

ДЕЙСТВИЕ ТРЕТЬЕ
Антракт

ACTE TROISIEME
Entre-Acte

133

283 Allegro moderato $\text{♩} = 100$

ff *mf* *cresc.*

8

284 Andante $\text{♩} = 76 - 84$

mf espress. *cresc.*

mf *p* *mf* *p* *Fl. Cl.*

285 $\text{♩} = 84$

11216

112

p espress.

mf

f *mf passionato*

286 $\text{♩} = 76$

f *mf* *f*

mf *f* *cresc.*

poco allargando

11216

Detailed description: This page contains a musical score for piano, measures 112 through 116. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained chords. Dynamic markings include *p espress.* (piano, expressive), *mf* (mezzo-forte), *f* (forte), *mf passionato* (mezzo-forte, passionate), *cresc.* (crescendo), and *poco allargando* (slightly slowing down). A measure number '286' is marked above the first staff of the second system, with a tempo marking of $\text{♩} = 76$. The page number '11216' is printed at the bottom center.

287 *a tempo* ($\text{♩} = 84$)

p dolce

Arpa

Tromba 3

Cor. 3

p

espress.

mp

m. d.

p

f

mf

f

cresc.

288 *poco più largamente*

f cantabile

mf cresc.

136

First system of the musical score. It consists of a grand staff with a treble and bass clef. The music features a melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *mf* and *cresc.*

Second system of the musical score. It continues the melody and accompaniment. A measure number box contains the number 289. The tempo marking *largamente* is present. Dynamics include *ff*.

Third system of the musical score. It features a complex texture with multiple voices. Dynamics include *fff*. The marking *8^{va} ad lib.* is present. The word *Cor.* appears at the end of the system.

Fourth system of the musical score. It continues the complex texture. Dynamics include *f*, *mf*, and *cresc.*

Fifth system of the musical score. It features a grand staff with a treble and bass clef. The music includes a melody in the treble and a rhythmic accompaniment in the bass. Dynamics include *p*, *cresc.*, *f*, *cresc.*, and *ff*. The marking *attacca* is present. The word *Tr.* appears above the treble staff. The Russian text *ЗАНАВЕС ПОДНИМАЕТСЯ* and the French text *LA TOILE SE LÈVE* are present. The number 11216 is at the bottom.

Венгерское шествие

Le cortège hongrois

Сады замка де Бриен. В глубине вершины Альп.

Les jardins du château de Brienn. Au fond les hautes Alpes.

291 Moderato maestoso $\text{♩} = 72$

292

293

294

First system of musical notation. Treble and bass staves. Dynamics: *mf cresc.* and *f*. A trill is marked in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *f*, *mf*, and *f*. Measure 295 is boxed. An 8-measure trill is marked in the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *mf*, and *p*. Measure 296 is boxed. An 8-measure trill is marked in the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf* and *p*. Slurs indicate phrasing across measures.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* and *f*. Measure 297 is boxed.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p* and *cresc.*

298

Tr-be

ff Tr-ni

p cresc.

mf cresc.

8

299

V-ni

8

f cresc.

ff

300

mf *sf* *ff*

mf *sf* *f*

Orch. sur la scène.

f *cresc.*

8

301

Tr-be

Fl.

Cl.

p

mp

Король Андрей II и новобрачные занимают места на возвышении и принимают поздравления.
 Le roi André II et les jeunes mariés prennent place sur une estrade et reçoivent les félicitations.

Tr-be

Fl.

Ob.

Cor.

Cl.

8-Fl.

mf

p

mf

p

*f**

*Cor.

cresc.

cresc.

302

Orch. sur la scène.

ff

ff

sf

Большой венгерский танец

Grand pas hongrois

Moderato maestoso, molto pesante $\text{♩} = 104$

The musical score is written for piano in G major and 2/4 time. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic and a tempo marking of 'Moderato maestoso, molto pesante' with a quarter note equal to 104 beats. The second system starts at measure 303, marked with a mezzo-forte (*mf*) dynamic. The third system continues the piece, ending with a piano (*p*) dynamic. The fourth system starts at measure 304 and includes an 8-measure rest indicated by a dashed line. The fifth system concludes the piece with a piano (*p*) dynamic and a six-measure rest indicated by a dashed line.

