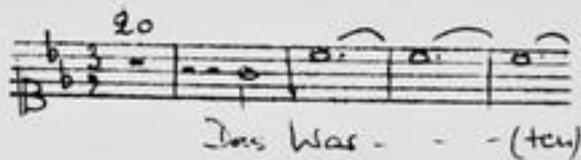
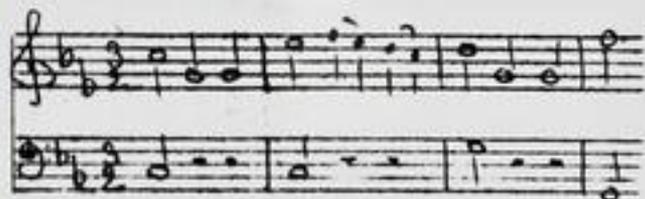


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 429/16

Das Warten der Gerechten wird/Freude werden/a/2 Hautb./
2 Violin/Viol/Canto/Alto/Tenore/Basso/e/Continuo./Dn.1.p.
Tr./1721.



Autograph Juni 1721. 35 x 22 cm. Kein WZ.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

12 St.: C, A, T, B, vl 1, 2, vla, vlne(2x), bc, ob 1, 2
1, 1, 1, 1, 2, 2, 1, 1, 1, 2, 1, 1 Bl.

Alte Sign.: 154/16.

Text: Johann Conrad Lichtenberg, 1721.

Xerokopie d. ged. v. Textes = 2003 A OSA7 S. 109 ff

Das Orchester im Concerte wird ferner ...

Mus 429
16

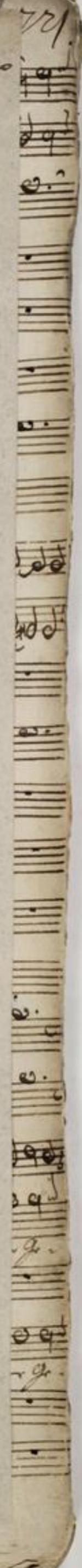
154.
16.

Fou. (21) u.

Großherzoglich
Hessische
Hofbibliothek.

Partitur
13. Aufzug. 1721.

HESSISCHE
HOFBIBLIOTHEK



Gr. 1. p. Fr.

F. A. G. H. L. Jun: 1771

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical score for the third system, consisting of seven staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

GROßHERZOGLICH
HESSISCHE
HOFBIBLIOTHEK

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The lyrics are written below the notes, such as "Aber in Gottes Hand ist unser Leben". The notation includes notes, rests, and some decorative flourishes.

Handwritten musical score for the third system, continuing the musical composition. It features complex rhythmic patterns and multiple staves. The lyrics continue, including phrases like "in Gottes Hand ist unser Leben". The notation is dense and detailed.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Heil Gottes dem heil'gen Geiste

Handwritten musical score for the second system, featuring five staves with musical notation and lyrics in German.

gott allein - Gott allein - Gott allein / mit Träumen aus Träumen Gott allein / Am 18.

Handwritten musical score for the third system, featuring five staves with musical notation and lyrics in German.

Heil Gottes dem heil'gen Geiste dem heil'gen Geiste

Handwritten musical score for the fourth system, featuring five staves with musical notation and lyrics in German.

Gott allein / mit Träumen aus Träumen Gott allein / mit Träumen aus Träumen

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The piano part features a prominent bass line with notes like G, F, E, D, C, B, A, G.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The piano part continues with a similar bass line. The vocal line has some lyrics written in German.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The piano part continues with a similar bass line. The vocal line has some lyrics written in German.

Handwritten musical score, fourth system. Includes vocal line and piano accompaniment. The piano part continues with a similar bass line. The vocal line has some lyrics written in German.

Handwritten musical score on a single page, numbered 4 in the top right corner. The score is written in a historical style, likely 18th or 19th century. It features several staves of music. The top two staves appear to be vocal lines with lyrics written below them. The lower staves include instrumental parts, possibly for a keyboard or lute. The notation includes various note values, rests, and clefs. There are some annotations in German, such as "Lied mit Luy" and "more Schumann".

Continuation of the handwritten musical score. This section contains more staves of music with lyrics. The lyrics are in German and appear to be a religious or devotional text. The notation is dense, with many notes and clefs. There are some markings like "9" and "4" below the notes, possibly indicating fingerings or specific musical instructions.

