

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 447/33

Die Gerechten werden sich deß/Herrn freuen/a/2 Violin/
Viola/Canto/Alto/Tenore/Basso/e/Continuo./Dn.1.Adv./1739
[fälschlich geändert in:] 1740.



Autograph November 1739. 35 x 21 cm.

partitur: 5 Bl. Alte Zählung: Bogen 4-6.

12 St.: C, A, T, B, v11(2x), 2, v1a, v1ne(2x), bc, ob.
1, 1, 1, 1, 2, 2, 2, 1, 1, 1, 2, 1 Bl.

Alte Sign.: 173/57. Text: Johann Conrad Lichtenberg, 1740.

Handwritten musical score for a multi-measure rest section. The score consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, and note heads. The text "die Gongsch" is written in the right margin.

Allegro.

Handwritten musical score for an *Allegro* section. The score consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, and note heads. The text "die Gongsch" is written in the right margin.

Handwritten musical score for a section marked *allegro*. The score consists of six staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two are for piano accompaniment. The notation includes various musical symbols such as clefs, time signatures, and note heads. The text "die Gongsch" is written in the right margin.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are several instances of the word "alle" written in the margins, likely indicating tempo or mood changes. The handwriting is in a historical cursive style.

Handwritten musical score on five staves, continuing the piece. The notation is consistent with the previous system. The lyrics are written in German, with some words in italics. The handwriting is in a historical cursive style.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. There are several instances of the word "pp." (pianissimo) written in the margins, indicating a change in dynamics. The handwriting is in a historical cursive style.

Vivace.

Handwritten musical score on five staves, continuing the piece. The notation is consistent with the previous systems. The handwriting is in a historical cursive style.

Handwritten musical score, first system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes.

Bring mich zu dir du mein Gott und Herr

Handwritten musical score, second system. The notation continues with a treble clef and a key signature of one sharp. The lyrics are written in a cursive script below the notes.

ich hab dich lieb und dich allein

Handwritten musical score, third system. The notation continues with a treble clef and a key signature of one sharp. The lyrics are written in a cursive script below the notes.

du bist mein Gott und Herr

Handwritten musical score, fourth system. The notation continues with a treble clef and a key signature of one sharp. The lyrics are written in a cursive script below the notes.

du bist mein Gott und Herr

Handwritten musical score for a choral piece. The score consists of ten staves. The first staff features a complex melodic line with many beamed notes. The subsequent staves show a vocal line with lyrics in German: "Ich hab dich lieb, du bist mein Schatz, du bist mein Leben, du bist mein Glück." The final staff is a simple bass line. The word "Choral." is written at the bottom left.

Handwritten musical score for "Gott der Herrscher der Welt" by Johann Sebastian Bach. The score is written on ten staves. The top staff is the vocal line, followed by five staves of instruments (likely strings and woodwinds). The bottom three staves contain the German lyrics. The music is in G major and 3/4 time. The lyrics are: "Gott der Herrscher der Welt, der uns alle in sich hält, der uns alle in sich hält, der uns alle in sich hält."

Handwritten musical score for "Lied der Fischer" by Carl Schubert. The score is written on ten staves. The first staff is the vocal melody in G major (one sharp). The second staff is the piano accompaniment. The third staff is a second vocal part. The fourth staff is a third vocal part. The fifth staff is a fourth vocal part. The sixth staff is a fifth vocal part. The seventh staff is a sixth vocal part. The eighth staff is a seventh vocal part. The ninth staff is an eighth vocal part. The tenth staff is a ninth vocal part. The score includes various musical notations such as notes, rests, and clefs.

Handwritten musical score, first system. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes.

Lyrics: *mein Gott, hilf mir*

Handwritten musical score, second system. The notation continues with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes.

Lyrics: *mein Gott, hilf mir*

Handwritten musical score, third system. The notation continues with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes.

Lyrics: *bliden*

This is a page from a handwritten musical manuscript, likely a score for a church service. The page contains several systems of music, each with a vocal line and a basso continuo line. The lyrics are written in German and Latin.

The first system of lyrics is:

 Mein Glaube ist die Feste der Gerechten / Amen Gottes Willen sein der Herr der Herr

 The second system of lyrics is:

 Zion wird erbaute / die Feste der Gerechten / Amen

 The third system of lyrics is:

 Mein Glaube ist die Feste der Gerechten / Amen

 The fourth system of lyrics is:

 Mein Glaube ist die Feste der Gerechten / Amen

 The fifth system of lyrics is:

 Mein Glaube ist die Feste der Gerechten / Amen

 The sixth system of lyrics is:

 Mein Glaube ist die Feste der Gerechten / Amen

 The seventh system of lyrics is:

 Mein Glaube ist die Feste der Gerechten / Amen

 The eighth system of lyrics is:

 Mein Glaube ist die Feste der Gerechten / Amen

 The ninth system of lyrics is:

 Mein Glaube ist die Feste der Gerechten / Amen

 The tenth system of lyrics is:

 Mein Glaube ist die Feste der Gerechten / Amen

The manuscript is written in a cursive hand, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a historical style, likely from a 16th or 17th-century manuscript. The notes are written in black ink on aged, slightly discolored paper.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together. The handwriting is consistent with the first system.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together. The handwriting is consistent with the first system.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together. The handwriting is consistent with the first system.

