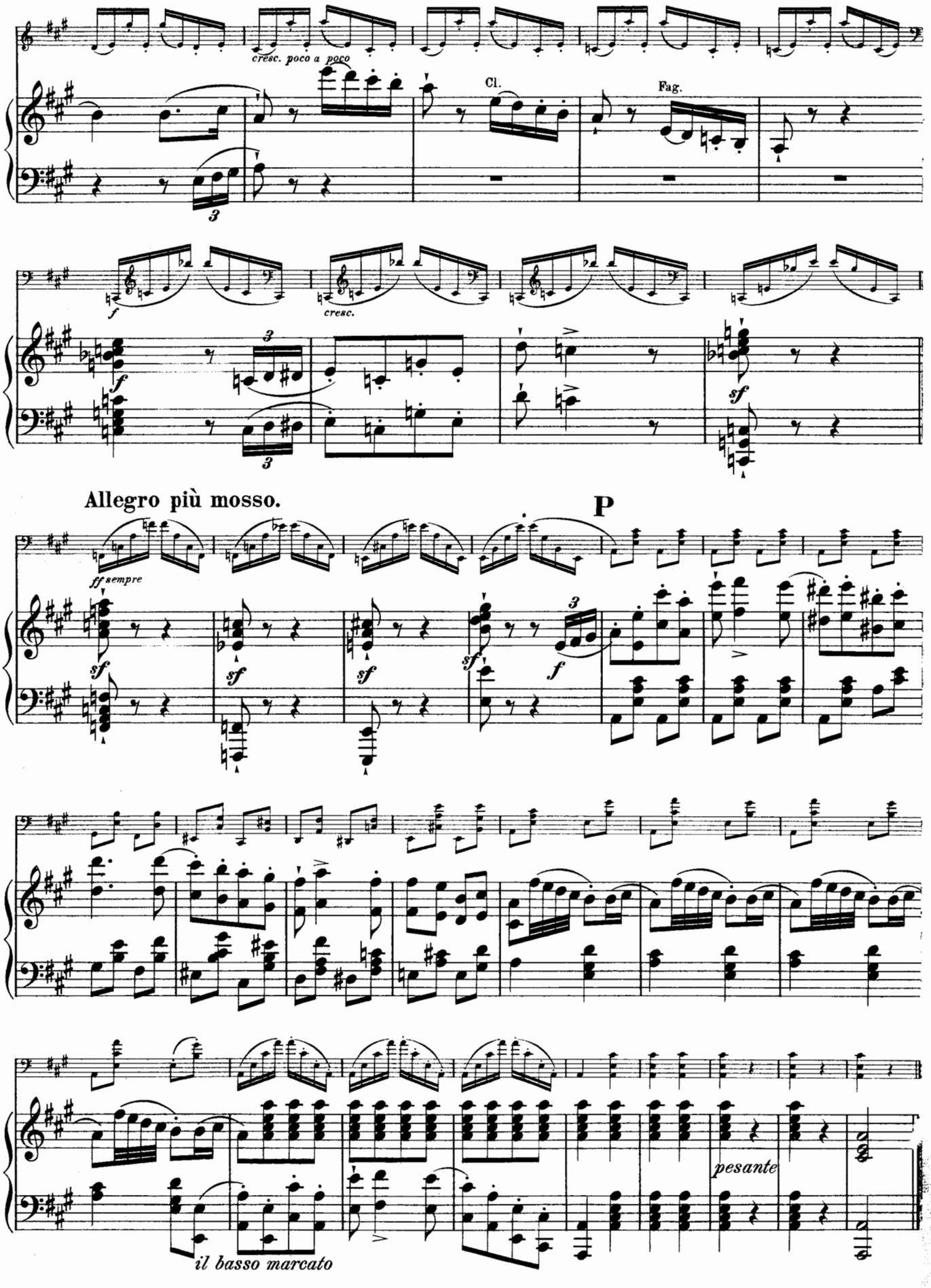

mp
poco cresc.
poco f
f
cresc.


N
ff
p
poco cresc.
f
ff
p
poco cresc.


f
sf
p
poco cresc.
f
mf
p


O
Cl.
p
Fl.
il basso marcato

339736



Druck von Henry Litolff's Verlag in Braunschweig.

La Fille du Régiment.

Fantaisie et Variations

sur des Motifs de G Donizetti.

Violoncello.

⊓ Abstrich – Tirez – Down bow.
V Aufstrich – Poussez – Up bow.