Further continuation of the handwritten musical score. This section features a prominent melodic line in the upper staves, possibly a vocal line, with a more rhythmic accompaniment in the lower staves. The notation is very detailed, with many slurs and ornaments. The lyrics continue in German, and there are some markings like "9" and "4" below the notes.

pp.

fin in G *dy* *altes* *And: in G*

altes *And:* *fin in G* *dy* *altes* *And: in G*

altes *And:* *altes* *And:* *altes* *And:*

altes *And:* *altes* *And:* *altes* *And:*

Handwritten musical score on a single page, featuring multiple staves. The notation includes various rhythmic values and clefs. The top staff is marked with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The page number '26' is visible in the upper right corner.

Continuation of the handwritten musical score. This section includes several staves with notes and rests. There are some handwritten annotations in German, such as "Hauptes Antiphon d. Psalms" and "Kantate Lysa". The notation remains consistent with the previous section.

Final section of the handwritten musical score on this page. It consists of several staves of music. There are additional handwritten notes and markings, including "Lysa" and "Lysa". The notation concludes with a double bar line and a repeat sign.

Oh! Deo Gloria.

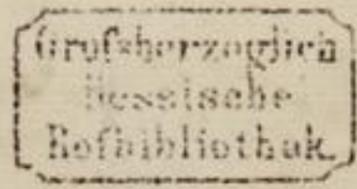
154
16.

Das *Maximilianische Josephsches*
Operntheater

a

- 2 *Hautb.*
- 2 *Violin*
- Viol*
- Canto*
- Alto*
- Tenore*
- Basso*

Dr. i. p. Dr.
1741.



^c
Continuo

Continuo

Das Martyr

tasto solo

Alte Solalto

The image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff is titled "Continuo" and includes a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of notes, many of which are beamed together, indicating a rhythmic pattern. There are several accidentals (sharps and naturals) throughout the piece. The notation includes various note values, including minims and crotchets. The piece is divided into sections, with the first section titled "Das Martyr" and the second section titled "Alte Solalto". The second section is marked "tasto solo". The notation is dense and includes many ornaments and slurs. The paper is aged and shows some wear and tear.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Key markings include "Choral.", "Waltz", "Capo.", "Gitar in Lich.", "allegro.", "andante.", and "Capo //". The manuscript shows signs of wear, including tears and discoloration.

Choral.

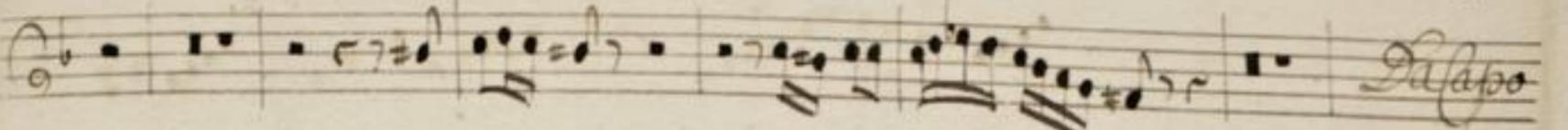
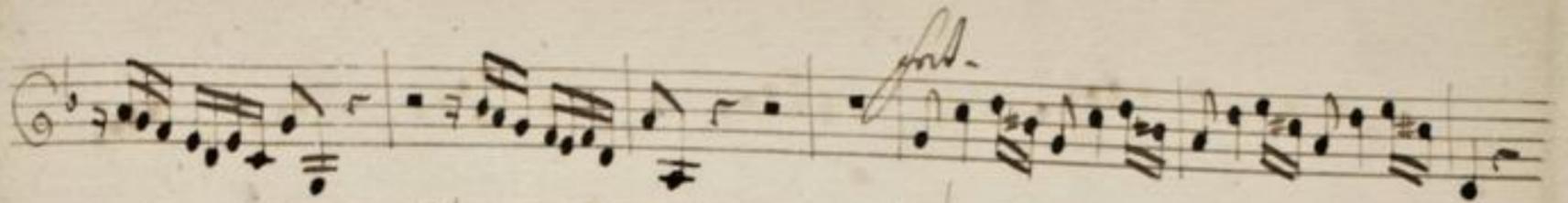
Handwritten musical notation on three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes and rests, with some accidentals (sharps and naturals) and a fermata. The second staff starts with a bass clef and contains similar notation, including some slurs and dynamics like 'mf' and 'p'. The third staff continues the notation with various note values and rests. The paper is aged and shows some staining.

