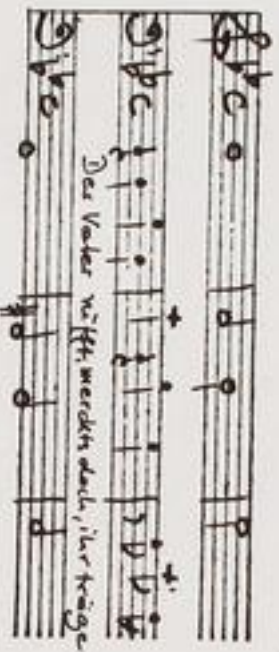


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 450/5

Der Vater ruft, merckts/doch, ihr träge/a/2 Violin/Viola/
Alto/Tenore/Basso/e/Continuo./Dn.Septuag./1742.



Autograph Januar 1742. 34,5 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 5 und 6.

10 St.: A,T,B,vl 1(2x),2,vla,vlne(2x),bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 175/5. Text: Johann Conrad Lichtenberg, 1742.

Am. Septem.

F. A. S. M. Jan. 1742

Handwritten musical notation on five staves. The first three staves contain rhythmic notation with notes and rests. The fourth staff contains a vocal line with German lyrics: "Ich hab' mich nicht getraut, dich zu verlassen, weil du mir so lieb bist." The fifth staff contains a basso continuo line.

Handwritten musical notation on five staves. The first three staves contain rhythmic notation with notes and rests. The fourth staff contains a vocal line with German lyrics: "Gott, der dich gesegnet hat, dich zu lieben, dich zu ehren, dich zu preisen." The fifth staff contains a basso continuo line.

Handwritten musical notation on five staves. The first three staves contain rhythmic notation with notes and rests. The fourth staff contains a vocal line with German lyrics: "Ich hab' dich geliebt, dich geliebt, dich geliebt." The fifth staff contains a basso continuo line.

Handwritten musical notation on five staves. The first three staves contain rhythmic notation with notes and rests. The fourth staff contains a vocal line with German lyrics: "Ich hab' dich geliebt, dich geliebt, dich geliebt." The fifth staff contains a basso continuo line.

Handwritten musical notation on five staves. The first three staves contain rhythmic notation with notes and rests. The fourth staff contains a vocal line with German lyrics: "Ich hab' dich geliebt, dich geliebt, dich geliebt." The fifth staff contains a basso continuo line.

Handwritten musical score on a single page, featuring multiple staves with notes and lyrics in German. The lyrics include:

... auf alle meine Sünden
... du müdest Gutes nicht abbringen
... laß mich nicht in allen Dingen
... auf gar sehr

Continuation of the handwritten musical score. The lyrics include:

... mein immer
... Herr Jesu Christ
... du bist mein
... laß mich nicht in allen Dingen

Continuation of the handwritten musical score. The lyrics include:

... gib mir Gottes Liebes
... lobt Gott den Herrn

Continuation of the handwritten musical score, showing the final staves of the page with notes and some lyrics.

System 1: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

 System 2: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

 System 3: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

System 1: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

 System 2: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

 System 3: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

System 1: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

 System 2: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

 System 3: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

System 1: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

 System 2: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

 System 3: *Ich bin ein arme Sünder, dich allein an mich zu wenden, dich allein an mich zu wenden, dich allein an mich zu wenden.*

Handwritten musical score for "Christe, du liebst uns" in G major, 3/4 time. The score is written on five staves. The first three staves contain instrumental parts (likely strings or woodwinds) with various note values and rests. The fourth staff begins with the vocal entry "Christe" and continues with the melody. The fifth staff continues the vocal line. The lyrics "Christe, du liebst uns" are written below the vocal staff. The score is signed "J. Bach" at the end.

Handwritten musical score for the hymn "Auf Gott mein Glaub" (BWV 1079) by Johann Sebastian Bach. The score is written on five staves. The first two staves are for the Soprano and Alto voices, both in G major (one sharp) and 3/4 time. The third staff is for the Tenor voice, also in G major and 3/4 time. The fourth and fifth staves are for the Bass voice, also in G major and 3/4 time. The lyrics are written below the staves, with the first line of lyrics starting at the beginning of the third staff. The lyrics are: "auf Gott mein Glaub" and "Ich hab' ein mein Glaub".