• Leicht abgestossen – Poussez ou tirez court – Staccato.
ı Scharf abgestossen – Poussez ou tirez très-court – Very Staccato.
∓ Breit abgestossen – Détachez largement – Broad Staccato.
– Breit – Largement – Broad.

F. SERVAIS, Op. 16.

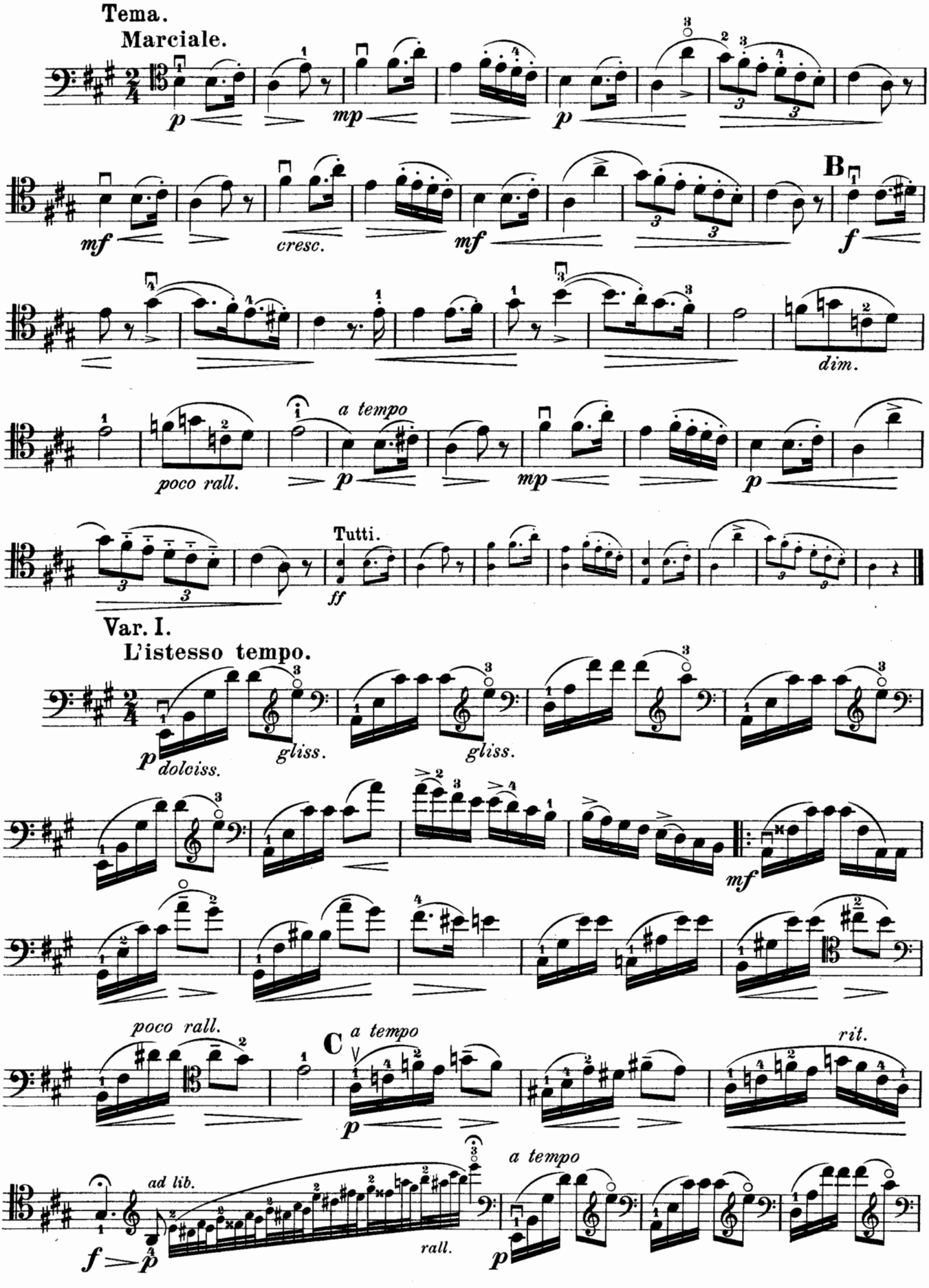
Allegro. 18 — Lento. 1 — Recit.