305

First system of musical notation for measures 305-306. The treble staff features a melody with triplets and a sixteenth-note run. The bass staff provides harmonic support. Dynamics include *mf*, *f*, and *p*.

Second system of musical notation for measures 307-308. The treble staff continues the melody with a sixteenth-note run. The bass staff features a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

Third system of musical notation for measures 309-310. The treble staff has a dense chordal texture. The bass staff continues the eighth-note accompaniment. Dynamics include *f*.

Fourth system of musical notation for measures 311-312. The treble staff features a melodic line with a dashed line indicating an octave extension. The bass staff continues the eighth-note accompaniment. Dynamics include *mf*, *f*, and *ff*.

Fifth system of musical notation for measures 313-314. The treble staff features a melodic line with a triplet. The bass staff continues the eighth-note accompaniment. Dynamics include *f*, *ff*, and *mf cantabile*.

307 Poco meno mosso $\text{♩} = 96$

308 Fl. *dolce* V-ni *3 dolce* *mf* *p dolce* *f*

8

8

11

11216

309 $\text{♩} = 104$

f *mf* *f*

8

ff *f* *ff*

Presto $\text{♩} = 100$

340 (8 *ad lib.*)

f * *rit.*

(8 *ad lib.*)

341

mf * *rit.*

312 Tr-be

f *mf*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a melody in the treble and a supporting bass line. Dynamics include *cresc.* and *mf*.

Second system of the musical score. It begins with a measure marked with a box containing the number 313 and an 8-measure rest. The music continues with a melody and bass line. Dynamics include *cresc.*, *ff*, and *dim.*.

Third system of the musical score. It continues the melody and bass line. Dynamics include *f*, *dim.*, and *mf cresc.*.

Fourth system of the musical score. It begins with a measure marked with a box containing the number 314 and an 8-measure rest, followed by the instruction *ad lib.*. The music continues with a melody and bass line. Dynamics include *f*.

Fifth system of the musical score. It begins with a measure marked with a box containing the number 315 and an 8-measure rest, followed by the instruction *ad lib.*. The music continues with a melody and bass line. Dynamics include *mf*.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#).
- System 2:** Includes a measure number box labeled "316". The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present.
- System 3:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A measure number box labeled "8" is present.
- System 4:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A measure number box labeled "8" is present.
- System 5:** Includes a measure number box labeled "317" and a measure number box labeled "8". The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present.
- System 6:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A measure number box labeled "8" is present. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando).

The page number 11216 is printed at the bottom center.

318 Allegro moderato ♩=108

mf f p mf

319 8

f p mf ff mf

8 8

f ff mf f

320 Cl. p f p

Fl.

321 8

mf ff mf

8

322 V-ni *p* *cresc.*

8

323 *ff* *mf*

8

324 Ob. *mf* *3* *Cl.* *mp* *acc.* *acc.* *mf* *cresc.*

8

325 V-ni *p* *cresc.*

8

11216

Detailed description: This page contains musical notation for measures 322 through 325. The score is written for piano (piano and bass staves) and includes parts for Violins (V-ni), Oboe (Ob.), Clarinet (Cl.), and other instruments. Measure 322 features a piano (p) dynamic and a crescendo (cresc.) marking. Measure 323 includes fortissimo (ff) and mezzo-forte (mf) dynamics. Measure 324 shows a mezzo-forte (mf) dynamic, a triplet (3), and a crescendo (cresc.) marking. Measure 325 features a piano (p) dynamic and a crescendo (cresc.) marking. The page number 11216 is printed at the bottom.