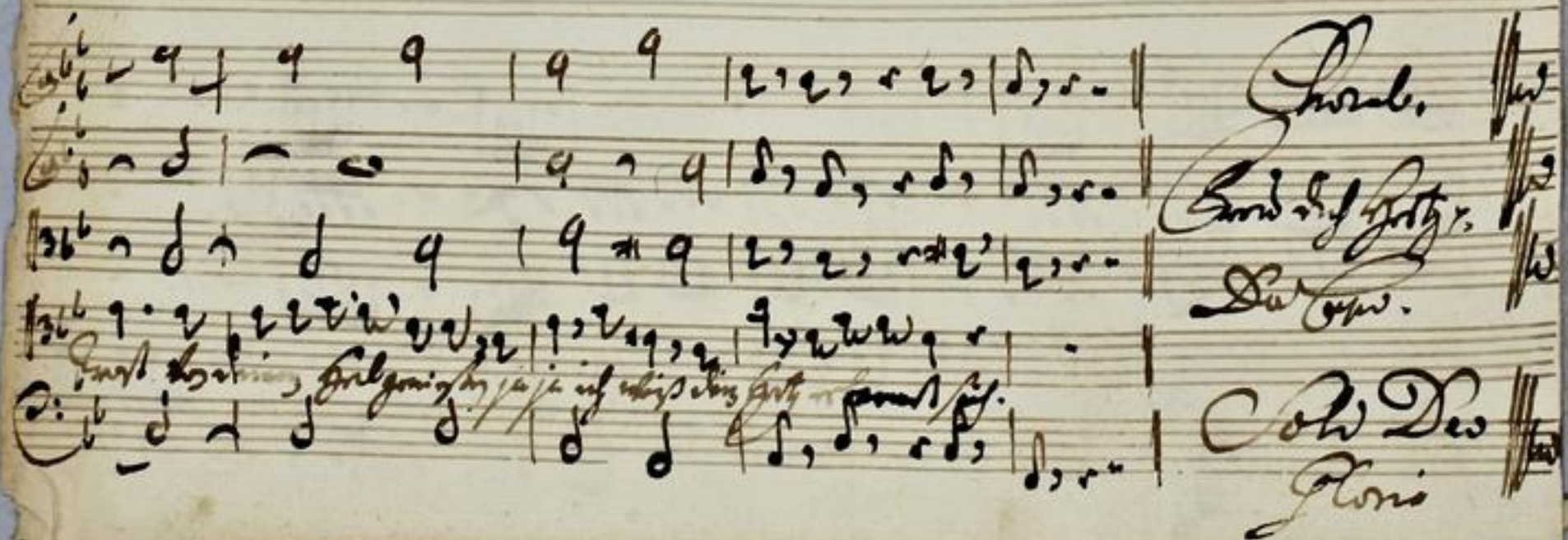
5 6
[Musical notation: Treble and Bass staves with notes and rests]

[Musical notation: Treble and Bass staves with notes and rests]

[Musical notation: Treble and Bass staves with notes and rests]

[Musical notation: Treble and Bass staves with notes and rests]

[Musical notation: Treble and Bass staves with notes and rests]



173
57.

Die Geygeln stund. auf des
Herrn Herrn p.

a

2 Violin

Viola

Canto

Alto

Tenore

Bass

In. 1. Ar.

~~1740~~

1740.

Grossherzoglich
Hessische
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e

Continuo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.* (pianissimo) and *allr* (allargando). The score is written in a historical style, likely from the 18th or 19th century. The title "J. Capro" is visible at the top right. The manuscript is signed "J. Capro" at the bottom right.

Choral.

allr *molto* *allegro*

J. Capro

the will may

pp.

1.

allr.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score concludes with the word "Capo" on the eighth staff and "Choral Capo" on the ninth staff, both followed by double bar lines and repeat signs. The manuscript is written on aged, slightly torn paper.

Alto.

Violino. I.^{mo}

8

die gewöhnliche Art.

adagio

Recitativo

2. pp.

1.

2.

Capo

Gräfscherzoglich
Hessische
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Choral.

Handwritten musical score for a choral piece, consisting of 14 staves. The notation is in G major (one sharp) and 3/4 time. The first staff is marked *allv. imp.*. The piece concludes with a double bar line and the word *Recitat* in a large, decorative script. The second staff is marked *diver. un poco allv.*. The third staff is marked *Stacc. stile, may. f. p.*. The fourth staff is marked *pp.*. The fifth staff is marked *4.*. The sixth staff is marked *1.*. The seventh staff is marked *pp.*. The eighth staff is marked *1.*. The ninth staff is marked *pp.*. The tenth staff is marked *pp.*. The eleventh staff is marked *pp.*. The twelfth staff is marked *pp.*. The thirteenth staff is marked *pp.*. The fourteenth staff is marked *pp.*.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp.* (mezzo-piano) and *fz.* (forzando). The score concludes with the instruction *Capo* followed by a double bar line and a repeat sign. Below the musical notation, the words "Choral Capo" are written in a large, cursive script, followed by a series of diagonal lines indicating a repeat or continuation.

allegro

Nolino. 1.

AD

Die gezeigten waren

αζαγιο

Recit
Ta ces

Vivace

Esst, frucht mich p p.

pp. *f*

10/10/2

1

pp.

PP:

५३

101

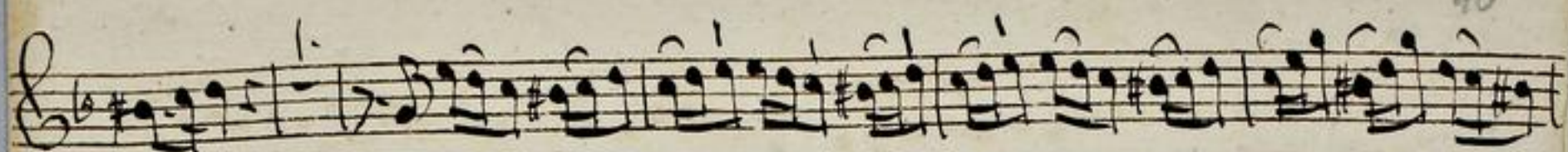
pp.

