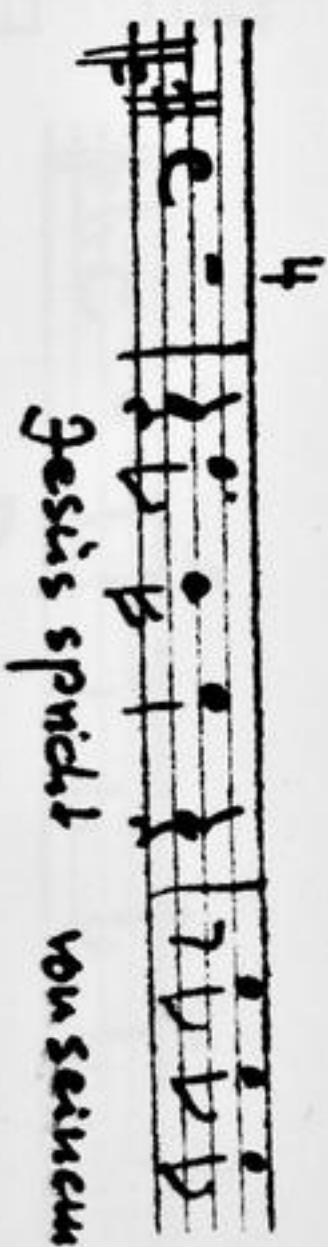


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 442/6

Jesus spricht von seinem/Leydten/a/2 Violin/Viola/2 Flaut./
Canto/Alto/Tenore/Basso/e/Continuo./Dn. Esto mihi/1734.



Autograph März 1734. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 5 und 6.

12 St.: C, A, T, B, vl 1(2x), 2, vla, vlne(2x), bc, fl.
je 1 Bl., bc 2 Bl.

Alte Sign.: 167/17. Text: Johann Conrad Lichtenberg, 1734.

Mus 442/6

~~1) fagniffel der G. niffel J. H. C. niffel J. H. C. niffel J. H. C.~~
~~2) niffel J. H. C. niffel J. H. C. niffel J. H. C.~~
3) niffel J. H. C. niffel J. H. C. niffel J. H. C.

167.

44

6

1

Partitur

M. März 1734. 26^{te} Jahrgang.

167.

17

Joseph Haydn

a
2 Violin.

Viola
2 Flaut.