Violino I

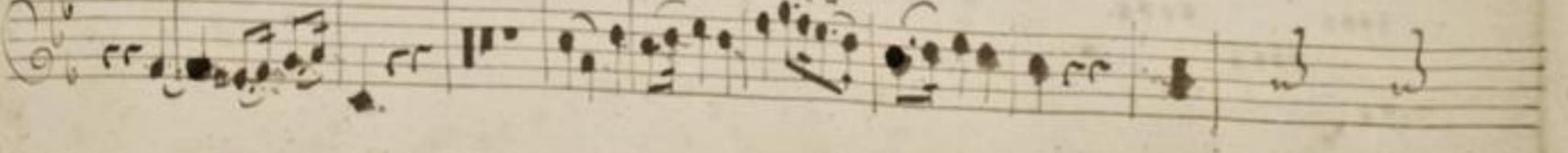
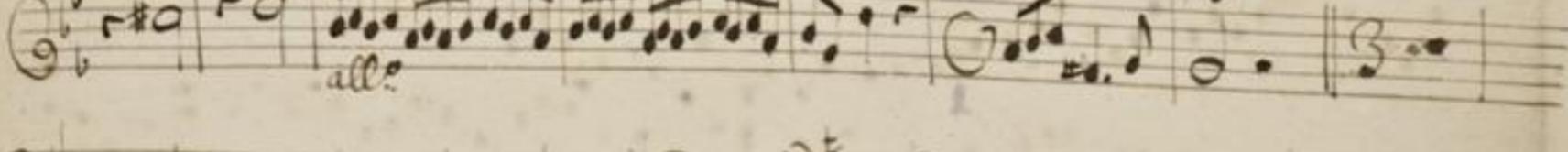
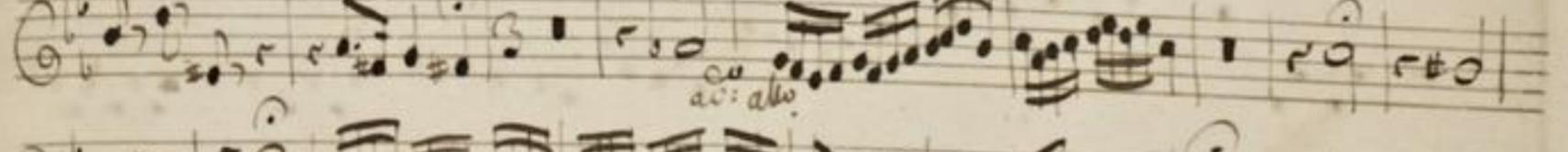
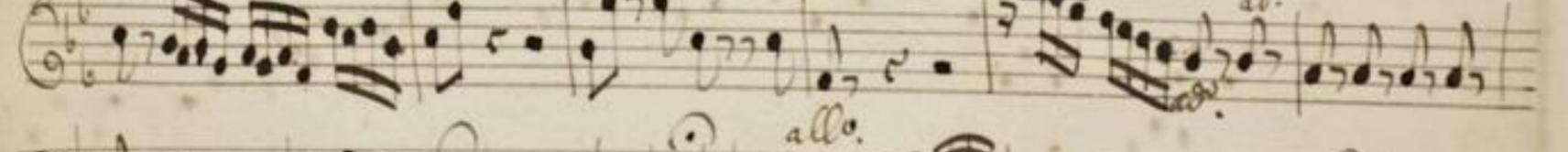
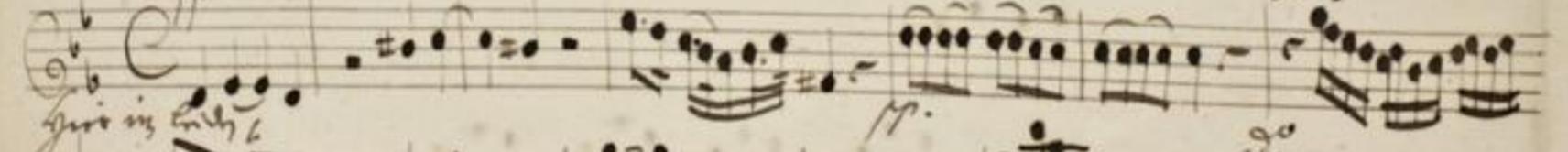
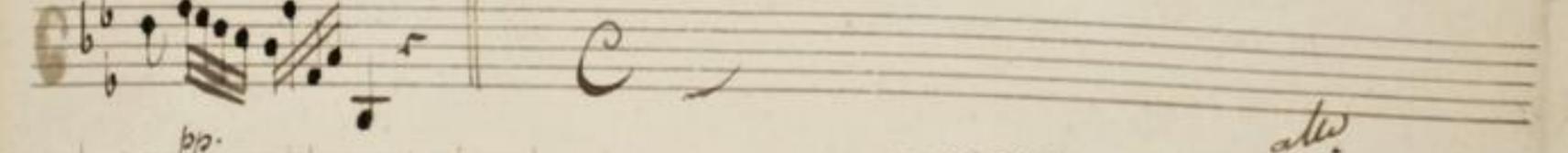
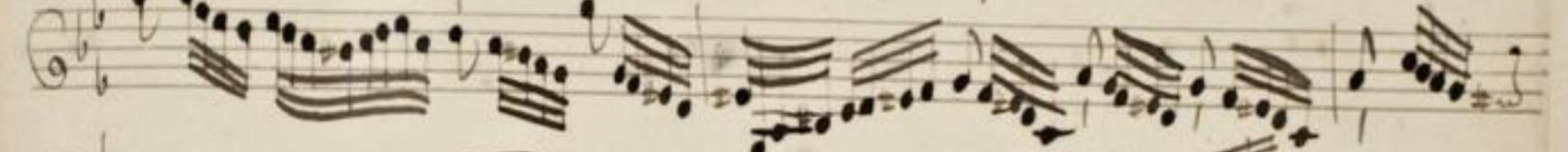
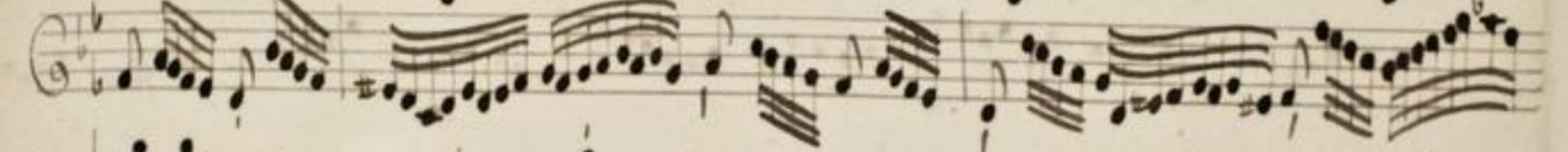
Handwritten musical score for Violino I, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- leb. Max. tempo* (written above the first staff)
- pp.* (pianissimo) markings on the second, fourth, and sixth staves.
- A large, decorative flourish on the eleventh staff.
- 1.* (first ending) marking above the twelfth staff.
- pp.* markings on the thirteenth, fourteenth, and fifteenth staves.
- And.* (Andante) markings on the thirteenth, fourteenth, and fifteenth staves.
- And. molto* (Andante molto) marking on the fourteenth staff.
- And.* marking on the fifteenth staff.