Handwritten musical score for "Der Hirt und die Schaf" in G major, 3/4 time. The score is written on five staves. The first two staves are for the vocal parts (Soprano and Alto), the third staff is for the piano accompaniment, and the fourth and fifth staves are for the organ. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto". The title "Der Hirt und die Schaf" is written in the middle of the score. The organ part is written in a simplified style with many beamed notes.

A page of handwritten musical notation on four staves. The notation is written in a dark ink, possibly brown or black, on aged, slightly yellowed paper. The first staff begins with a stylized clef and a key signature of one sharp (F#). The notes are written in a shorthand style, with various note heads and stems. Bar lines are used to divide the music into measures. The second and third staves continue the musical line, with similar notation. The fourth staff ends with a double bar line and a final note. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for "The Lord's Prayer" in brown ink on aged paper. The score is written on five-line staves. It begins with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The lyrics "The Lord's Prayer" are written below the staves. The score is divided into two systems. The first system contains the first two lines of the prayer. The second system contains the next two lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. There are some handwritten annotations in German, such as "rehab mit mir" and "Gloria".

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Choral:
 Ich singe dir gute Nacht
 Da Capo

Chor Deo Gloria

175
5.

Viol. 1 *Hier ruff; munde*
der, ich trage
a

Violin

Viola

Alt

Tenore

Bass

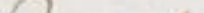
e

Continuo.

Dr. Seitz:
1742

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals (sharps, flats). The text "auf got mir fleuch" is written in cursive below the first staff. The word "Capo" is written in large, stylized letters across several staves, indicating a change in the musical structure. The word "Choral" is written in large, stylized letters across the bottom staves. The manuscript is signed "J. D. Capo" at the end of the main section.

6

Leit. Harf. 

Handwritten musical score on 12 staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with the handwritten text "auf gott". The score includes various musical notations such as notes, rests, and dynamic markings like "pp." and "f". The piece concludes with the handwritten word "Capo" on the eleventh staff.

Choral Capo

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp.*, *ff.*, *mf.*). The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 7 in the top left corner. The music is written in a single system, with the key signature of one sharp (F#) and a 3/4 time signature. The notation is dense, with many sixteenth and thirty-second notes. The page is aged and shows signs of wear, including discoloration and some staining. The right edge of the page is slightly torn.

Choral Lasso

Violino. 2.