Contr
Alto

Tenore

Basso
e

Contra

L. C. H. m. h. p.
1734.

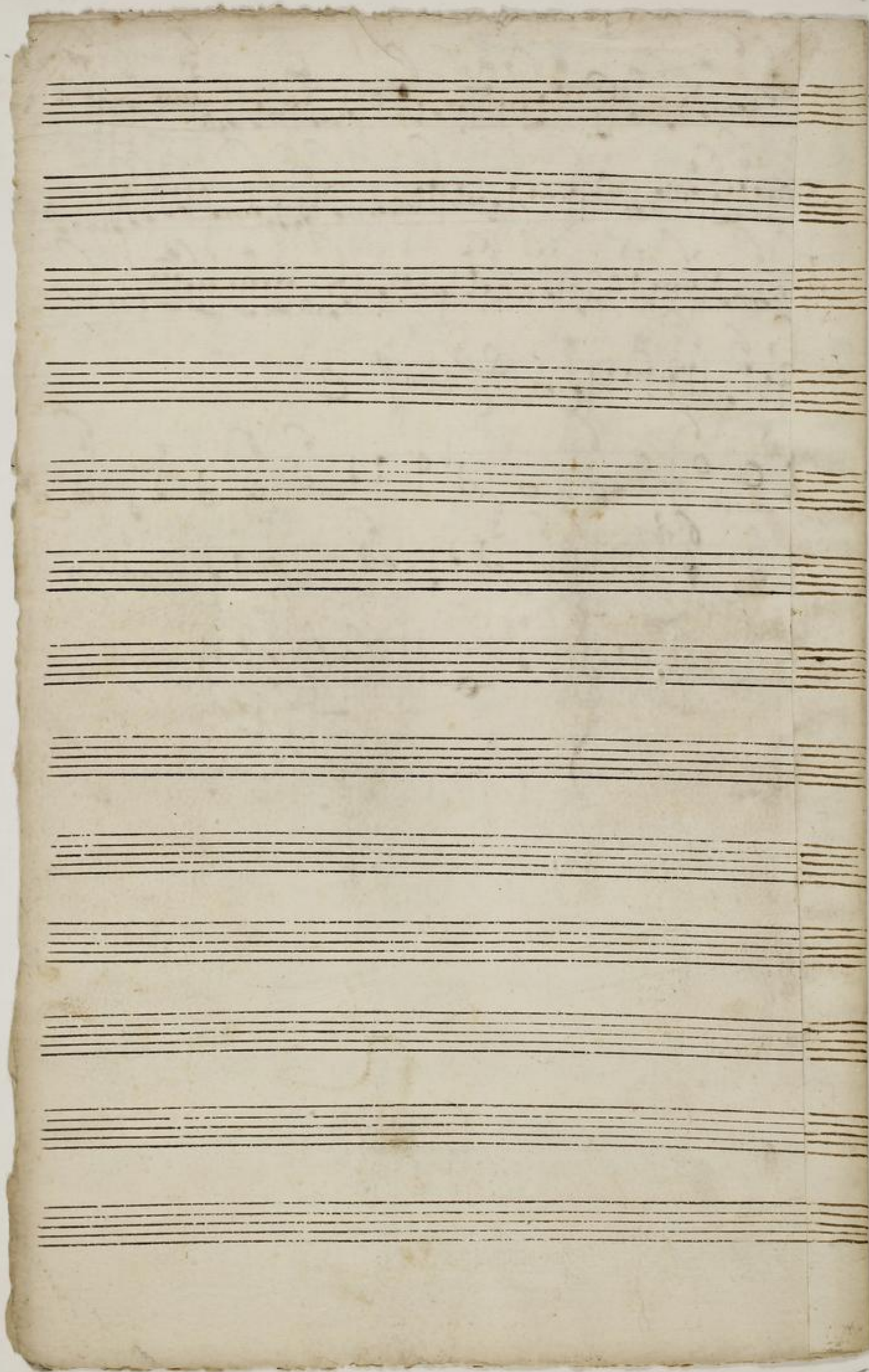


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some staves showing complex rhythmic patterns. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- Capo* (written across a staff, indicating a change in pitch or position).
- Recit.* (Recitative, indicating a section of the music).
- Chant. de l'orgue* (Chant of the organ, indicating a specific instrumental part).
- De capo* (Da capo, indicating a repeat of the section).

The manuscript shows signs of age, including yellowing and some staining, particularly along the right edge.



Violino. 1.

6

Handwritten musical score for Violino 1. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a tempo marking *And.te* and a dynamic marking *pp.*. The third staff has a dynamic marking *pp.*. The fourth staff has a dynamic marking *pp.*. The fifth staff has a dynamic marking *pp.*. The sixth staff has a dynamic marking *pp.*. The seventh staff has a dynamic marking *pp.*. The eighth staff has a dynamic marking *pp.*. The ninth staff has a dynamic marking *pp.*. The tenth staff has a dynamic marking *pp.*. The eleventh staff has a dynamic marking *pp.*. The twelfth staff has a dynamic marking *pp.*. The thirteenth staff has a dynamic marking *pp.*. The fourteenth staff has a dynamic marking *pp.*. The score ends with a double bar line and a fermata.



Violino 1.

7

Allegro spiritoso

pp.

f.

pp.

f.

pp.

Recit. Tacet

Choral.

Gitarilla für Augen folgen,

12

8

Volte.

affettuoso.

Capo

*Recit:
acel.* ||

*Choral
Da Capo* ||

Violino. 2.

8

Handwritten musical score for Violino 2, featuring multiple staves with notes, rests, and dynamic markings such as *pp.*, *for.*, and *rit.*. The notation includes various musical symbols like clefs, key signatures, and time signatures.

affettuoso.