326 Allegretto $\text{♩} = 76$

f *mf* *f* *p* *mf*

327

328

f *p*

329

f *mf*

Poco meno mosso
poco rit. (Tempo di Valse)
♩. = 66

Cl. 330 *sf f* *p dolce*

Ob. 3

V-ni 331 *cantabile*

Tempo I

332 *p* *cresc.* *sf* *mf*

333 *f* *p* *mf* *sf f*

Detailed description: This page contains a musical score for piano and orchestra, measures 330 through 333. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Poco meno mosso' with a 'poco rit.' (slight ritardando) and 'Tempo di Valse' (Waltz tempo). The metronome marking is 66 quarter notes per minute. The score is written for piano (left hand) and orchestra (right hand). The piano part features a steady eighth-note accompaniment. The orchestra part includes woodwinds (Clarinets and Oboes) and strings (Violins). Measure 330 shows a forte (sf) piano entry with a 'dolce' (softly) marking. Measure 331 features a 'cantabile' (singing) marking for the strings. Measure 332 includes a 'cresc.' (crescendo) marking and a 'Tempo I' (first tempo) indication. Measure 333 shows a variety of dynamics including forte (f), piano (p), mezzo-forte (mf), and sf.

Классический венгерский танец

Pas classique hongrois

334 Adagio $\text{♩} = 60$

Arpa *p*

C. ingl. *dolce espress.*

Fl.

f

335

mf *f*

mf *dolce* C. ingl.

mf *dolce* V-ni

Ossia

mf *p*

336

dolce *mf* *p*

cresc. *mf* *p*

337 *f* *p*

f *f*

Cl. *p* *p*

338 V-ni *mf* *p*

pp *cresc.* *mf* *p* *sf*

Вариация I

Variation I

339 Prestissimo $\text{♩} = \text{♩} = 104$

The musical score for Variation I, measures 339-340, is presented in two systems. The first system (measures 339-340) begins with a piano (p) section, marked with a forte (f) dynamic. The second system (measures 341-344) continues the piano section, marked with a piano (p) dynamic. The third system (measures 345-348) features a forte (f) section, marked with a piano (p) dynamic. The fourth system (measures 349-352) continues the forte section, marked with a piano (p) dynamic. The fifth system (measures 353-356) features a forte (f) section, marked with a piano (p) dynamic. The sixth system (measures 357-360) continues the forte section, marked with a piano (p) dynamic. The seventh system (measures 361-364) features a forte (f) section, marked with a piano (p) dynamic. The eighth system (measures 365-368) continues the forte section, marked with a piano (p) dynamic. The ninth system (measures 369-372) features a forte (f) section, marked with a piano (p) dynamic. The tenth system (measures 373-376) continues the forte section, marked with a piano (p) dynamic. The eleventh system (measures 377-380) features a forte (f) section, marked with a piano (p) dynamic. The twelfth system (measures 381-384) continues the forte section, marked with a piano (p) dynamic. The thirteenth system (measures 385-388) features a forte (f) section, marked with a piano (p) dynamic. The fourteenth system (measures 389-392) continues the forte section, marked with a piano (p) dynamic. The fifteenth system (measures 393-396) features a forte (f) section, marked with a piano (p) dynamic. The sixteenth system (measures 397-400) continues the forte section, marked with a piano (p) dynamic.

8-

mf

8-

341

p

mf

mp

p

342

pp

mf

p

Fl.

f

Cl.

musical score for piano and violin, measures 343-344. The score is written in G major (one sharp) and 4/4 time. The piano part is in the left hand, and the violin part is in the right hand. The score includes dynamic markings (*mf*, *p*, *f*, *mf*, *f*, *p*, *cresc.*, *sf*), articulation (*acceler.*), and phrasing slurs. Measure 343 features a violin entry marked *V-ni* and a piano *f* dynamic. Measure 344 features a piano *p* dynamic with a *cresc.* marking. The score concludes with a double bar line and a *sf* marking in the piano part.

343 V-ni

344

acceler.

cresc.

sf

Вариация II
(для четырех солистов)

Variation II
(pour 4 danseurs)

345 Moderato $\text{♩} = 76$

mf

3

3

346

mf

3

f *p* *cresc.*

347

f *mf*

8 *p* *f* *mf* *p* 8

8

f *mf* *p cresc.*

This system contains the first two measures of a musical piece. The treble staff features a series of chords, with an 8-measure rest indicated at the beginning. The bass staff provides a rhythmic accompaniment. Dynamics range from *f* (forte) to *p* (piano) with a crescendo.