Recit. tacet || *Wolt gefaltt seine Luff* *Da Capo* ||



Violino 2^{do}.

Sub Marco p.

pp

mf

Allegro

pp

mf

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *fort.*, *pp.*, *Chord.*, *Da Capo*, *Recit. tace!*, *all.*, and *ad.*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining.

Choral.
Da Capo || *Recit. tacet* || 3

It auf der County.

Viola

Inc. Hardy

Recitat: // *Woh! befallt uns die Luft das* // *laest*

Coral.

Wahrheit und die Welt

Wahrheit und die Welt

adagio

adagio

ad.

allegro

Wahrheit und die Welt

Capo

Recitati

tacet

Wahrheit und die Welt

Herzoglich
Hessische
Hofbibliothek

Violone

Alte Mäntel

Welt befehls seine Lust

Welt befehls seine Lust Largo

Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century.

Key markings and text include:

- Alte in dieser Lebzeit* (written above the first system)
- Tri in Leipzig* (written above the second system)
- alle* (written above the second system)
- andant* (written below the third system)
- alle* (written above the third system)
- alle* (written above the fourth system)
- Capo* (written at the end of the fourth system)
- Alte in dieser Lebzeit* (written above the fifth system)

The score concludes with a double bar line and a fermata.

Staufhorzoglich
Hessische
Hofbibliothek.



Violone

Molt bifalto inno l'up

For.

Da Capo

Rec.

Molt bifalto inno l'up
Da Capo

Choral.

Was sind diefe Lobent giffen

Sind im liden

pp. *all.*

ad.

all. *andant.*

all.

Frucht des Louben

Verpflichtung
 Hessische
 Hofbibliothek.

Hautbois I.

16

Handwritten musical score for Hautbois I, page 16. The score consists of eight staves of music in treble clef, 6/8 time signature, and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear.

Hautbois 2

Handwritten musical score for Hautbois 2, consisting of six staves of music in treble clef with various notes and rests.

Herzoglich
Hessische
Bibliothek

Haydn

Canto.