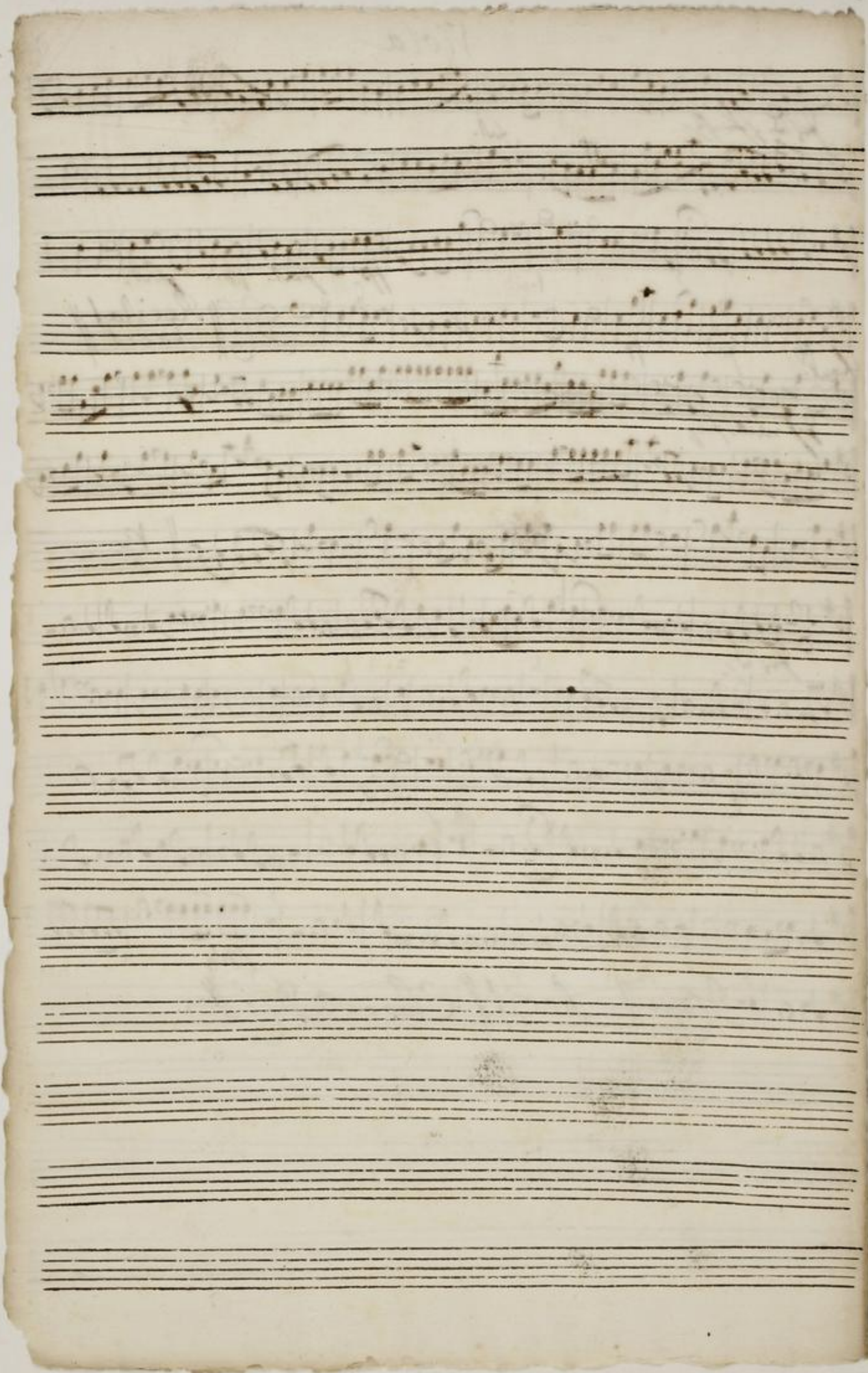


Recitativo Coral Largo

largo

Viola

[illegible]



Violone.

10

Handwritten musical score for Violone, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- pp.* (pianissimo)
- fort.* (forte)
- deciso*
- And.* (Andante)
- affettuoso*
- 12* (measure number)
- 8* (measure number)
- Lib. 11. 12. 13. 14. 15.* (measure numbers)
- Traspo* (Transposition)



Violone.

Handwritten musical score for "Auf der Höhe" by J. Haydn. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive style. The second staff has a tempo marking "Andante" and a dynamic marking "pp.". The third staff has a dynamic marking "pp.". The fourth staff has a dynamic marking "pp.". The fifth staff has a dynamic marking "pp.". The sixth staff has a dynamic marking "pp.". The seventh staff has a dynamic marking "pp.". The eighth staff has a dynamic marking "pp.". The ninth staff has a dynamic marking "pp.". The tenth staff has a dynamic marking "pp.". The score ends with a double bar line and a repeat sign.

Choral.

Chor.

Ich will's für Augen setzen.

#

affettuoso.

Aufgibst du das?