8

f *p*

This system contains the next two measures. The treble staff continues with chords, and the bass staff has a more active line. Dynamics are *f* and *p*.

348

3 *mf* *p*

This system contains measures 348 and 349. Measure 348 has a triplet of eighth notes in the treble. Measure 349 has a triplet of eighth notes in the bass. Dynamics are *mf* and *p*.

string.

cresc. *mf*

cantabile

This system contains measures 350 and 351. The treble staff is marked "string." and features a rapid sixteenth-note passage with a crescendo. The bass staff has a slower, more melodic line marked "cantabile". Dynamics are *cresc.* and *mf*.

349

cresc.

This system contains measures 349 and 350. Both staves feature rapid sixteenth-note passages. Dynamics include a crescendo.

Allegro ♩ = 100

f *sf*

This system contains measures 351 and 352. The tempo is marked "Allegro" with a quarter note equal to 100 beats per minute. The treble staff has a rapid sixteenth-note passage, and the bass staff has a more active line. Dynamics are *f* and *sf* (sforzando).

Вариация III

Variation III

350 Allegretto $\text{♩} = 152$

Cl. Fl. V-ni Cl. V-ni

p *p* *cresc.* *mf* *p*

351 *cresc.*

352 Fl. Cl. Cor. *mf* *p* *mf*

353 *p*

Вариация IV

(Раймонда)

Variation IV

(Raymonda)

354 Adagio ♩ = 69

The musical score consists of six systems of two staves each. The first system begins with measure 354, marked 'Adagio' and '♩ = 69'. The right hand starts with a piano (p) dynamic and plays a series of sixteenth notes, followed by groups of sixteenth notes beamed together. The left hand plays chords and single notes. The second system continues the melodic development in the right hand. The third system features a forte (f) dynamic in the right hand. The fourth system continues the complex melodic patterns. The fifth system begins with measure 355, marked with a box containing the number 355. The right hand plays a series of sixteenth notes, followed by groups of sixteenth notes beamed together. The left hand plays chords and single notes. The sixth system continues the melodic development in the right hand.

First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled '8' spans the first measure of the right hand. Dynamic markings include *mf* and *p*.

Second system of musical notation. The right hand continues with rapid, beamed sixteenth-note passages. The left hand accompaniment consists of chords and moving lines. The system concludes with a final chord in the right hand.

Third system of musical notation. The right hand has a first ending bracket labeled '8' over the first measure. The system includes dynamic markings *mf* and *p*. A measure number box containing '356' is located above the right hand.

Fourth system of musical notation. The right hand features a first ending bracket labeled '8' over the first measure. The system includes a dynamic marking of *f* (forte) towards the end.

Fifth system of musical notation. The right hand has a first ending bracket labeled '8' over the first measure. The system includes dynamic markings *mf*, *p*, and *f*. A measure number box containing '357' is located above the right hand.

Sixth system of musical notation. The right hand features a first ending bracket labeled '8' over the first measure. The system includes dynamic markings *p* and *f*.

