

Klarinette in A

Sinfonia di caccia

Antonio Rosetti
1750 - 1792

Vivace

2

p *ff*

8

p *ff*

15

p *ff*

22

f

30

3 *smorz.*

38

15 *f >* *f >* *f >* *a2*

59

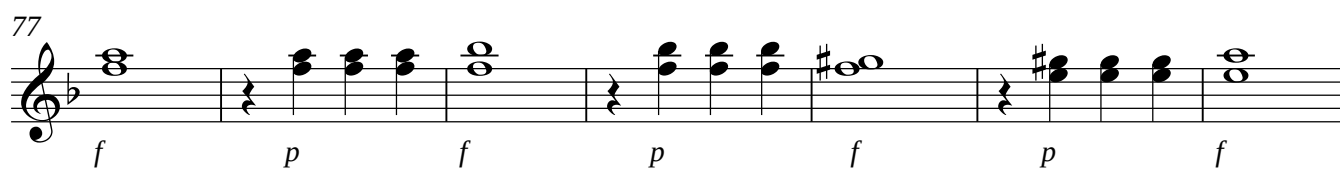
p f p f p f p f

66

70

4

77



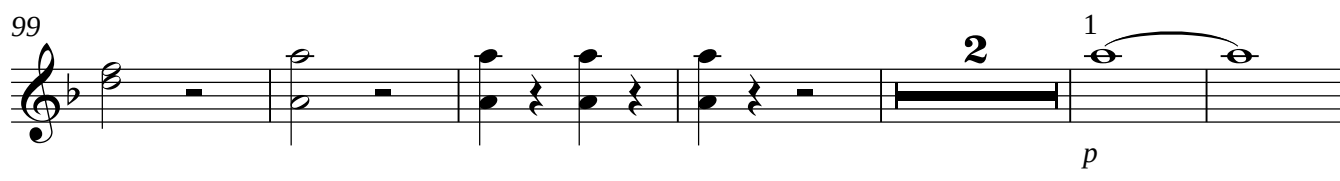
77-83: Treble clef, key of B-flat major. Measures 77-83 contain eighth and quarter notes with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*.

84



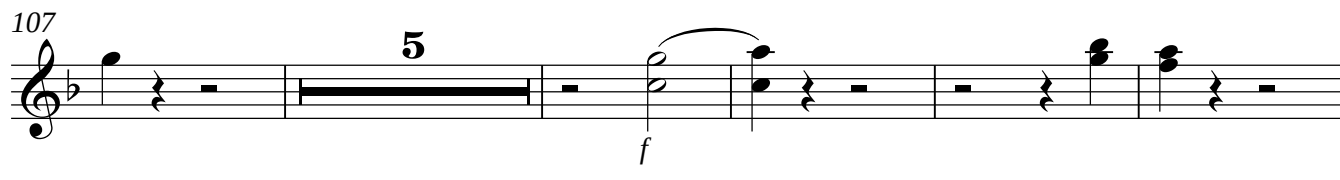
84-98: Treble clef, key of B-flat major. Measures 84-98 include chords, a triplet of eighth notes marked *ff*, a 10-measure rest, and a final eighth note marked *f*. An *a2* marking is above measure 85.

99



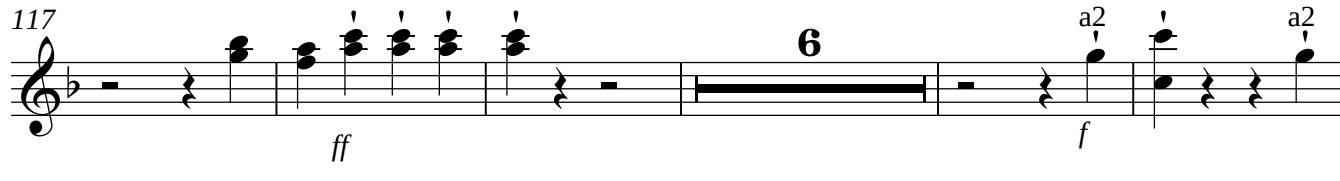
99-106: Treble clef, key of B-flat major. Measures 99-106 include a 2-measure rest and a half note marked *p*. A *1* marking is above measure 105.