13 20
 Ich war - - - - - ten der Geirichten Ich
 warten der Geirichten Ich war - - - - - ten Ich warten der Ge-
 richten wie ich sein - - - - -
 - - - - - werden wie ich sein - - - - - Ich wie ich sein
 werden Aber der Gottlose sein Sühnung wie ich Heil - - - - - Heil
 aber der Gottlose sein Sühnung wie ich Heil - - - - - Heil - - - - - wie der
 losen der Gottlosen Sühnung wie ich Heilosen sein wie - - - - -
 wie ich Heilosen sein - - - - - Welt besalte Deine Luft besalte Deine
 Luft Gott allein Gott allein - - - - - ist mein Heiliger Mein Heil
 iger Gott allein ist mein Heiliger Welt besalte Deine Luft be-
 salte Deine Luft Gott allein Gott-allein ist mein Heiliger
 Gott al-lein ist mein Heiliger Gott allein ist mein Heiliger
 Ob mich Einigkeit Armuth plagt Demos bin ich mehr zaget Demos bin ich

immer zagt mich nicht wie ich Lust zu thun hab
 so mich Vater macht mich so an der seelen an der seelen nicht froh
 Lösung — kan nicht lügen meine Lösung — kan es lügen
 Was ist die Lust der Welt im süßen Gist im stiel da sehab leiden den leichten
 fällt der will süß im süßen bloß den den so belübt gut d. gold. Der lobt in lauter
 d. macht den bauch zum gold in tolle tolle in sich immer brüder
 wie bald wärb nicht im Kraut d. gold im laß gelian. Welt besalte seine last
Hapo.

Was sind die selb lebend Güter uns sand wolle sand immer des Gemütes
 sind die viele Gaben da mich fröh Geistul wird mich oft und leb.

Recit
tacet
 Ich hab das Exinly bitter d. süße gedult wie laß die
 solle was das in die Welt stut kommen mit lieb d. soch mich
 können seyn oft unter laß die woge sein und mag das
 nicht überkommen

Großherzogliche
 Hessische
 Bibliothek

Tab Max

Im Tab warten der Gerichten wird sein

Er wird sein

Verloren von Verloren der Gottlosen Lösung wird Verloren

von Verloren der Gottlosen Lösung wird Verloren

von der Gottlosen Lösung wird Verloren

los sein wird Verloren sein

Aria // Recitat. // Tacet // Tacet

Was sind diese Lebens Güter uns sind Heller sauer Bitter

der Gemüter dort dort sind die edle Gaben da mein sich Erfindet

wird misstun und Lachen

aria // Recitat.



 Ich muß das Cranz bitter und süss geduldet sein
 seiß die Felle war, Laxim die Welt Gut wunnen
 mit Lieb und suel muß leiden seyn ofn unterlaß die
 wagt sein und mag sich nicht Vorbrummen.

Großherzogliche
 Hessische
 Bibliothek

Ich mich das Exerz bitter müßte geduldet wie süß die
 solle war Jesus die Welt guttamen mit Lieb d. Vol muß
 hien zu sein oft unter laß die woge sein und mag das süß
 Herkommen

Basso.

37

Das War-

ten das Warten der Gerichten wird

sein - er wird fruchtbar werden

aber der Gottlosen Befehle wird Verloren werden

Verloren - in der Befehle der Gottlosen Befehle wird

Verloren - in der Befehle der Gottlosen Befehle wird

Verloren - in der Befehle der Gottlosen Befehle wird

Verloren - in der Befehle der Gottlosen Befehle wird

Verloren - in der Befehle der Gottlosen Befehle wird

Verloren - in der Befehle der Gottlosen Befehle wird

Verloren - in der Befehle der Gottlosen Befehle wird

Verloren - in der Befehle der Gottlosen Befehle wird

Verloren - in der Befehle der Gottlosen Befehle wird

Ich sie die Welt gegeben Kanst sie bey Gott nicht sehn Ich sie
 die Welt gegeben Kanst sie bey Gott nicht sehn *Clav.*
 Die Kränze saht will die o Manys Mißfallen, In süß
 mit Gemächlichkeit O immer stand laß frohe Fein den Jochmüß
 trost In's gallo, Zuletz kom, bey die große unndte Zeit Gott g.
 selbten sagen in die fände was ist ob dem nun die Per or thy stand
 auf lieber Manys beduete mich sein Ende.
 Ich hab Erntz bitter mich frohe geduete wie
 seiß die fälle war das in die Welt Ich summen
 mit lieb mich sol mich leiden seyn ofn unterlaß die
 ewge Fein d. may das nicht Herbrunn

Grafshertzoglich
 Hessische
 Hofbibliothek.