

First movement

Adagio sostenuto (♩ = 40)

Reconstructed by Hideaki Shichida

Flauti 1&2

Oboi 1&2

Clarineti 1&2
in B

Fagotti 1&2

1&2 in Es

Corni

3&4 in C Basso

Clarini 1&2
in C

Timpani in C, G

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is written for a full orchestra. The tempo is Adagio sostenuto, with a metronome marking of 40 quarter notes per minute. The key signature is B-flat major (three flats). The time signature is 2/4. The score is divided into two systems. The first system includes Flauti 1&2, Oboi 1&2, Clarineti 1&2 in B, Fagotti 1&2, Corni 1&2 in E-flat, Corni 3&4 in C Basso, Clarini 1&2 in C, and Timpani in C and G. The second system includes Violino I, Violino II, Viola, Violoncello, and Basso. The Flauti 1&2 and Oboi 1&2 parts begin with a first ending (1.) marked with a bracket and a box containing the number 1. The Fagotti 1&2 part has a first ending (1.) and a second ending (a2) marked with a bracket and a box containing the number 2. The Violino I, Violino II, Viola, Violoncello, and Basso parts all begin with a first ending (1.) marked with a bracket and a box containing the number 1. The score is reconstructed by Hideaki Shichida.

rit. 2 *a tempo* 3

2 Fl. *p* *p*

2 Ob. *p* *p*

2 Cltti in B *p* 1.

2 Fg. 1.

1&2 in Es *p* *p*

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

rit. 2 *a tempo* 3

Vn. I

Vn. II

Vle.

Vc.

Bs.

4

2 Fl.

1.

p

5

p

2 Ob.

1.

p

2 Cltti in B

p

2 Fg.

a2

1&2 in Es

p

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

4

5

Vn. I

p

Vn. II

p

Vle.

p

Vc.

p

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

6

1.

a2

7

cresc.poco a poco

p

mf

dim.

cresc.poco a poco

p

cresc.poco a poco

mf

dim.

cresc.poco a poco

p

cresc.poco a poco

mf

dim.

cresc.poco a poco

p

cresc.poco a poco

mf

dim.

cresc.poco a poco

p

cresc.poco a poco

mf

dim.

-5-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

10

11

mp *cresc.poco a poco*

a2 *mp* *cresc.poco a poco*

mp *cresc.poco a poco*

a2 *mp* *cresc.poco a poco*

p *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

mp *cresc.poco a poco*

-7-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

14

1.

p

15

a2

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

16
17

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

18 *poco a poco accel.* 19

2 Fl. *pp*

2 Ob. *pp*

2 Cltti in B *pp*

2 Fg. *pp* a2

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II *pp*

Vle. *pp*

Vc. *pp*

Bs.

20 **Allegro** (♩ = 116)

21

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

20 **Allegro** (♩ = 116)

21

Vn. I

Vn. II

Vle.

Vc.

Bs.

22 23

2 Fl. *p* *mp*

2 Ob. *p* *mp*

2 Cltti in B *p* *mp*

2 Fg. *p* *mp*

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p* *cresc.* *p* *cresc.*

Timp. *p*

22 23

Vn. I *p* *cresc.* *ten.* *p* *cresc.* *ten.*

Vn. II *p* *cresc.* *p* *cresc.*

Vle. *p* *cresc.* *p* *cresc.*

Vc. *p* *cresc.* *p* *cresc.*

Bs.

24

25

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

24 25
 a2
p cresc. poco a poco
f
p cresc. poco a poco
f
p cresc. poco a poco
f
f
 24 25
ten.
p cresc. poco a poco
f
p cresc. poco a poco
f cresc.
p cresc. poco a poco
f cresc.
p cresc. poco a poco
f
 Bs.

26 27

2 Fl. *p cresc.* *f* *p cresc.* *f* *sf* *sf* *sf*

2 Ob. *p cresc.* *f* *p cresc.* *f* *sf* *sf* *sf*

2 Cltti in B *p cresc.* *f* *p cresc.* *f* *sf* *sf* *sf*

2 Fg. *p cresc.* *f* *p cresc.* *f* *sf* *sf* *sf*

1&2 in Es
4 Cor. *p* *p* *sf* *sf* *sf*

3&4 in C Bs. *p* *p* *sf* *sf* *sf*

2 Clni in C *p* *p* *sf* *sf* *sf*

Timp. *p* *p* *sf* *sf* *sf*

26 27

Vn. I *p cresc.* *f* *p cresc.* *f* *sf* *sf* *sf*

Vn. II *p* *p* *sf* *sf* *sf*

Vle. *p* *p* *sf* *sf* *sf*

Vc. *p cresc.* *f* *p cresc.* *f* *sf* *sf* *sf*

Bs. *p cresc.* *f* *p cresc.* *f* *sf* *sf* *sf*

-15-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

30

30

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

31

1.