Allegro vivo $\text{♩} = 160$

358

f

p *f* *p* *fp* *cresc.*

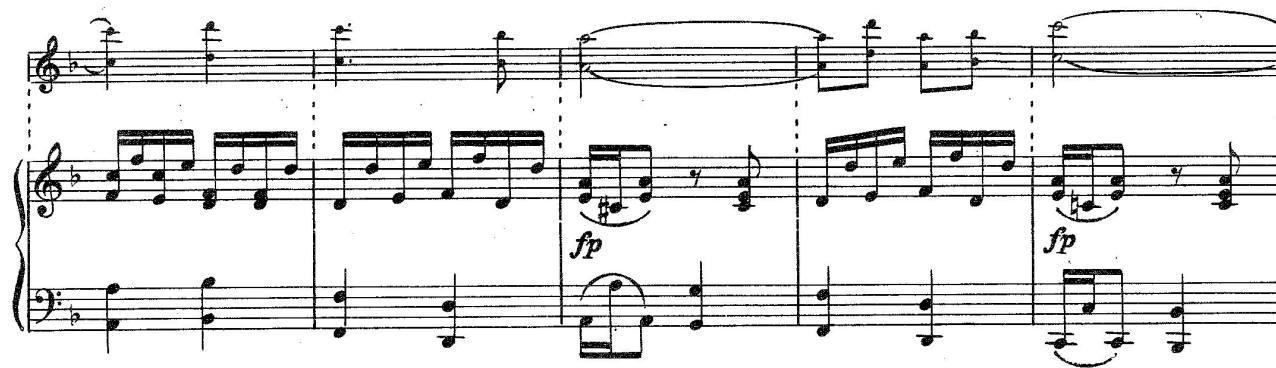
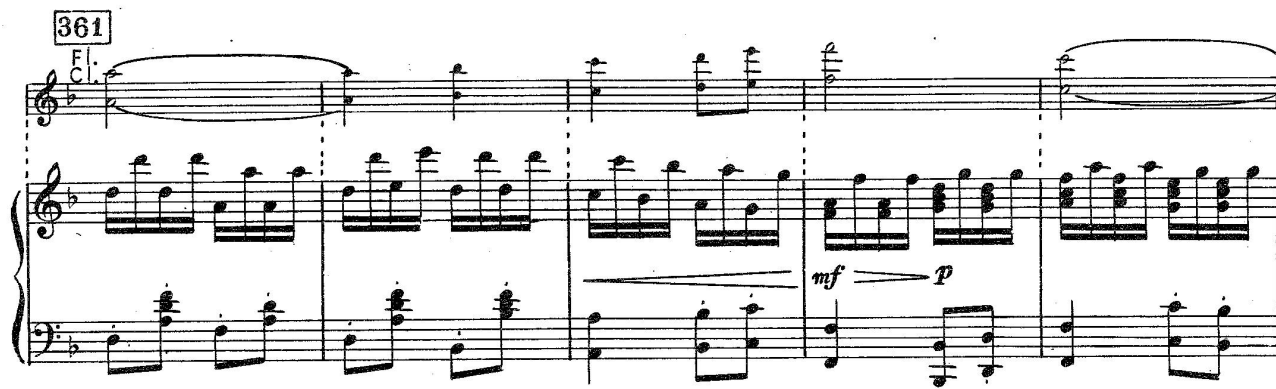
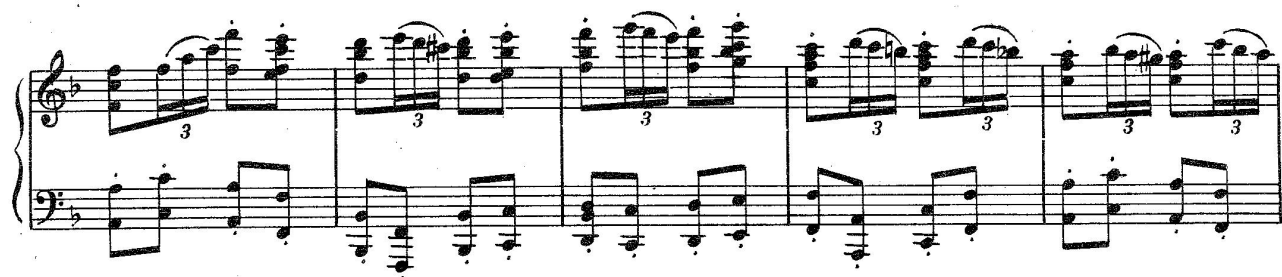
359

mf *f*

p *f* *p* *fp*

360

cresc. *mf* *f* *3* *3*



[illegible]

Fl.
Cl.

364

p *mf* *p*

fp

fp *mf cresc.* *f*

365

ff *p* *fp*

fp *cresc.*

366 Animato

367 8-

368 Vivo

Галоп

Galop

Allegro assai $\text{♩} = 160$

369

Musical score for Galop, measures 369-371. The score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). The tempo is marked Allegro assai with a quarter note equal to 160 beats per minute. The score consists of six systems of music, each with a treble and bass staff. Measure numbers 369, 370, and 371 are indicated at the beginning of their respective systems. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte). The music is characterized by rapid sixteenth-note passages and chords, typical of a galop. A repeat sign is present at the end of measure 370. A dashed line with the number 8 is positioned below measure 371, indicating an 8-measure repeat.