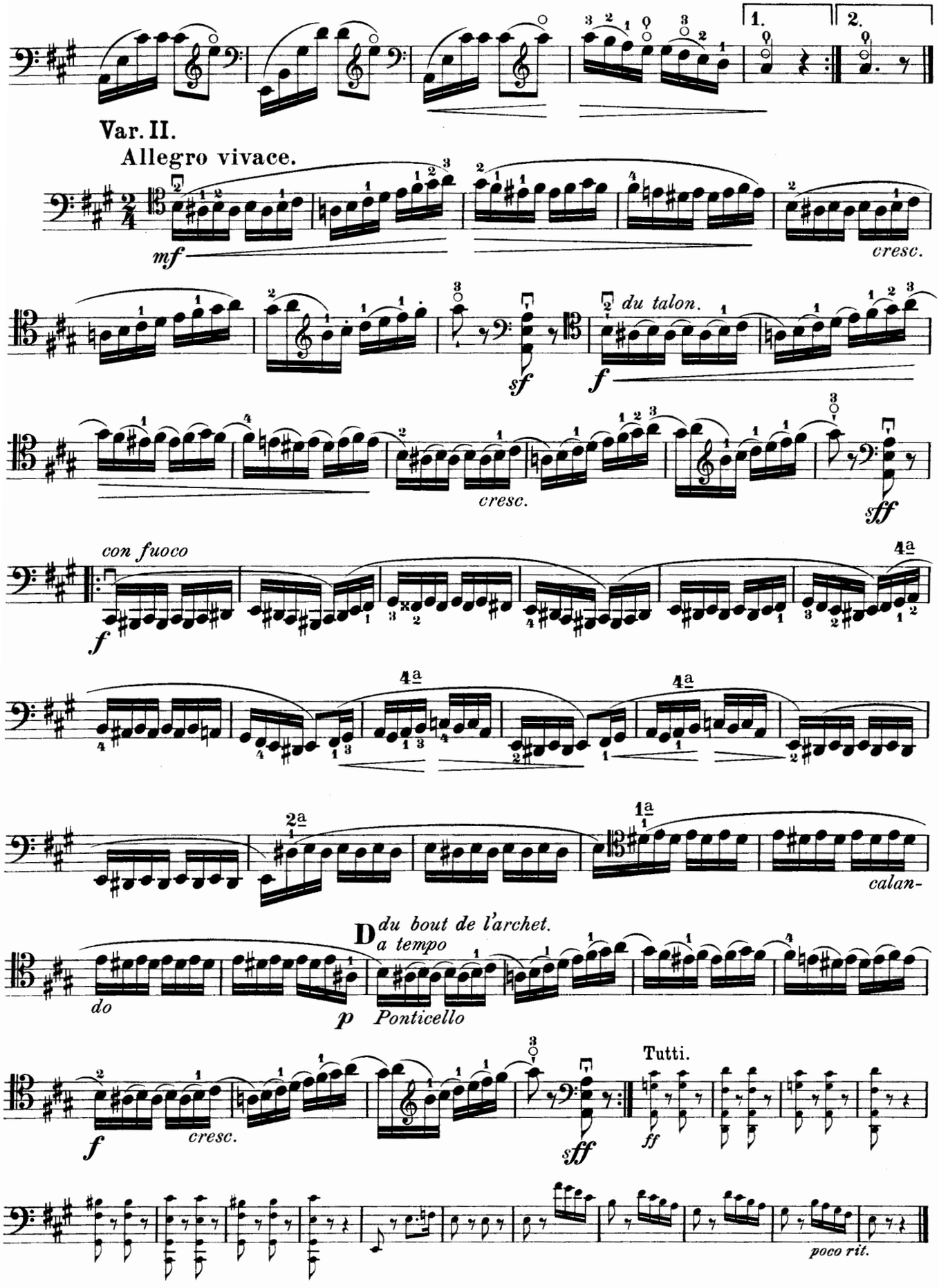
mf — A — *f* — *p* — *string. e cresc.* — *rall.* — *con fuoco* — *f* — *rall.*

risoluto — *f* — *tranquillo* — *accelerando e cresc. poco a poco*

pesante — *a tempo* — *ff* — *rall.* — *pesante*

a tempo — *p un peu sur la touche* — *grazioso* — *calando*


Tema.
Marciale.
p
mp
p
mf
cresc.
mf
B
f
dim.
poco rall.
a tempo
p
mp
p
Tutti.
ff
Var. I.
L'istesso tempo.
p
dolciss.
gliss.
gliss.
mf
poco rall.
C
a tempo
p
rit.
ad lib.
f
p
rall.
a tempo
p


1.
2.
Var. II.
Allegro vivace.
mf
cresc.
sf
du talon.
f
cresc.
sff
con fuoco
f
calan-
D
du bout de l'archet.
a tempo
do
p
Ponticello
f
cresc.
sff
Tutti.
ff
poco rit.