p *cresc.poco a poco*

a2

ten.

p *cresc.poco a poco*

p *cresc.poco a poco*

p *cresc.poco a poco*

p *cresc.poco a poco*

p *cresc.poco a poco*

p *cresc.poco a poco*

32

a2

p cresc.poco a poco

a2

p cresc.poco a poco

a2

p cresc.poco a poco

a2

*p cresc.poco a poco**p cresc.poco a poco**p cresc.poco a poco*

32

ten.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

-20-

-21-

-22-

-23-

-24-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

a2

44

45

mp

f

mp

mp

mp

46

2 Fl. *mp* *a2*

2 Ob. *mp* *p*

2 Cltti in B *mp* *p*

2 Fg. *mp* *a2* *p*

1&2 in Es

4 Cor. *p*

3&4 in C Bs.

2 Clni in C

Timp.

46

Vn. I *p*

Vn. II *p*

Vle. *p*

Vc. *p*

Bs. *mp*

47

a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

48

49

cresc.

a2

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

-28-

51 52

2 Fl. *p*

2 Ob. *p*

2 Cltti in B *p* *cresc.*

2 Fg. *p*

1&2 in Es
4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p*

Timp. *p*

51 52

Vn. I *p cresc.*

Vn. II *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Bs. *p cresc.*

-30-

55

57

56

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

pp

pp

pp

p

a2

a2

p

58

1.

p

1.

p

1.

p

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

58

*cresc.**cresc.**cresc.*

Vn. I

Vn. II

Vle.

Vc.

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

59

60

pp

pp

pp

pp

p

cresc.

p

cresc.

p

cresc.

pp

pp

pp

pp

1.

61 62

1. 1.

2 Fl. *pp cresc.poco a poco*

2 Ob. *mp cresc.poco a poco*

2 Cltti in B *a2 pp cresc.poco a poco*

2 Fg. *pp cresc.poco a poco*

1&2 in Es
4 Cor. *pp cresc.poco a poco*

3&4 in C Bs.

2 Clni in C

Timp.

61 62

Vn. I *pp cresc.poco a poco*

Vn. II *pp cresc.poco a poco*

Vle. *pp cresc.poco a poco*

Vc. *pp cresc.poco a poco*

Bs. *pp cresc.poco a poco*

63 64

2 Fl. *p* *f* a2 ten.

2 Ob. *p* *f* a2 ten.

2 Cltti in B *p* *f* ten.

2 Fg. *p* *f* a2 ten.

1&2 in Es *p* *f* a2

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C *p*

Timp. *f*

63 64

Vn. I ten. *p cresc.* ten. *p cresc.*

Vn. II ten. *p cresc.* ten. *p cresc.*

Vle. ten. *p cresc.* ten. *p cresc.*

Vc. *p cresc.* *p cresc.*

Bs. *p cresc.* *p cresc.*

-37-

-38-

69 70

2 Fl. *pp*

2 Ob. *pp* 1. *p*

2 Cltti in B *pp*

2 Fg. *pp*

1&2 in Es *pp* *p*

4 Cor. *a2* *pp*

3&4 in C Bs. *pp*

2 Clni in C *a2* *pp*

Timp.

69 70

Vn. I *pp*

Vn. II *pp*

Vle. *pp* *p*

Vc. *p*

Bs. *pp*

-40-

-41-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

75

76

a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

77

78

77

78

ten.

dim.

dim.

dim.

dim.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

79

80

1.

p

mp dim.

p

pp

ten.

mp

pp

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

81

82

1.

p

1.

p

p

p

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

83

84

1.

p

2.

p

p dim.

p dim.

p dim.

dim.

dim.

dim.

dim.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

85

86

a2

1.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

2 Fl. *f cresc.* *ff* *a2*

2 Ob. *f cresc.* *ff*

2 Cltti in B *f cresc.* *ff*

2 Fg. *f cresc.* *ff* *a2*

1&2 in Es *f cresc.* *ff* *a2*

4 Cor. *f cresc.* *ff*

3&4 in C Bs. *f cresc.* *ff*

2 Clni in C *f cresc.* *ff*

Timp. *f cresc.* *ff*

Vn. I *f cresc.* *ff*

Vn. II *f cresc.* *ff*

Vle. *f cresc.* *ff*

Vc. *f cresc.* *ff*

Bs. *f cresc.* *ff*

87 88

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

89

a2

1.

p cresc.

1.

p cresc.

89

ten.

p cresc.

p cresc.

p cresc.

p cresc.