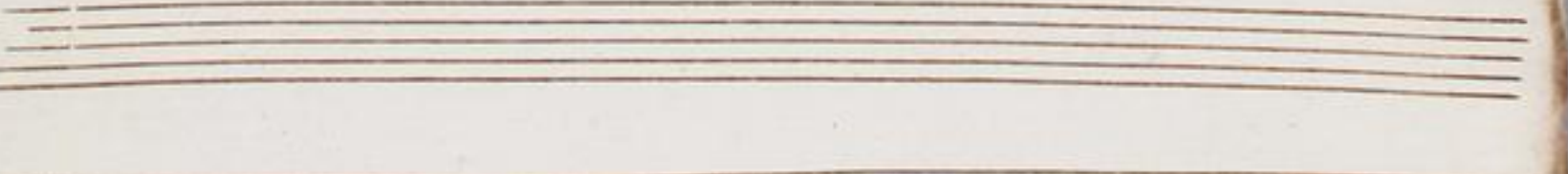
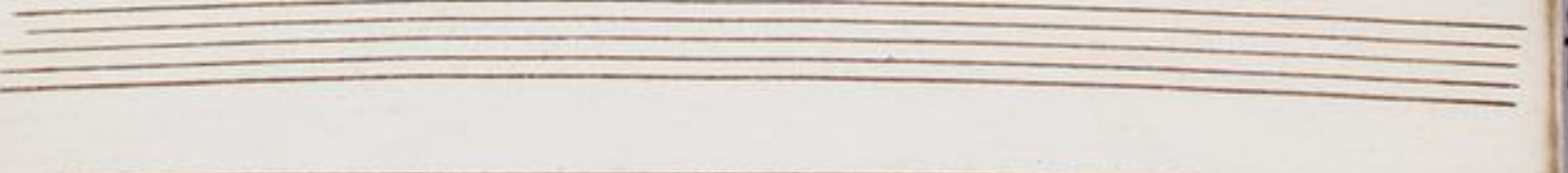
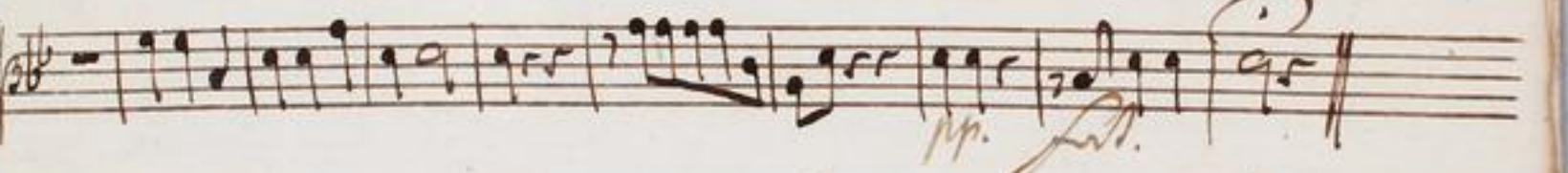
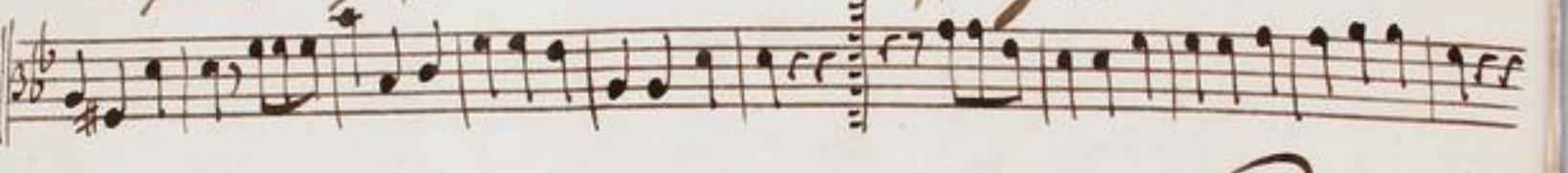
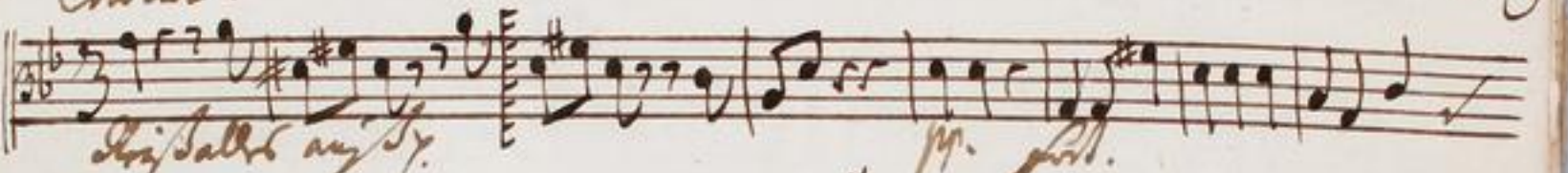
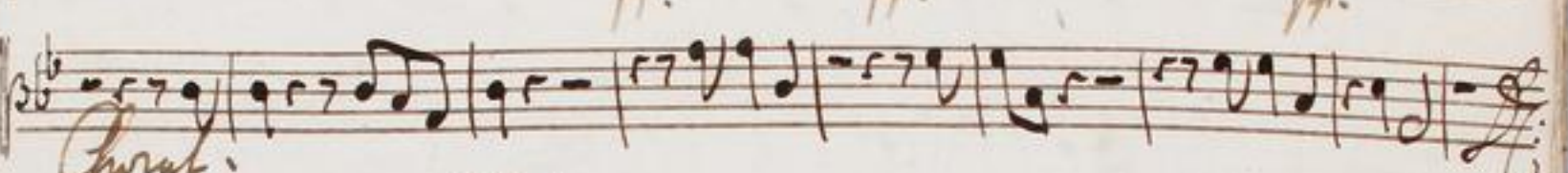
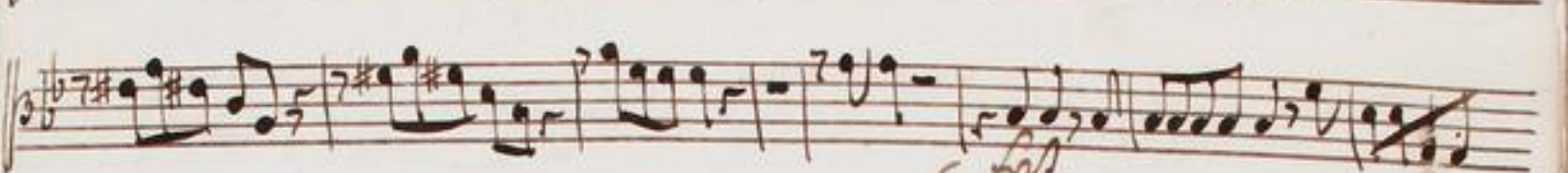
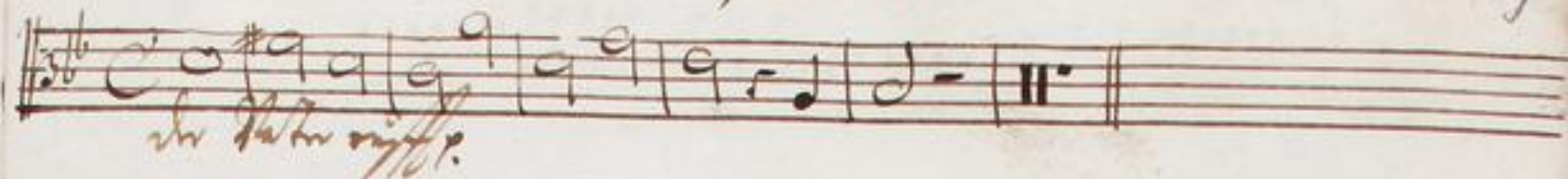
Handwritten musical score for "Der Herr ist unser Gott" in G major, 3/4 time. The score is written on ten staves. It includes a vocal melody (Soprano/Alto) and piano accompaniment. The tempo is marked "Allegro" and the dynamics include "p" (piano), "f" (forte), and "pp" (pianissimo). The score ends with a double bar line and a repeat sign.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp.* (mezzo-piano) and *ff.* (fortissimo). The score is written in a cursive, handwritten style. The key signature is one sharp (F#), and the time signature is 3/4. The music is arranged in a series of staves, with some staves containing multiple measures of music. The final staff of the page is labeled "Choral Hapo" and includes a double bar line.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp.* (mezzo-piano) and *ff.* (fortissimo). The score is written in a cursive, handwritten style. The key signature is one sharp (F#), and the time signature is 3/4. The music is arranged in a series of staves, with some staves containing multiple measures of music. The final staff of the page is labeled "Choral Hapo" and includes a double bar line.