۱۲۵

199

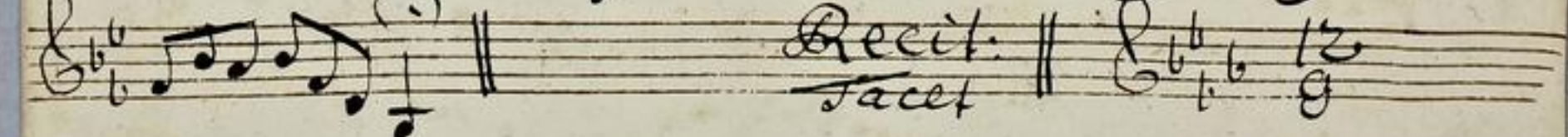
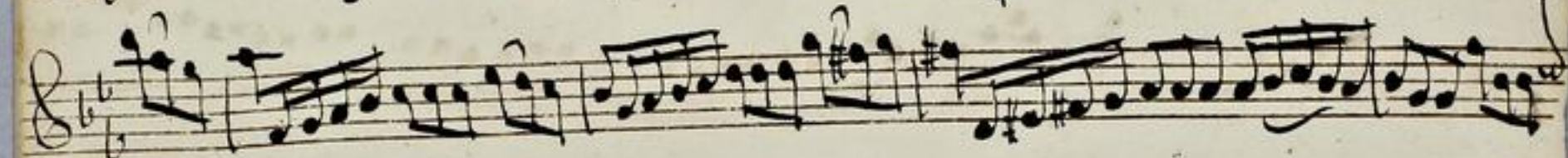
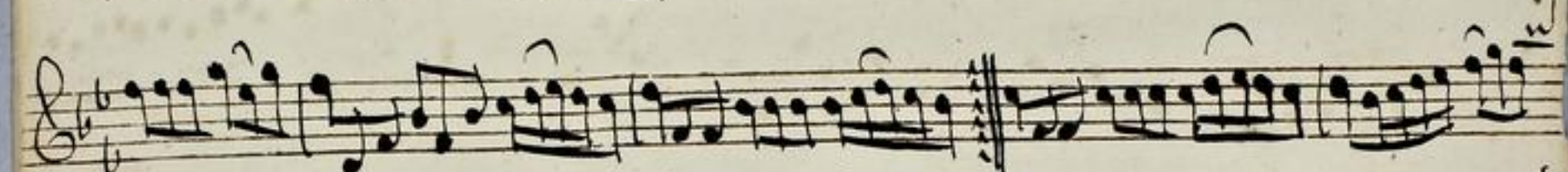
1919

100.



Choral.

allegro Grosse

Recit. // $\text{G}^{\flat}\text{F}^{\flat}\text{E}^{\flat}$ 12
Facet 9

Großherzogliche
Hessische
Hofbibliothek

Volti

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are dynamic markings such as *pp* (pianissimo) and *f* (forte). The piece concludes with a double bar line and the instruction *Da Capo*.

Handwritten musical score on one staff. It begins with the instruction *accomp:* and *pp.* (pianissimo). The notation consists of a series of chords and single notes, primarily using quarter and eighth notes.

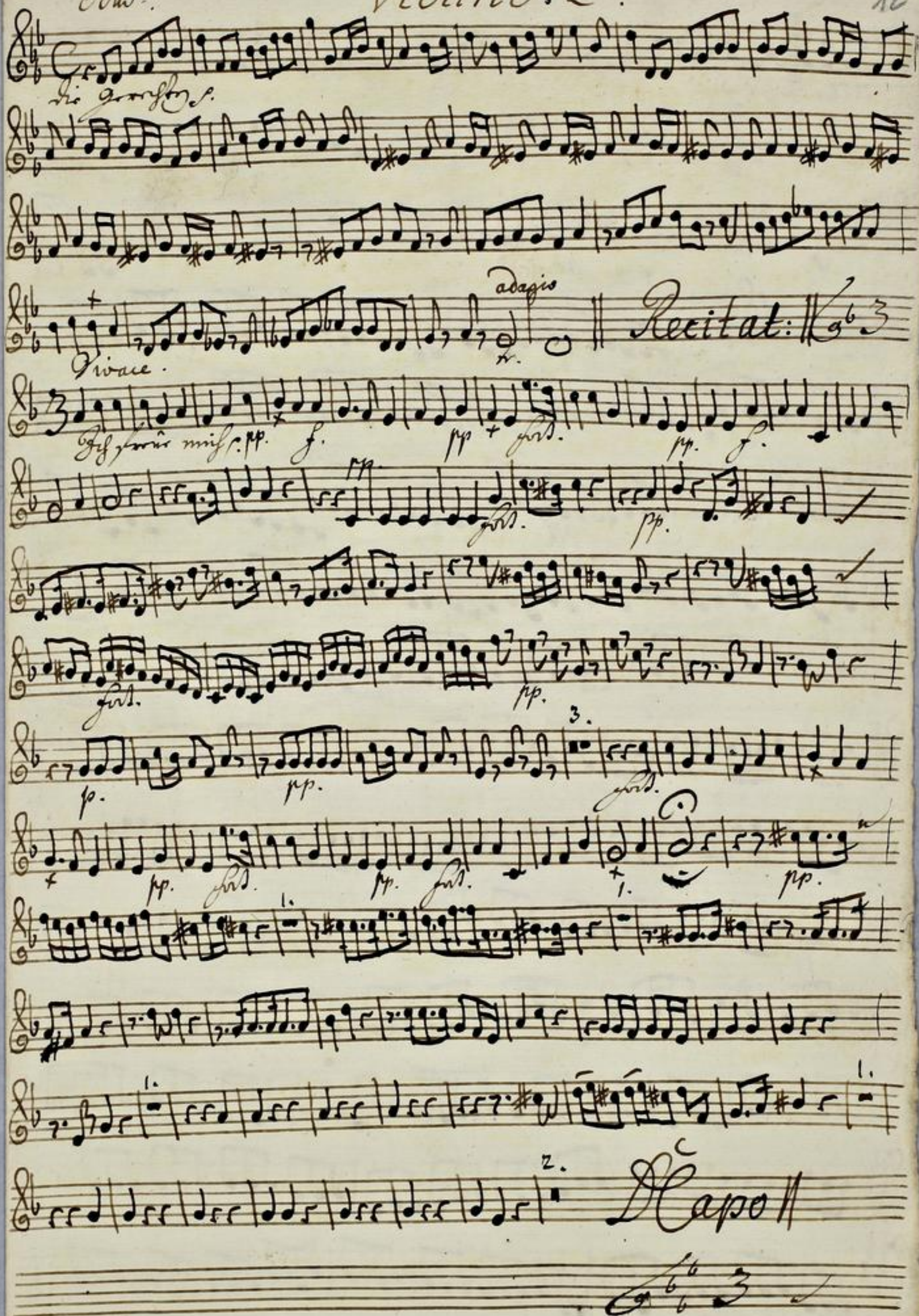
Handwritten musical score on one staff. It begins with a double bar line, followed by the word *Choral*, then another double bar line, the word *Da Capo*, and a final double bar line. The staff ends with a decorative flourish.