Var. III.
Andantino.

Cantabile.

p

cresc.

E

poco rall.

dim. e ritard.

F *a tempo*

p dolce

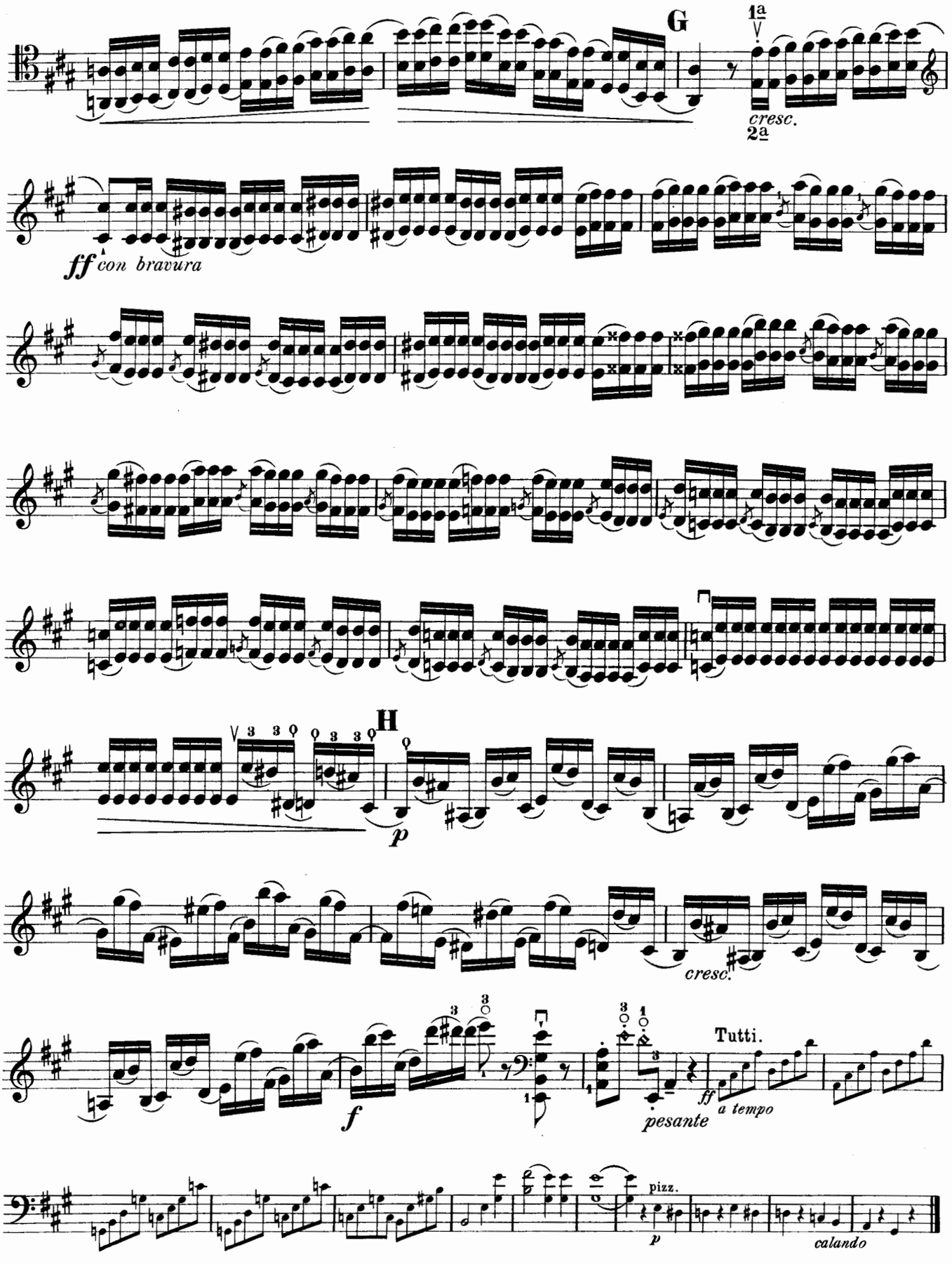
cresc.