Viola

9



Handwritten musical score on a single page, featuring ten staves of music. The notation is in brown ink on aged paper. The first staff begins with the text "auf Gott" written below the notes. The score includes various musical notations such as notes, rests, and dynamic markings like "pp." (pianissimo) and "f." (forte). The piece concludes with the word "Capo" written in a large, stylized script at the end of the tenth staff.

Choral Capo

Violone



Violoncello

40

in G-dur

Wien Lärms

pp.

pp.

Choral:

Rei/Ballett auf 3/4

pp.

fort.

pp.

fort.

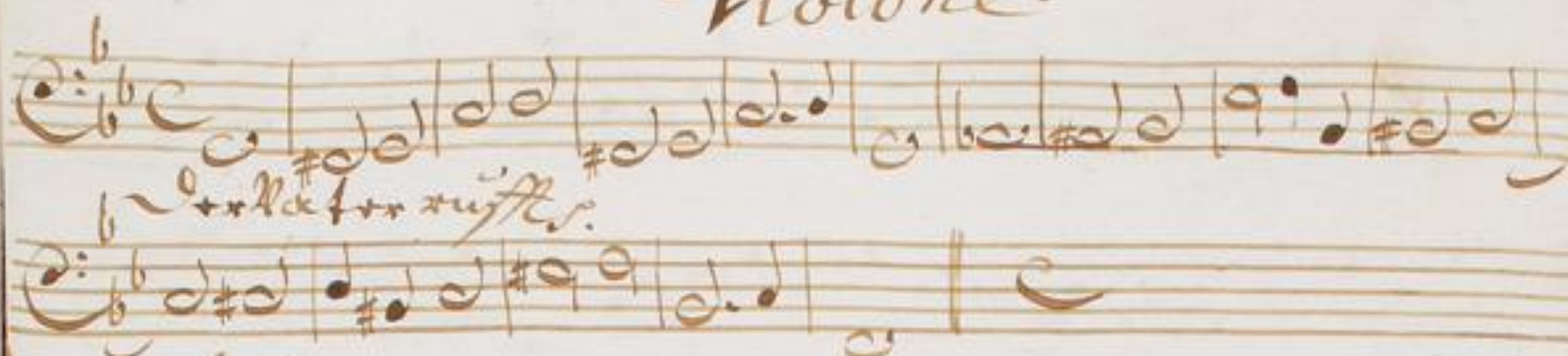
Capo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The third staff has the handwritten text "auf Gott" written below it. The fourth staff has the handwritten text "pp." written below it. The fifth staff has the handwritten text "pp." written below it. The sixth staff has the handwritten text "pp." written below it. The seventh staff has the handwritten text "pp." written below it. The eighth staff has the handwritten text "pp." written below it. The ninth staff has the handwritten text "pp." written below it. The tenth staff has the handwritten text "pp." written below it. The score ends with a double bar line and the handwritten text "Faw" written below it.

Choral Faw

Violone.

11



Aria.



Choral.



Aria.

Ich gott

pp. *f.* *pp.* *f.* *pp.*

Da Capo || *Choral Da Capo* ||

Recit Aria

1. *Alte! allab ant ant meiner Dornen*
2. du mußt das Gute selbst wolbringen
3. was dich nicht ruft mit deine Gf. ja wolte es fuf auf vor
in Worten werden mit Heiland dem rufe mich in altem
4. follen. so pante selbst je mehr und mehr mein inneres be
dingen ant Gutes dem Welter Laut dem fere gilt nicht wer
5. flaffen fort und gib mir ferkant Gedult.
6. kommen kan bloß dem Hant dem fubarmen an.