Four empty musical staves on the right side of the page, with some faint notation visible on the left margin.

Ans.

Violino. 2.

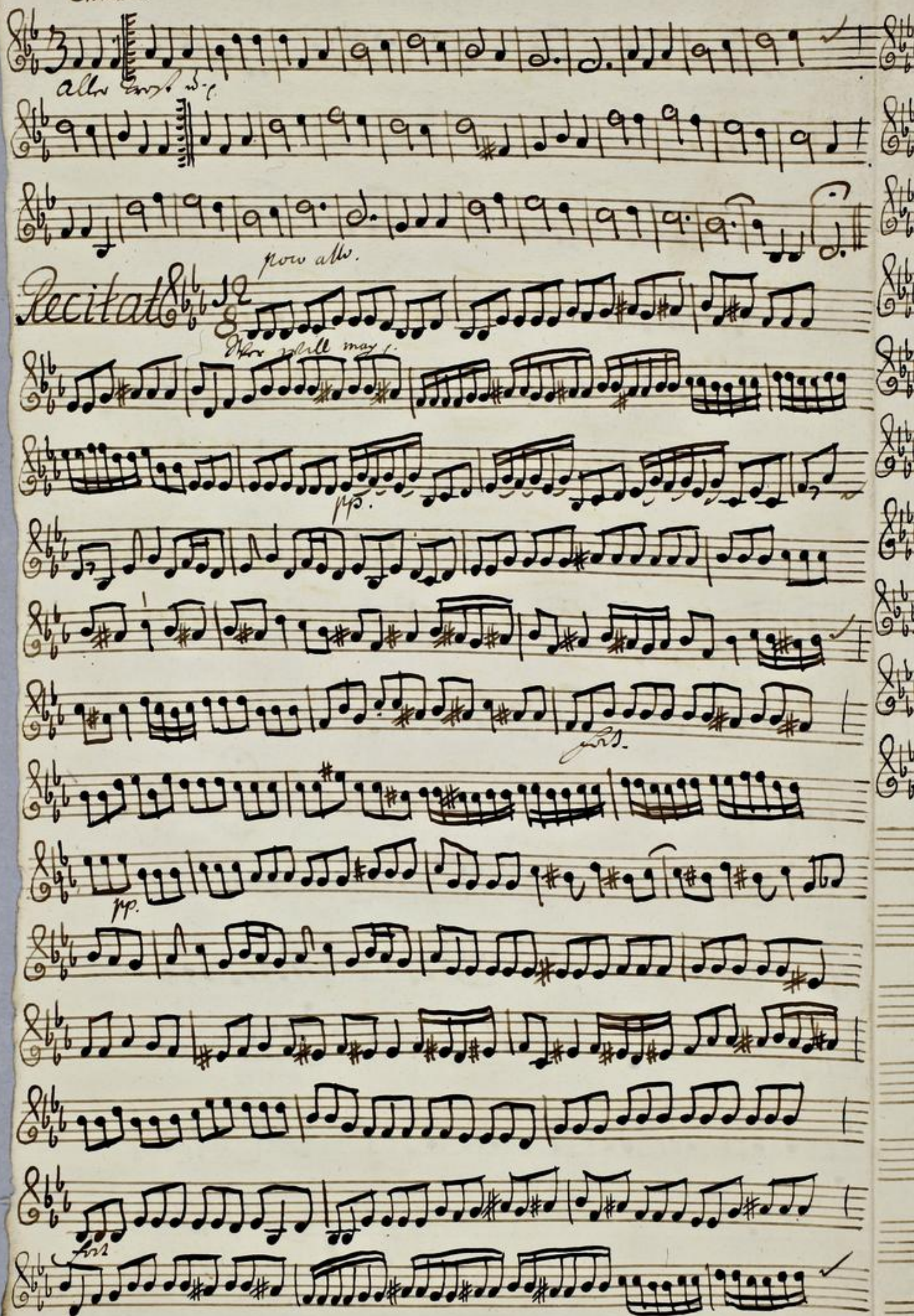
12



Größherzoglich
Hessische
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Choral.