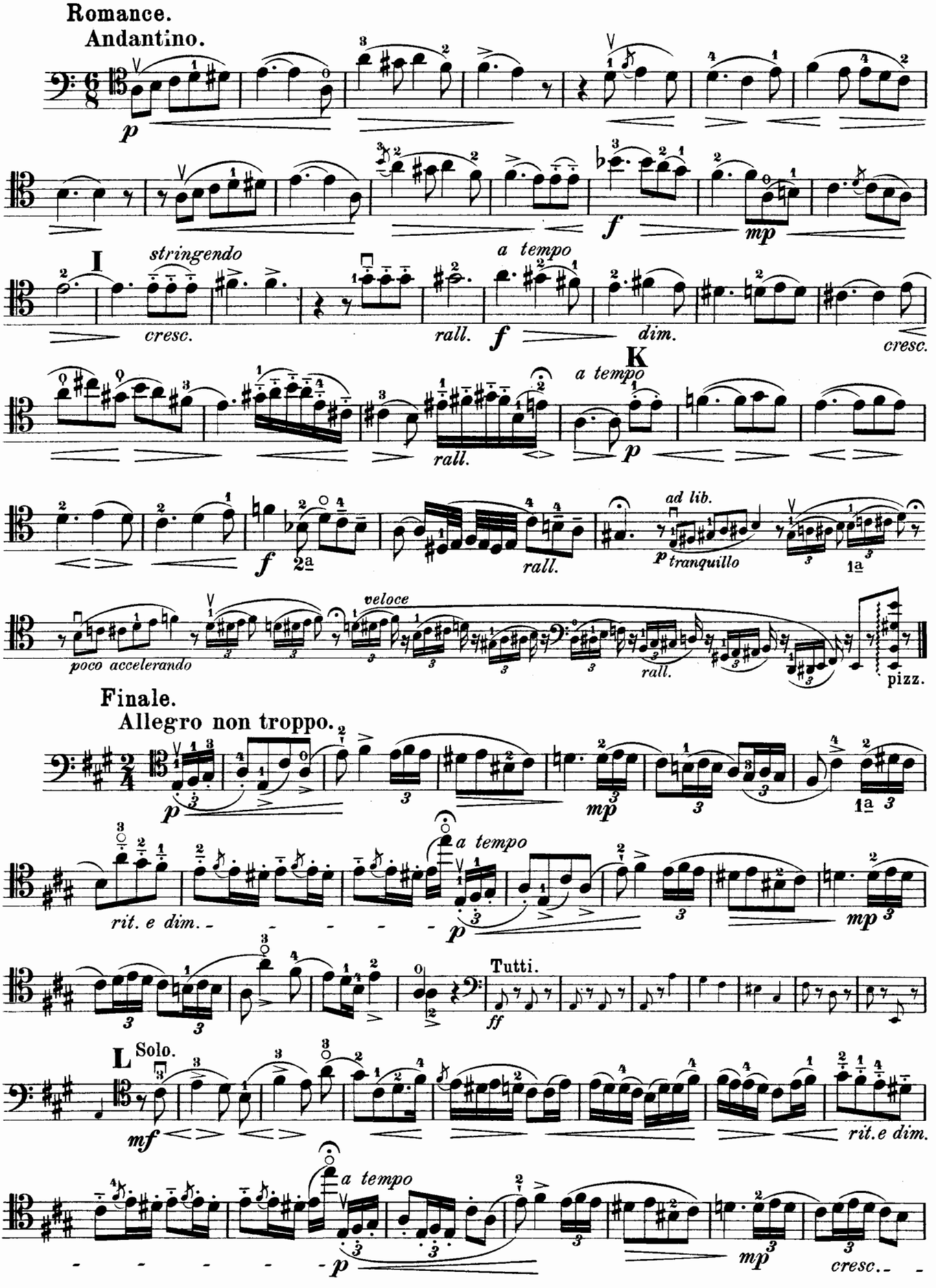
rall.