8

mf *f* *sf* *p*

372 Ob.

sf *f* *p*

mf *p* *mf* *mp* *p*

373 8.

p *f* *mp* *f* *mf* *f*

p cresc. *f* *p dolce*

Cl.

11216

374

mf

p

mf *p* *cresc.* *f*

375

p

f *cresc.*

Cor.

Tr-be

376

f *p* *f* *p cresc.* *f*

170

377

8

First system of music (measures 377-382). Treble and bass staves. Dynamics: *f*, *sf*, *p*, *mf*. Measure 377 starts with a piano introduction marked '8'.

8

Second system of music (measures 383-388). Treble and bass staves. Dynamics: *f*, *sf*, *sf*, *f*. Measure 383 starts with a piano introduction marked '8'.

378

Third system of music (measures 389-394). Treble and bass staves. Dynamics: *mf*, *f*. Measure 389 starts with a piano introduction marked '378'.

animando

Fourth system of music (measures 395-400). Treble and bass staves. Dynamics: *p*. The tempo marking 'animando' is above the first staff.

379

Fifth system of music (measures 401-406). Treble and bass staves. Dynamics: *mf*, *cresc.*. Measure 401 starts with a piano introduction marked '379'.

Vivo

Sixth system of music (measures 407-412). Treble and bass staves. Dynamics: *ff*, *sf*. The tempo marking 'Vivo' is above the first staff. Measure 407 starts with a piano introduction marked '8'.

Апофеоз

(Турнир)

Apothéose

(Le tournoi)

380 Andante $\text{♩} = 76$
mf cantabile
p
cresc.
f
mf
f
p 3
 (Турнир)
 (Le tournoi)

Orch. sur la scène. $\text{♩} = 84$
 381
mf
p

382

ff

mf

p

cresc.

Orch. sur la scène

383

384

385

sf

LA TOILE TOMBE

Вариация III^{bis}
(Раймонда)

Variation III^{bis}
(Raymonda)

Приложение 1

Дополнительная (III) вариация. Исполняется после Большого адажио III картины первого действия.

Tempo di Valse ♩ = 138

riten. poco a tempo

pp *mf* *mf*

dolce *p*

p *mf* *p*

5 6

cresc. *f* *mf*

cresc. *f*

p *pp* *mp*

poco riten. *a tempo scherzando*

cresc. *glissando* *m. s.* *m. d.*

1. *ad lib.* 2.

Мазурка

Mazurka

из балетной сюиты, ор. 52

Включена автором из его «Балетных сцен». Исполняется в Государственном ордене Ленина академическом Большом театре СССР после Большого венгерского танца третьего действия.

Allegro $\text{♩} = 69$

The musical score is written for piano and violin. It begins with a tempo marking of Allegro and a quarter note equal to 69 beats. The key signature has two flats (B-flat major). The piano part is characterized by a consistent eighth-note accompaniment in the left hand. The right hand of the piano and the violin part play melodic lines, often with triplets and slurs. Dynamics include *mf*, *f*, *pp*, *p*, *mp*, *p cresc.*, *mf*, *cresc.*, *fp*, *f*, *mf*, *cresc.*, *sf*, and *sf*. The piece ends with a *poco riten.* (slowing down) marking.

a tempo

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "a tempo". The first system includes a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system includes a treble staff with a melody and a bass staff with a harmonic accompaniment. The third system includes a treble staff with a melody and a bass staff with a harmonic accompaniment. The fourth system includes a treble staff with a melody and a bass staff with a harmonic accompaniment. The fifth system includes a treble staff with a melody and a bass staff with a harmonic accompaniment. The sixth system includes a treble staff with a melody and a bass staff with a harmonic accompaniment. The dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The notation also includes various musical symbols such as notes, rests, and slurs.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *V* (accents).

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic and includes a triplet. The bass staff has a steady accompaniment. A crescendo (*cresc.*) is marked over the middle of the system, leading to a forte (*f*) dynamic at the end.

