

INTERNATIONALE HUGO WOLF-GESELLSCHAFT IN WIEN

HUGO WOLF

SÄMTLICHE WERKE

BAND 16

PENTHESILEA

SYMPHONISCHE DICHUNG

NACH DER VON UNIV.-PROF. DR. ROBERT HAAS

1937 VERÖFFENTLICHTEN AUSGABE

VORGELEGT VON

PROF. DR. HANS JANCIK



MUSIKWISSENSCHAFTLICHER VERLAG

WIEN 1971

AUFBRUCH DER AMAZONEN NACH TROJA

1

Lebhaft, wuchtig

Kleine Flöte

2 große Flöten

2 Hoboen

Englisch Horn

2 Klarinetten in B

3 Fagotte

4 Hörner in F

4 Trompeten in F*)

3 Posaunen

Baßtuba

Triangel

Kleine Trommel

Große Trommel

Pauken in F C G

Becken

Tamtam

Harfe

Lebhaft, wuchtig

1. Violinen

2. Violinen

Bratschen

Violoncelle

Kontrabässe

Lebhaft, wuchtig

*) Je zwei Trompeten sind an die beiden äußersten Enden des Orchesters zu postieren.

**) Die Saiteninstrumente sind nur dann geteilt zu spielen, wenn dies ausdrücklich in der Partitur vorgemerkt ist.

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K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßth.

Triang.

Kl. Tr.

Gr. Tr.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

10

8

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Triang.

Kl. Tr.

Gr. Tr.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

10

$\mathcal{D}$

etwas langsamer

A etwas langzamer

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

2 in E
4 Hrn.
2 in F

2 in C
Tromp.
3 u. 4. (von links)
in E
2 in E

3 Pos.

Baßtb.

Triang.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

1. u. 2. *pp*

in F

in Es

f in C

pp

pp

30

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

2 in Es

Tromp.

2 in C

3 Pos.

Baßtb.

Pauk.

Beck.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

30

10

Kl. Fl.

2 gr Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

2 in C Tromp.

2 in F

3 Pos.

Baßtb.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

ff

tr

ff

ff

Orchestral score for page 50, measures 1-6. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains staves for K1. Fl., 2 gr. Fl., 2 Hob., 2 Klar. in B, 3 Fag., 4 Hrn. in F, 2 in C Tromp., 2 in F, 3 Pos., Baßth., Pauk., and Beck. The second system contains staves for 1. Viol., 2. Viol., Br., Vc., and Kb. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* and *tr*. The page number 50 is visible in the top right corner and bottom right corner.

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

2 in C Tromp.

2 in F

3 Pos.

Baßth.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

2 in C Tromp.

2 in F

3 Pos.

Baßtb.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

60

[illegible]

12

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

pp

mf

pp

p (*dolce*)

pp

mp

pp

pizz. (*Bog*)

sf

pp

70

D

Kl. Fl. *1. pp*
 2 gr. Fl. *pp*
 2 Hob. *pp*
 2 Klar. in B *1. p*
 3 Fag. *pp*
 4 Hrn. in F *pp*
 4 Tromp. in F
 3 Pos. *pp*
 Baßtb.
 Pauk. *pp*
 Beck. *pp*
 Hrf. *pp*
 1. Viol. *D* (ohne Dämpfer) *pizz.*
 2. Viol. (ohne Dämpfer) *pizz.*
 Br. *pizz. (ohne Dämpfer)*
 Vc. *ohne Dämpfer*
 Kb. *pp stacc. ohne Dämpfer*
pp stacc.

70

D

Kl. Fl.
 2 gr. Fl.
 2 Hob.
 2 Klar. in B
 3 Fag.
 4 Hrn. in F
 4 Tromp. in F
 3 Pos.
 Baßtb.
 Pauk.
 Beck.
 Hrf.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

The musical score is written for a symphony orchestra. The instruments listed on the left are: Kl. Fl. (Clarinet in F), 2 gr. Fl. (Great Flute), 2 Hob. (Horn), 2 Klar. in B (Clarinet in B), 3 Fag. (Bassoon), 4 Hrn. in F (Horn in F), 4 Tromp. in F (Trumpet in F), 3 Pos. (Posaune), Baßtb. (Tuba), Pauk. (Kettel), Beck. (Becken), Hrf. (Harp), 1. Viol. (Violin), 2. Viol. (Violin), Br. (Viola), Vc. (Cello), and Kb. (Double Bass). The score is written in B-flat major (two flats) and 4/4 time. The dynamics range from *pp* (pianissimo) to *f* (forte). The bottom section of the score includes parts for Violins, Viola, Cello, and Double Bass, with some parts marked "m.d. Bg." (musical director's background).