Handwritten musical score for a choral piece, featuring multiple staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "allu. m. w. f." (likely "allu. m. w. f." for "allu. m. w. f."), "now allu.", "Recitat" (likely "Recitativo"), "Here will may", "pp." (pianissimo), and "f" (forte). The manuscript is on aged, slightly torn paper.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp.* (pianissimo) and *f.* (forte) are present. The score concludes with a double bar line and a repeat sign.

Capo

piano

Choral Capo

Violone.

15

Ans.

his greatly obliged,

adagio

Recit:

Vivace.

Ich fahre mit p.

14.

J. M.

up.

pp.

18

14

Int.

riant.

Cap.

volti.

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Choral.

Handwritten musical score for a choral piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Recit:" and a section marked "Capo".

Dynamic markings include *allu*, *mp.*, *pp.*, *accompi.*, and *pian.*

The score concludes with the instruction "Choral Capo".

allegro.

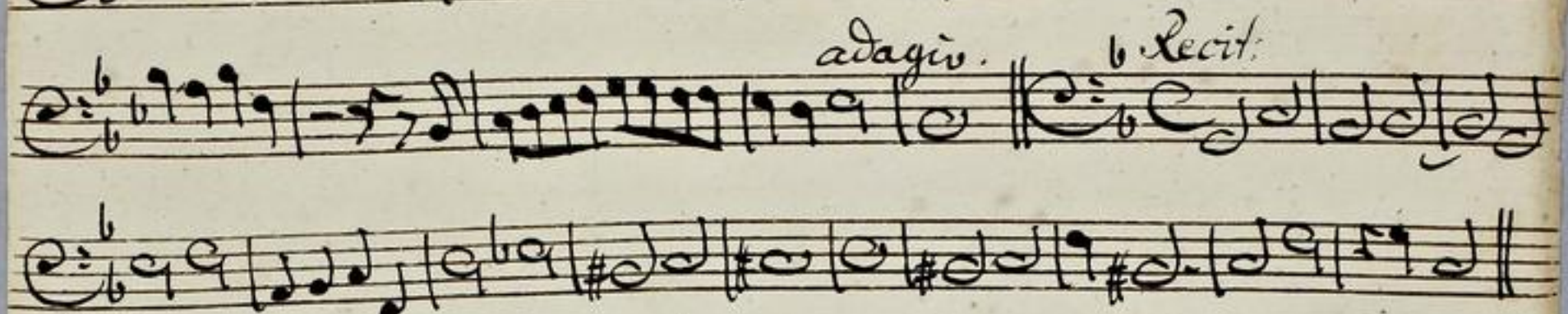
Violone

16

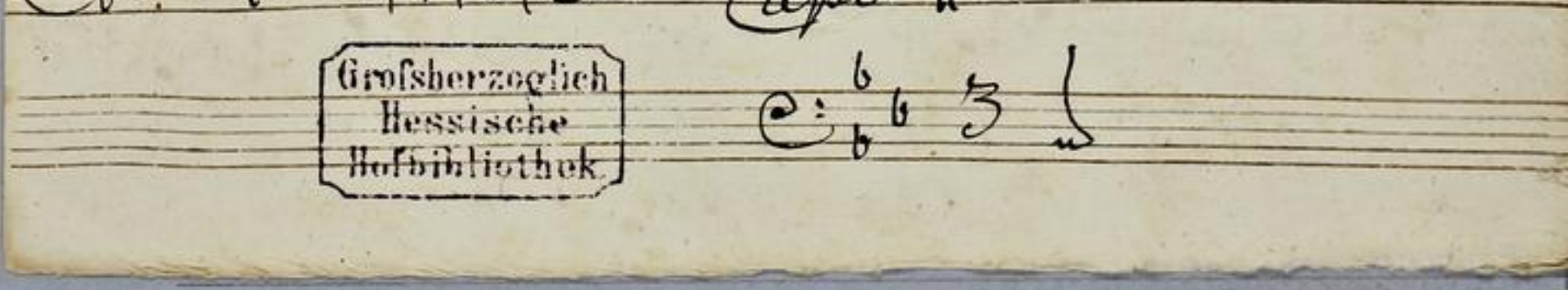
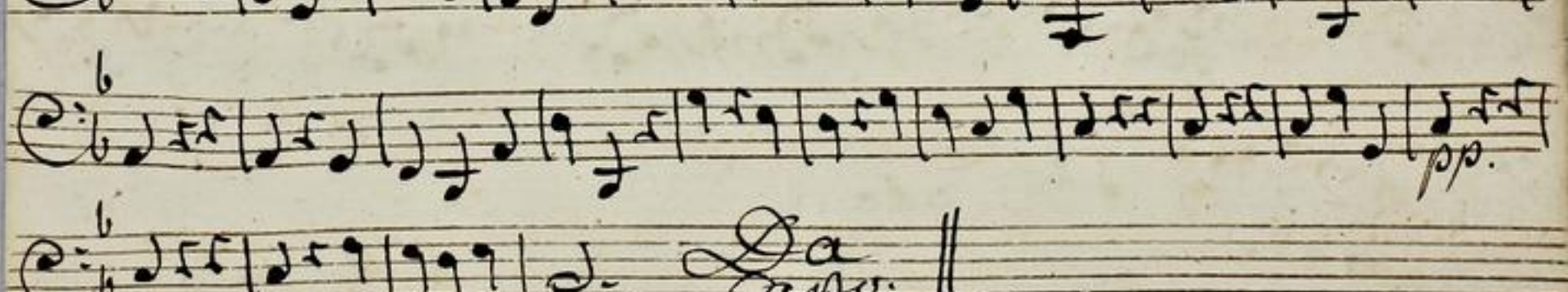
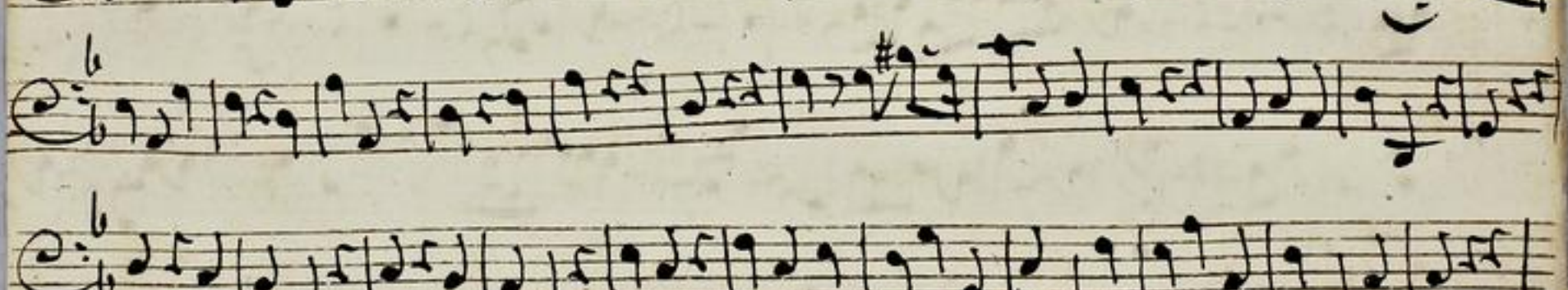
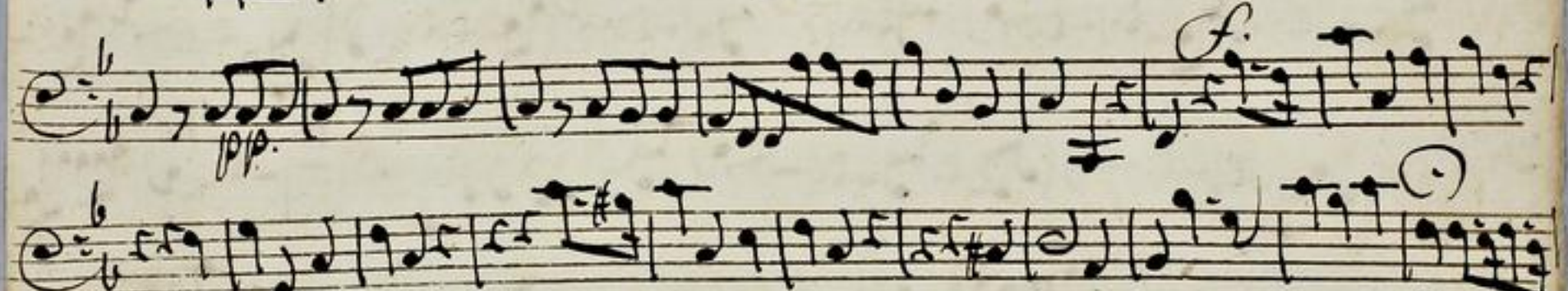
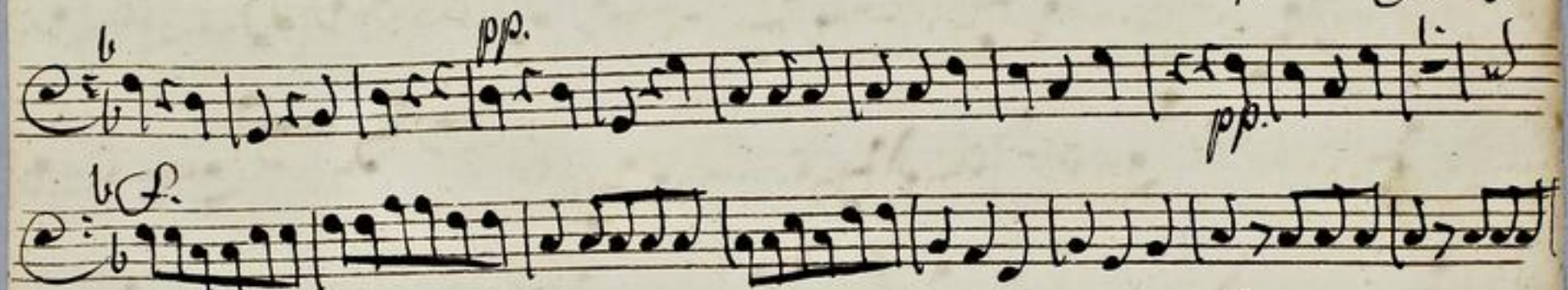
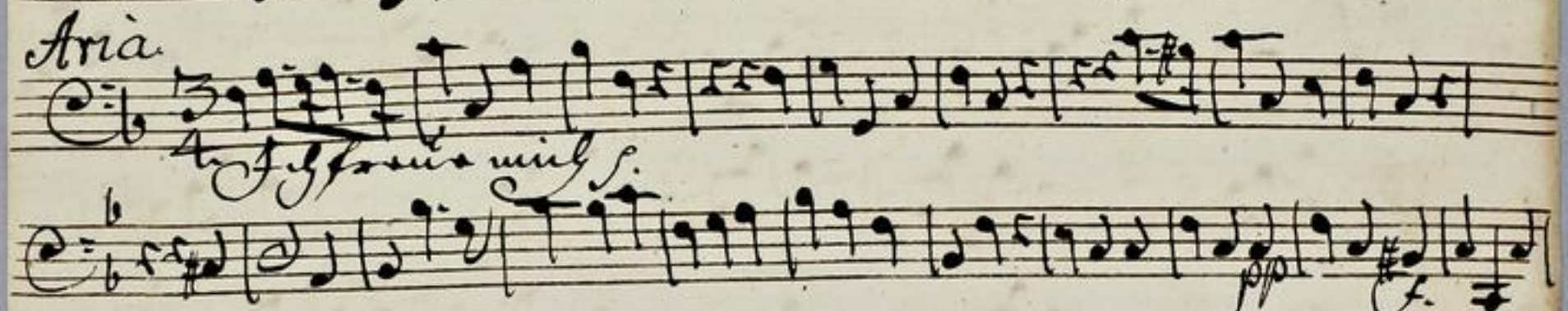


