

Violoncello & Violone

Konzert F-dur für Oboe, Streicher und B.c. nach dem "Italienischen Konzert" für Cembalo, BWV 971

Johann Sebastian Bach

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Tempo giusto ♩ = 90

11

20

26

45

50

59

69

79

86

95

99

f

p

f

p

f

Violoncello & Violone

106

111

116

121

128

145

155

158

167

177

185

11

f

p

f

Detailed description: This is a musical score for Violoncello & Violone, spanning measures 106 to 185. The music is written in a single system on a bass staff with a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. Measure 128 contains a double bar line and the number '11' above it, indicating a repeat. Dynamic markings include *f* (forte) at measures 128, 158, and 185, and *p* (piano) at measure 145. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in measure 185.

Violoncello & Violone

Andante ♩ = 34
pizz.

7

15

19

25 arco pizz.

31

37

45 arco

Presto ♩ = 90

f

7

15

19

Violoncello & Violone

25 *mp* *p*

30 *f*

34

39

44

49 *f*

58

65

68

74 *p*

79 *mp*

85

Detailed description: This is a musical score for Violoncello & Violone, spanning measures 25 to 85. The music is written in a single staff with a bass clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 25, 30, 34, 39, 44, 49, 58, 65, 68, 74, 79, and 85 marked at the beginning of their respective lines. The dynamics are indicated by *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mp* (mezzo-piano) again at the end. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. A triplet of eighth notes is marked with a '3' above it in measure 49. The music features a mix of ascending and descending melodic lines, with some measures containing complex rhythmic patterns.

Violoncello & Violone

89 *f*

95 *tr*

98

102

108 *2*

115

121

127 *p* *mp*

135

137 *f*

141

146

Violoncello & Violone

151

mp

157

165

p

f

175

178

185

188

194

200

205

Detailed description: This page contains ten staves of musical notation for Violoncello and Violone. The music is written in bass clef with a key signature of one flat (B-flat). The measures are numbered at the beginning of each staff: 151, 157, 165, 168, 175, 178, 185, 188, 194, 200, and 205. Dynamic markings are placed below the staves: *mp* (mezzo-piano) at measure 157, *p* (piano) at measure 168, and *f* (forte) at measure 175. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at measure 205.