Recitat || aria || Choral 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

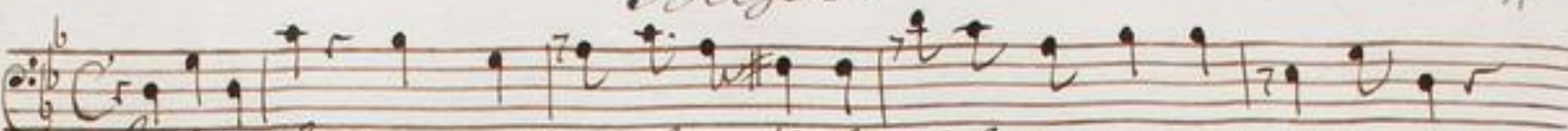
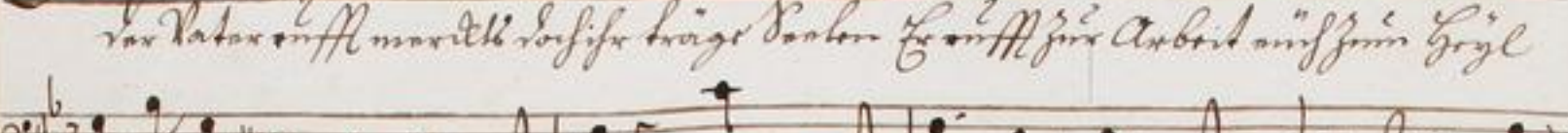
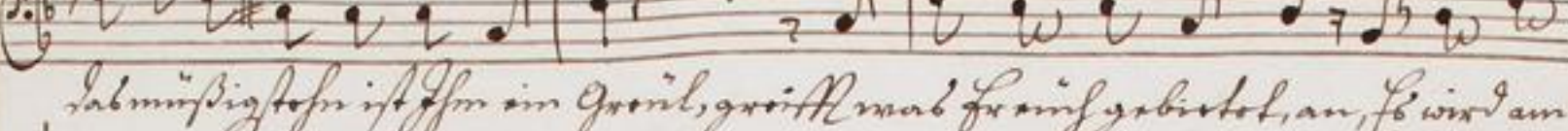
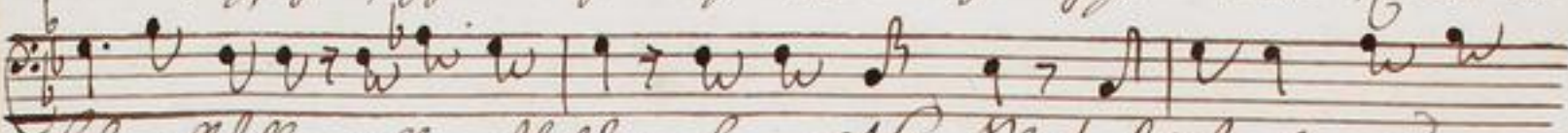
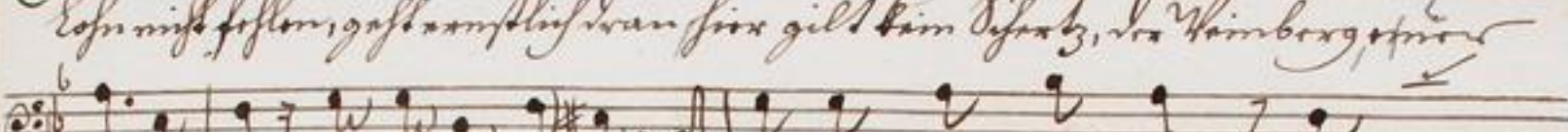