adagio.

Recit.



Aria



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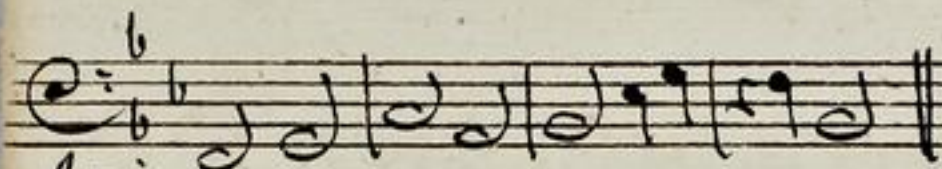
Da Capo.

Choral.

4. *all. 7. u. 8. J.*



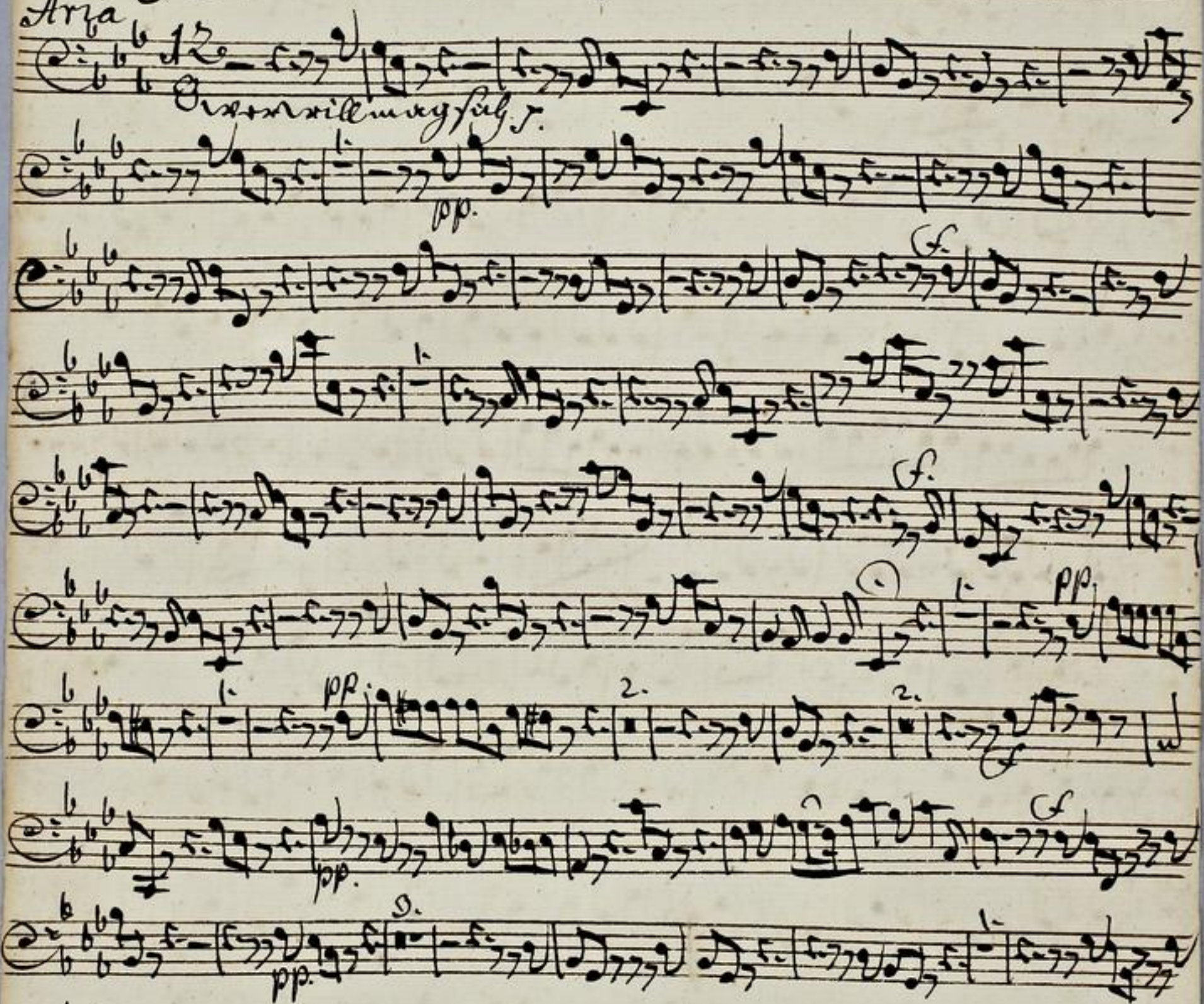
Recit.