80

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßb.

Pauk.

Beck.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

80

90

Kl.Fl.

2 gr.Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Hrf.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

pizz.3

m.d.Bg.

p(dolce)

m.d.Bg.

p

stacc.

stacc.

K1. Fl.
 2 gr. Fl.
 2 Hob.
 2 Klar. in B
 3 Fag.
 4 Hrn. in F
 4 Tromp. in F
 3 Pos.
 Baßtb.
 Pauk.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

KL. Fl.

2 gr. Fl.

2 Hob.

2 Kl. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

110

G

120

K1.F1.

2 gr.F1.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

120

K1.F1.

130

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

130

H

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßb.

Pauk.

Beck.

Hrf.

H (mit Dämpfer)

1. Viol.

2. Viol.

Br.

Vc.

Kb.

H

f, *p*, *pp*, *mf*, *mp*, *stacc.*, *pizz.*, *mit Springbogen*, *pp (geteilt) mit Springbogen*

140

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

(ohne Dämpfer)

pizz.

pizz.

stacc.

stacc.

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

Beck.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

This musical score page, numbered 26, contains staves for a variety of instruments. The woodwinds section includes Clarinet in F (Kl. Fl.), two Grand Flutes (2 gr. Fl.), two Oboes (2 Hob.), two Clarinets in B (2 Klar. in B), three Bassoons (3 Fag.), four Horns in F (4 Hrn. in F), four Trumpets in F (4 Tromp. in F), and three Poses. The percussion section consists of a Bass Trombone (Baßtb.), Snare Drum (Pauk.), and Cymbals (Beck.). The strings section includes Harp (Hrf.), Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, *p*, and *f*. Specific performance instructions like *pizz.* and *m.d. Bg.* are also present. The notation includes various musical symbols like beams, slurs, and articulation marks.

150

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

I

I (m. d. Bg.)

mf

mf

150

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Pauk.

Beck.

Hrf.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

Kl.Fl.

2 gr.Fl.

2 Hob.

**2 Klar.
in B**

3 Fag.

**4 Hrn.
in F**

**4 Tromp.
in F**

3 Pos.

Baßtb.

Pauk.

Beck.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

pp
cresc.
pizz.
m.d.Bg.
stacc.
mit Springbogen
geleilt
mit Springbogen

60

K1. Fl.

2 gr. Fl.

2 Hob.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Beck.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

170

Kl. Fl.

2 gr. Fl.

2 Hob.

Engl. H.

2 Klar. in B

3 Fag.

4 Hrn. in F

4 Tromp. in F

3 Pos.

Baßtb.

Pauk.

Detailed description: This block contains the musical notation for the woodwind section of measures 170 through 174. The instruments listed on the left are Kl. Fl., 2 gr. Fl., 2 Hob., Engl. H., 2 Klar. in B, 3 Fag., 4 Hrn. in F, 4 Tromp. in F, 3 Pos., Baßtb., and Pauk. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *pp*. The 3 Fag. part features a triplet marked "stacc. 3" and a triplet marked "3". The 4 Hrn. in F part has a triplet marked "3". The 4 Tromp. in F part has a triplet marked "3". The 3 Pos. part has a triplet marked "3". The Baßtb. part has a triplet marked "3". The Pauk. part has a triplet marked "3".

1. Viol.

2. Viol.

Br.

Vc.

Kb.

m. d. Bg.

Detailed description: This block contains the musical notation for the string section of measures 170 through 174. The instruments listed on the left are 1. Viol., 2. Viol., Br., Vc., and Kb. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p* and *pp*. The Br. part features a triplet marked "stacc. 3" and a triplet marked "3". The Vc. part has a triplet marked "3". The Kb. part has a triplet marked "3".

170

K1. Fl.
 2 gr. Fl.
 2 Hob.
 Engl. H.
 2 Klar. in B.
 3 Fag.
 4 Hrn. in F.
 4 Tromp. in F.
 3 Pos.
 Baßtb.
 Pauk.
 1. Viol.
 2. Viol.
 Br.
 Vc.
 Kb.

180

Kl. Fl.

2 gr. Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3. Pos.

Baßtb.

Pauk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

180

pp

190

KL.Fl.

2 gr.Fl.

2 Hob.

2 Klar.
in B

3 Fag.

4 Hrn.
in F

4 Tromp.
in F

3 Pos.

Baßtb.

Pauk.

1.Viol.

2.Viol.

Br.

Vc.

Kb.

geteilt

pizz.

m.d.Bg.

ppp

dim.

pppp

ppp

dim.

pppp

200

Bog.

Bog.

Bog.

ppp

dim.

pppp

ppp