-50-

-52-

-53-

2 Fl. 97

2 Ob. 98

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Detailed description of the musical score: The score is for measures 97 and 98. Measure 97 starts with a piano (*p*) dynamic. The Flute and Oboe parts have rests. The Clarinet in B part has a first ending (*1.*) and a second ending (*a2*). The Bassoon part has a second ending (*a2*). The Trumpet and Cornet parts have rests. The Clarinet in C part has rests. The Timpani part has rests. The Violin I and II parts have a piano (*p*) dynamic. The Viola part has a piano (*p*) dynamic. The Violoncello part has a piano (*p*) dynamic. The Bass part has rests. Measure 98 starts with a piano (*p*) dynamic. The Flute and Oboe parts have rests. The Clarinet in B part has a second ending (*a2*). The Bassoon part has a second ending (*a2*). The Trumpet and Cornet parts have rests. The Clarinet in C part has rests. The Timpani part has rests. The Violin I and II parts have a piano (*p*) dynamic. The Viola part has a piano (*p*) dynamic. The Violoncello part has a piano (*p*) dynamic. The Bass part has rests.

-55-

-56-

2 Fl. *f* 104 *dim.* 105 *a2*

2 Ob. *f*

2 Cltti in B *f* *dim.* *a2* *p* *a2* *ten.* *p*

2 Fg. *f* *dim.* *p*

1&2 in Es *f* *a2*

4 Cor. *f*

3&4 in C Bs.

2 Clni in C *f*

Timp.

Vn. I *ten.* *dim.*

Vn. II *f* *ten.* *ten.* *dim.* *ten.*

Vle. *f* *ten.* *ten.* *dim.* *ten.* *p*

Vc. *f* *dim.* *ten.* *p*

Bs. *f* *dim.*

106 107

2 Fl. *pp* *cresc.* *mf cresc.*

2 Ob. *pp* *cresc.* *mf cresc.*

2 Cltti in B *pp* *cresc.* *mf cresc.*

2 Fg. *ten.* *pp* *cresc.* *mf cresc.*

1&2 in Es *pp* *mf cresc.*

4 Cor. *mf*

3&4 in C Bs.

2 Clni in C

Timp. *mf cresc.*

106 107

Vn. I *pp* *cresc.* *mf cresc.*

Vn. II *pp* *cresc.* *mf cresc.*

Vle. *pp* *cresc.* *mf cresc.*

Vc. *ten.* *pp* *cresc.* *mf cresc.*

Bs. *mf cresc.*

-59-

2 Fl. 110

2 Ob. a2

2 Cltti in B a2

2 Fg. a2

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp. *f*

Vn. I 110

Vn. II 111

Vle.

Vc.

Bs.

mp

mp

mp

mp

mp

112

a2

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

112

*mp cresc.**f**mp cresc.**f**mp cresc.**f**mp cresc.**f**f*

113

2 Fl. *mp* *a2* 114 *cresc.*

2 Ob. *p* *a2* *cresc.*

2 Cltti in B *p* *cresc.*

2 Fg. *p* *cresc.*

1&2 in Es *a2* *p* *a2* *cresc.*

4 Cor. *p*

3&4 in C Bs. *p*

2 Clni in C

Timp.

113 114

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

Bs.

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

115

116

a2

cresc.

a2

cresc.

a2

cresc.

p

mf cresc.

mf cresc.

mf cresc.

mf cresc.

-64-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

119

120

a2

ff

cresc.

121

-67-

124 125

2 Fl. *a2* *cresc.* *pp* *cresc.poco a poco*

2 Ob. *a2* *cresc.* *pp* *cresc.poco a poco*

2 Cltti in B *cresc.* *pp* *cresc.poco a poco*

2 Fg. *cresc.* *pp* *cresc.poco a poco*

1&2 in Es *cresc.* *cresc.* *pp*

4 Cor. 1. *p* *cresc.* *pp*

3&4 in C Bs. *p* *cresc.* *pp*

2 Clni in C *pp*

Timp.

124 125

Vn. I *cresc.* *pp* *cresc.poco a poco*

Vn. II *cresc.* *pp* *cresc.poco a poco*

Vle. *cresc.* *pp* *cresc.poco a poco*

Vc. *cresc.* *pp* *cresc.poco a poco*

Bs. *pp* *cresc.poco a poco*

-69-

128

129

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

Musical score for measures 128 and 129. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 1&2 Cor Anglais in E-flat, 4 Trumpets, 3&4 Trombones in C, 2 Clarinets in C, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamic markings: *dim.* (diminuendo), *mf dim.* (mezzo-forte diminuendo), and *f dim.* (forte diminuendo). There are also accents and slurs. The measure numbers 128 and 129 are indicated at the top of the page.

-71-

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

1&2 in Es
4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

Vn. I

Vn. II

Vle.

Vc.

Bs.

134

a2

135

ten.

cresc.poco a poco

mp cresc.poco a poco

p cresc.poco a poco

-74-

Bs.

140

2 Fl.

2 Ob.

2 Cltti in B

2 Fg.

ff

1&2 in Es

4 Cor.

3&4 in C Bs.

2 Clni in C

Timp.

ff

140

Vn. I

Vn. II

Vle.

Vc.

ff

Bs.

ff