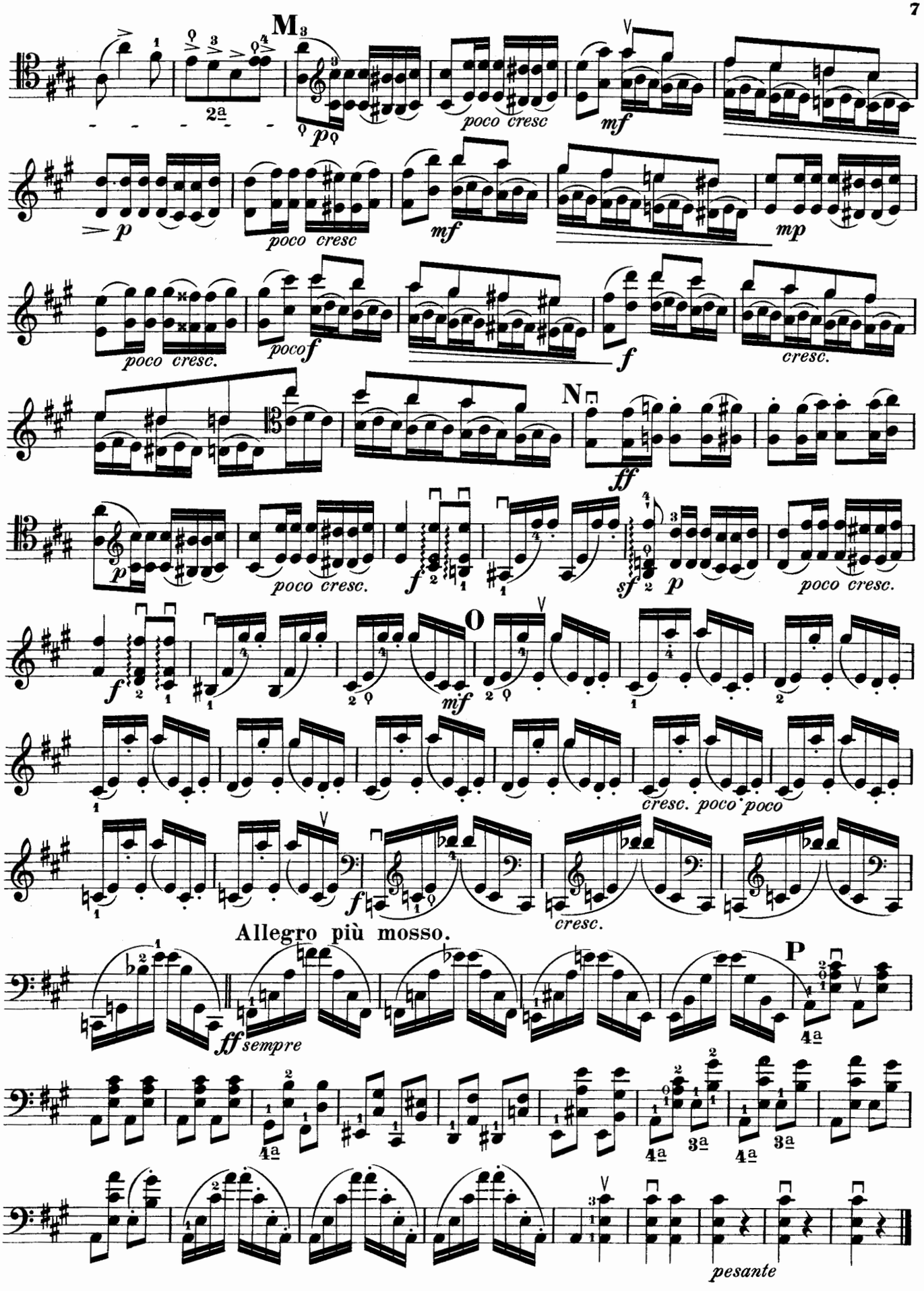
Var. IV.
Allegro con brio.

du talon

f


G
1a
cresc.
2a
ff con bravura
H
p
cresc.
f
pesante
Tutti.
ff a tempo
pizz.
p
calando


Romance.
Andantino.
p
f
mp
I
stringendo
cresc.
rall.
a tempo
f
dim.
cresc.
K
a tempo
rall.
p
f
2a
rall.
ad lib.
p tranquillo
1a
poco accelerando
veloce
rall.
pizz.
Finale.
Allegro non troppo.
p
mp
1a
rit. e dim.
a tempo
p
mp
Tutti.
ff
L
Solo.
mf
rit.e dim.
a tempo
p
mp
cresc.


M
p
poco cresc
mf
p
poco cresc
mf
mp
poco cresc.
poco f
f
cresc.
N
ff
p
poco cresc.
f
sf
p
poco cresc.
f
O
mf
cresc. poco poco
f
cresc.
Allegro più mosso.
ff sempre
P
pesante