Third system of musical notation. The treble staff continues the melodic development with triplets. The bass staff features a more active accompaniment. A mezzo-forte (*mf*) dynamic is indicated.

Fourth system of musical notation. Above the staff, the tempo is marked "Poco meno mosso" with a quarter note equal to 58 ($\text{♩} = 58$). The system includes a Clarinet (*Cl.*) part. The piano part starts with a forte (*f*) dynamic and then moves to a piano (*p*) dynamic with the instruction "dolce".

Fifth system of musical notation. This system introduces the Oboe (*Ob.*) and Flute (*Fl.*) parts. The piano accompaniment continues with a steady rhythmic pattern.

Sixth system of musical notation. The piano part features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) section. A trill (*tr*) is marked in the treble staff. The woodwind parts continue their melodic lines.

Tempo I

p *sf* *sf* *sf* *p*

sf *mf* *sf* *f* *sf* *f*

p *cresc.*

f *mf*

f *f* *f* *f* *f*

poco più sostenuto

Ob. *dolce* *p*

Cl. *dolce* *p*

V-ni *cresc.* *p*

mf animando

a tempo

mf

f marc.

f marc.

Cl. *pm. s. dolce m. d.*

Fl. *m. s. p cresc.*

mf

f

ff

Tempo 1

This page contains six systems of musical notation for piano, arranged in three pairs. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a forte (*f*) dynamic. The bass staff features a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it.

System 2: The treble staff includes a crescendo (*cresc.*) marking. The bass staff has a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic.

System 3: The treble staff starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The bass staff has a forte (*f*) dynamic.

System 4: The treble staff has a mezzo-forte (*mf*) dynamic. The bass staff has a forte (*f*) dynamic.

System 5: The treble staff has a fortissimo (*ff*) dynamic. The bass staff has a forte (*f*) dynamic.

System 6: The treble staff has a forte (*f*) dynamic. The bass staff has a fortissimo (*ff*) dynamic.

CODA

pp

p

mf

cresc.

ff

animando

mf cresc.

sf

ff

11216

В партитуре от цифры [258] 16 тактов повторены дважды.

В тексте приведена реприза, которой предшествуют следующие 16 тактов.

The musical score is written for piano and consists of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a forte (f) dynamic marking. The notation includes a variety of note values, with eighth and sixteenth notes frequently beamed together, and rests of varying durations. The second system continues the melodic and harmonic development. The third system concludes with a more active sixteenth-note passage in the right hand and sustained chords in the left hand.

СОДЕРЖАНИЕ INDEX

ДЕЙСТВИЕ ПЕРВОЕ ACTE PREMIER		Сцена восьмая	50
Интродукция	5	<i>Scène huitième</i>	
Картина I Tableau		Картина III Tableau	
Сцена первая	7	Большое адажио	54
<i>Scène première</i>		<i>Grand pas d'action. Grand Adagio</i>	
Изменница	11	Фантастический вальс	58
<i>La Traditrice</i>		<i>Valse fantastique</i>	
Сцена вторая	13	Вариация I	63
<i>Scène deuxième.</i>		<i>Variation I</i>	
Возобновление танцев	14	Вариация II	64
<i>Reprise de la Danse</i>		<i>Variation II</i>	
Мимическая сцена	15	Вариация III	65
<i>Scène mimique</i>		<i>Variation III</i>	
Рассказ графини	16	Кода	67
<i>Le récit de la Comtesse</i>		<i>Coda</i>	
Танцы	18	Сцена девятая	72
<i>La danse</i>		<i>Scène neuvième</i>	
Сцена третья	19	Мимическая сцена	72
<i>Scène troisième.</i>		<i>Scène mimique</i>	
Сцена четвертая. Выход Раймонды	20	Сцена десятая	75
<i>Scène quatrième. Entrée de Raymonda</i>		<i>Scène dixième</i>	
Сцена пятая. Мимическая сцена	22	Фантастический хоровод чертенят и бесенят	75
<i>Scène cinquième. Scène mimique</i>		<i>Ronde des follets et des farfadets</i>	
Сцена шестая. Выход вассалов и крестьян	24	Сцена одиннадцатая	79
<i>Scène sixième. Entrée des vassaux et des paysans</i>		<i>Scène onzième</i>	
Большой вальс	26	Сцена двенадцатая	80
<i>Grande Valse</i>		<i>Scène douzième</i>	
Пиццикато	31	ДЕЙСТВИЕ ВТОРОЕ ACTE DEUXIEME	
<i>Pizzicato</i>		Антракт	82
Возобновление вальса	32	<i>Entre-Acte</i>	
<i>Reprise de la Valse</i>		Сцена первая. Марш	85
Мимическая сцена	34	<i>Scène première. Marche</i>	
<i>Scène mimique</i>		Сцена вторая. Выход Абдурахмана	88
Прелюдия. Романеска	38	<i>Scène deuxième. Entrée d'Abderame</i>	
<i>Prélude et la Romanesca</i>		Сцена третья. Большое адажио	90
Прелюдия и вариация	40	<i>Scène troisième. Grand pas d'action. Grand</i>	
<i>Prélude et Variation</i>		<i>Adagio</i>	
Мимическая сцена	42	Вариация I	94
<i>Scène mimique</i>		<i>Variation I</i>	
Сцена седьмая. Появление Белой дамы	44	Вариация II	96
<i>Scène septième. Apparition de la Dame blanche</i>		<i>Variation II</i>	
Картина II Tableau		Вариация III	98
Антракт	47	<i>Variation III</i>	
<i>Entre-Acte</i>		Вариация IV	99
		<i>Variation IV</i>	