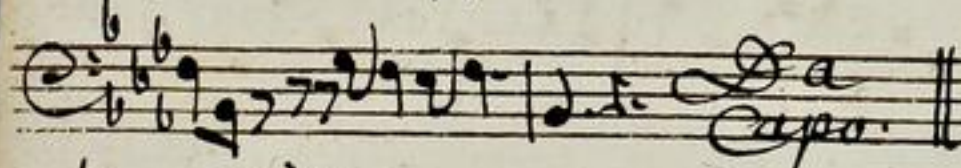
Aria

Gitarre mit Orgel.

pp.

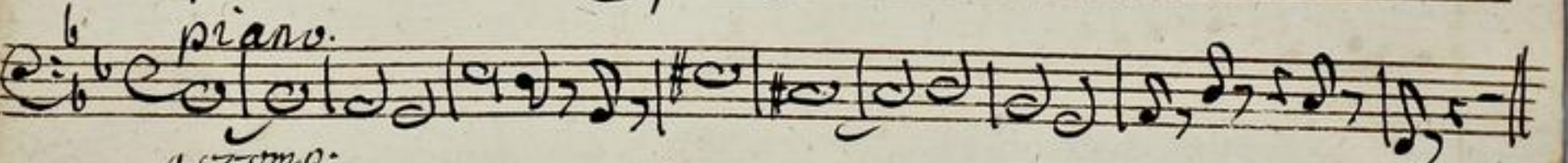


Da Capo.



piano.

accomp.



Choral
Da Capo. //

der stiller

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Canto.

12

Handwritten musical score for a hymn, featuring four staves of music with lyrics in German. The lyrics are: "Die Gerichten werden sich das Gesehene sein - - - in uns an's Jhr sein - - - in uns alle fromme Jhr - - - den uns alle fromme Jhr - - - werden sich das Gesehene sein - - - den werden sich das Gesehene sein". The score is written in a cursive style, typical of 18th-century manuscripts.

Recitativo Aria

Alle Menschen alle fromt
 Fromm ist doch in bist du fromt

[illegible]

Mein Glaube steht dir schon in alle Ewigkeit an dem Herzen will-
 kommen sein. Davids Sohn, komm stille dich nieder, dich nieder dich nieder
 du bist unser Heil. So wird sich der Herr zeigen, so wird die Welt und
 der Himmel preisen. So wird die Welt und der Himmel preisen. So wird die Welt und der Himmel preisen.

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Heussche
Hofbibliothek

volti

4.

Alto

Die Gerichten werden sich das Leben sein -
 - in, und auf der Erde - - - in, und auf der Erde -
 - - - in; und alle fromme Herzen - - - werden
 sich das Leben, und alle fromme Herzen werden sich das Leben.

Recitat // Aria //

4.

1. 3
 Alles trost und alle fromme, wist in der Herr Jesu Geist:
 sein die Welt zu dir befohlen, ja zu dir bist du der Herr im 1.
 sein Leben ist die Welt zu, da man sich recht frohlich ist:
 sein Gang ist zu dir gefordert, sei dir und willkommen sein 1.
 laß mich, o fromme, laß: als mich mein Herr beist,
 und beist dich ihm zu, gib dir ganz zu seiner Lust:
 laß mich, o an dir erquickten, Jesu, dem laß dich erblinden.
 ohne dein Gemüth und Dole: lag ich was dich nicht d. quälte.

Recitat // Aria //

Accomp:

Hier liegt mein Armel mein Herz zu dir an, gebühret, dich
 fremd und erquickt. Dankmüßiger Herr: laß mich den Trost von
 deinem Heil genießen, ja, ja, ich weiß, dein Herz erbarmet sich.

Choral Hapo //

Tenore.

20

4.

Die Gerechten werden sich lob fromm - - in und anff den Herrn
in und anff den Herrn - in und alle frome Luthen mit
- - werden sich lob anff den Herrn mit alle frome Luthen werden

Recitar // Aria //

[illegible]

Recitativo

Choral

Basso.

29

4.

Die Gerechteten werden sich lob' hören frei - - - in d.

an' ihn bar - - - an und an' ihn bar - - - in

und alle frome Herzen - - - werden sich lob' rufen

und alle frome Herzen werden sich lob' rufen.

fermentet auf bewährte Quellen, frohlockt das Heil das Gerecht ist

was, ja das Gerecht ist schon da, das Ding wird ihm nicht fehlen.

an' sich ihn, weh' ihm im Glauben an, so kommt zwar arm je doch

Gott's Worte, ob das die Welt nicht glauben kan, was ist gläubt!

Es ist Gott merkt mir auf seine Worte

12. Ich seine mich Jesu' Jesu' das Königt der Herr der Herr

Wohla - - - ist mich immer immer Wohla - - - ist mich

immer in stilligste Welt - - - ist mich

Jesu' das Königt der Herr Wohla - - - ist mich immer Wohla - - - ist mich

immer in stilligste Welt - - - ist mich

[illegible]

Choral v. 7 Capo

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Hessische
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