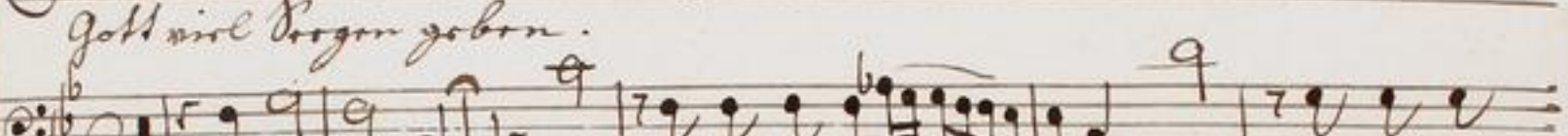
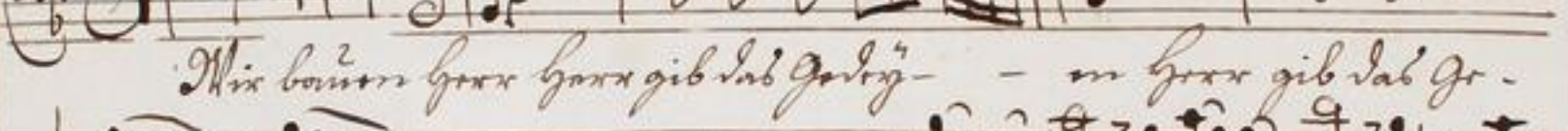
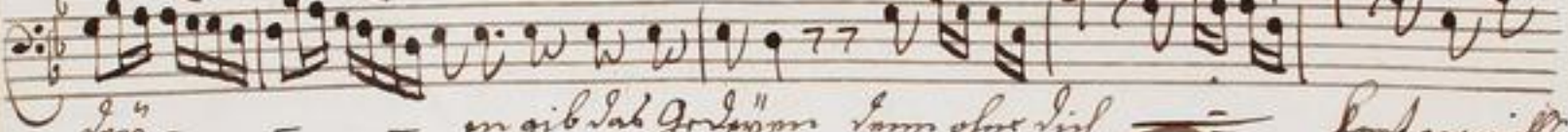
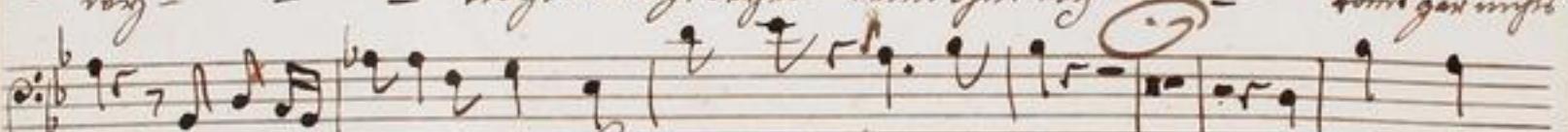
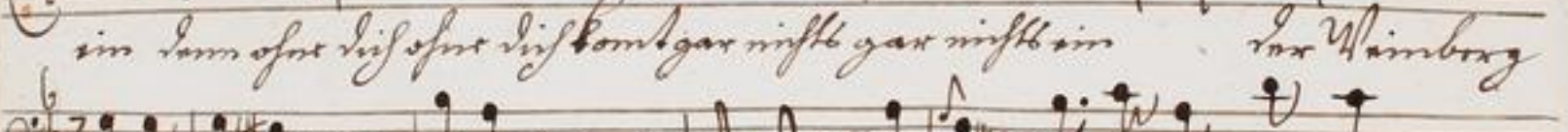
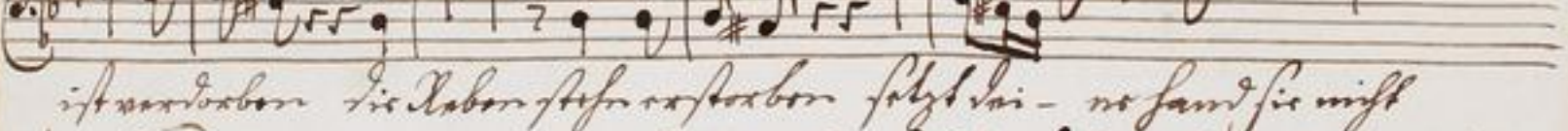
 Sal ander bleibst die feimigstolt Jesu will mir keinen lohn kein lohn
 bedingen wird mir mein zu frucht gelingen
 so gütigst mir - wenn kein - er
 Vater die mein klimer fließ mein lei - ner fließ mir woff ge -
 fällt wenn kein - er Vater die mein klimer fließ mein lei -
 - ner fließ mir woff gefallt

Choral Capro.

Basso.

44


 der Vater unschuldige Sünder bringe Voran Er uns zu Arbeit auf sein Heil

 Labmüßigkeit ist Ihm ein Quell, großem Lob Er uns gebietet, an, so wird am

 Leben nicht fehlen, gottauspflanzung für dich dem Danks, der Weinberg, der

 Frucht viel bringt uns Leben, die Frucht wird uns viel Trost bringt

 Gott viel Segen geben.


 Wie können Herr Herr gib das Gedäch- - in Herr gib das Ge-

 chäch- - in gib das Gedäch- - in dem ofte die Kommt gar nicht

 in dem ofte die ofte die Kommt gar nicht gar nicht in der Weinberg

 ist vorhanden die haben stehn er stehen steht bei - ne fand sie nicht

 in best- - Herr in besten Stand so wird das bei - - in fündelob

 seign so wird das bei - - in fündelob fündelob seign

volti