Большая кода	101	Большой венгерский танец	141
<i>Grand Coda</i>		<i>Grand pas hongrois</i>	
Мимическая сцена	107	Танец детей	147
<i>Scène mimique</i>		<i>Danse des enfants</i>	
Выход жонглеров	108	Выход	149
<i>Entrée des jongleurs</i>		<i>Entrée</i>	
Танец арабских мальчиков	110	Классический венгерский танец	151
<i>Danse des garçons Arabes</i>		<i>Pas classique hongrois</i>	
Выход сарацинов	111	Вариация I	154
<i>Entrée des Sarrazins</i>		<i>Variation I</i>	
Большой испанский танец	113	Вариация II	157
<i>Grand pas Espagnol</i>		<i>Variation II</i>	
Восточный танец	117	Вариация III	159
<i>Danse Orientale</i>		<i>Variation III</i>	
Вакханалия	119	Вариация IV	160
<i>Bacchanale</i>		<i>Variation IV</i>	
Сцена четвертая	126	Кода	162
<i>Scène quatrième</i>		<i>Coda</i>	
Поединок	129	Галоп	167
<i>Le combat</i>		<i>Galop</i>	
Гимн	131	Апофеоз (Турнир)	171
<i>Hymne</i>		<i>Apothéose (Le tournoi)</i>	
ДЕЙСТВИЕ ТРЕТЬЕ		Приложение I	173
ACTE TROISIEME		<i>L'appendice 1</i>	
Антракт	133	Приложение 2	175
<i>Entre-Acte</i>		<i>L'appendice 2</i>	
Венгерское шествие	137	Приложение 3	182
<i>Le cortège hongrois</i>		<i>L'appendice 3</i>	

АЛЕКСАНДР КОНСТАНТИНОВИЧ ГЛАЗУНОВ

РАЙМОНДА

Балет. Клавир

Редактор С. Чеботарев. Лит. редактор И. Емельянова
Художник А. Крюков. Худож. редактор Г. Жегин
Техн. редактор С. Белоглазова. Корректор М. Шпанова

Подписано в печать 09.04.81. Формат бумаги 60×90¹/₈. Бумага офсетная № 1. Печать офсет. Объем печ. л. 23,0. Усл. л. 23,0. Уч.-изд. л. 27,19. Тир. 3400 экз. Изд. № 14216. Зак. 1525. Цена 4 р. 60 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 6 «Союзполиграфпрома» при Государственном комитете СССР по делам издательств, полиграфии и книжной торговли, Москва 109088, Южнопортовая ул., 24

90407—357
Г 026(01)—81 36—81