107



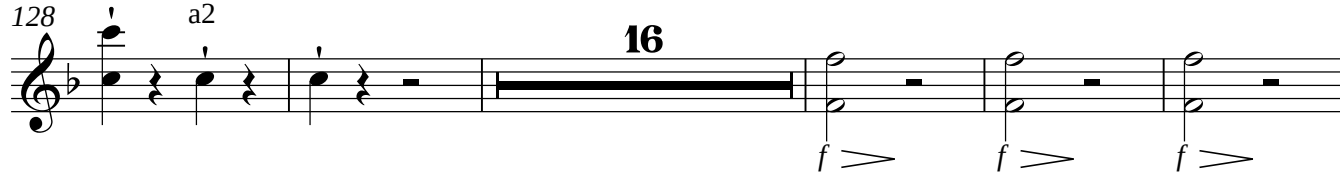
107-116: Treble clef, key of B-flat major. Measures 107-116 include a 5-measure rest and a half note marked *f*.

117



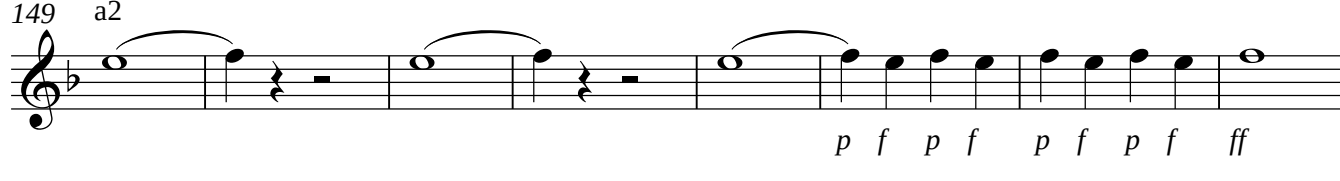
117-127: Treble clef, key of B-flat major. Measures 117-127 include chords, a 6-measure rest, and notes marked *f*. *ff* is marked below measure 117, and *a2* is above measures 125 and 127.

128



128-148: Treble clef, key of B-flat major. Measures 128-148 include a 16-measure rest and notes marked *f* with accents. *a2* is above measure 128.

149



149-156: Treble clef, key of B-flat major. Measures 149-156 include a half note marked *a2* and a sequence of eighth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*.

157



157-162: Treble clef, key of B-flat major. Measures 157-162 include chords and a half note marked *ff*.

163



163-168: Treble clef, key of B-flat major. Measures 163-168 include chords, a quarter note marked *a2*, and a final half note.

II

Adagio non tanto $\text{h} = 36$

Soli
p dolce

5
dolce *smorz.*

10 *a2* 5 2. 1. *p*

19 *[smorz.]* *f* *f* *[p]*

24 *[smorz.]* *a2*

28 2 19 *Soli* *p*

50 *dolce*

54 *dolce*

59 *f* *p* *[f]*

64 6

Klarinette in A

D.C. al Fine

IV

40

6

51 a2

f

61

a2

a2

ff

The musical score for Example 10, measures 61-68, is written on a single staff in 2/4 time. The key signature has one flat (B-flat major). The notation includes chords, single notes, and rests. Dynamics markings 'ff' and 'a2' are present. The sequence of notes and chords across the measures is as follows:

Measure	Notes/Chords	Dynamics
61	Chord: B-flat, D, F	
62	Chord: B-flat, D, F	
63	Chord: B-flat, D, F	
64	Chord: B-flat, D, F	
65	Chord: B-flat, D, F	
66	Chord: B-flat, D, F	
67	Chord: B-flat, D, F	
68	Chord: B-flat, D, F	

84

8

a2

p

98

ff

[illegible]

111

a2

f

13