#

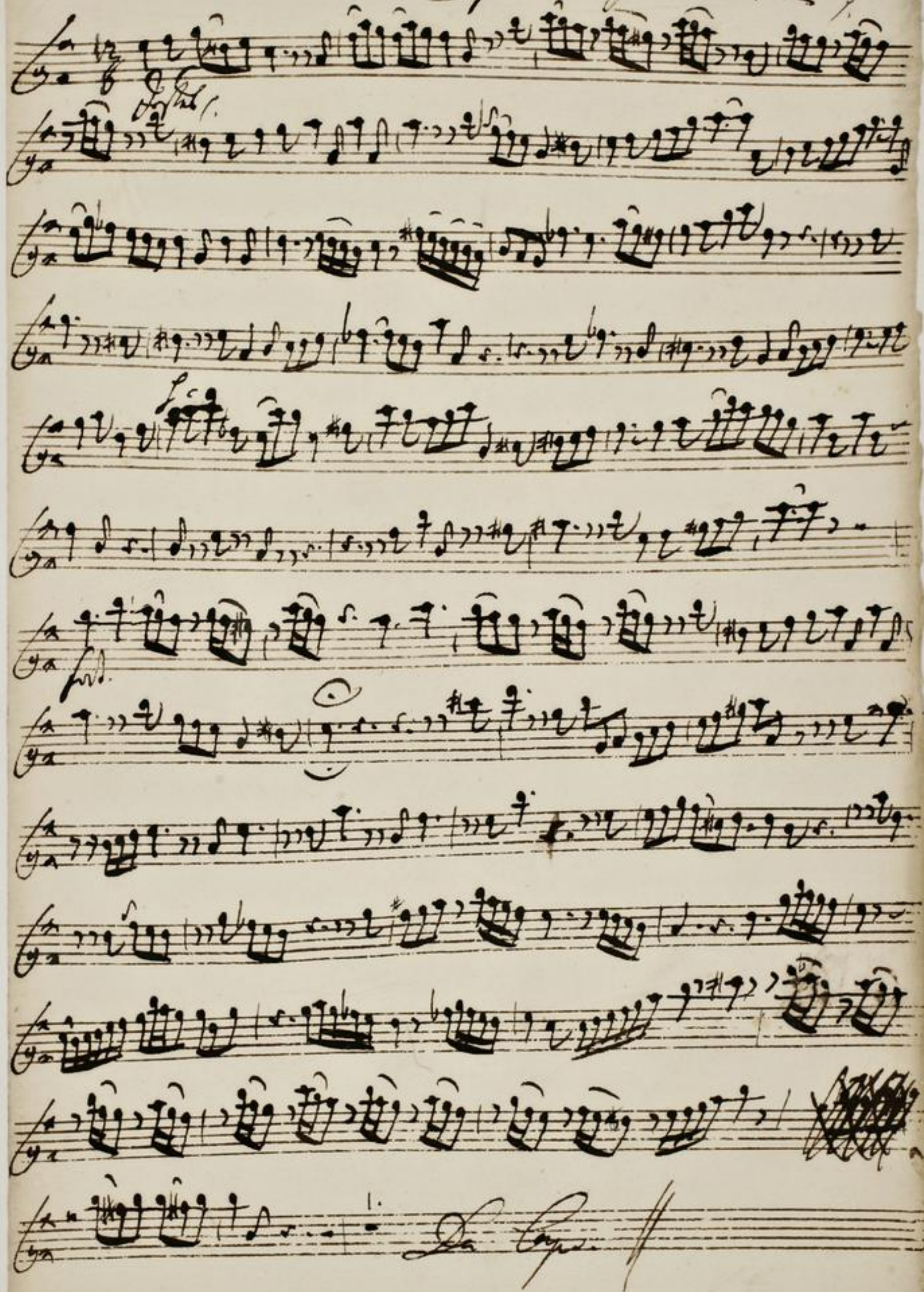
volti.



Choral
Da Capo

Flaut. Solo unisono

12



Canto

13

Tutti. Jesu! stehst von seinem Leiden, — von seinem Leiden
 wenig mich sehr — wenig aller Feinden, aller Feinde, stehst dich zur Anstalt zur
 Anstalt, stehst dich zur Anstalt, — anstalt. Gottes Sohn —
 gest dem Tod der Dämonen. Jesu, als ein stiller Lamm — stehst gegen, —
 Und o liebe, o liebe, mich zum Leben, — gest für solche Marter das selbe
 Capell. Marter das selbe. O Vater, laß die Welt die Feinde dich nicht mehr fürchten,
 sie vor einem Feind fällt, laß die Feinde dich nicht mehr fürchten, von Verwundungen Anstalt sein.
 Zwar stehst du blind, doch gar sanfter im, die Marter, dich zu seiner Lust zu sehen, ja
 das was ich dich so gut, so wie in diesen Dingen sehen, auf ja, wird dich mit Feinden sehen,
 so wird das sehr für einen Feind stehen, zu seinem Leben nicht entgehen.
 Ich will dich Augen sehen, mich stehst das an der Augen,
 Ich bin mein Feind verbunden, all Augenblicke dich von —
 ich dich an der Augen sehen, ab soll mich sein im Dingen, der Feinde
 die ich dich an der Augen sehen, was dich die Feinde verbunden, das soll ich
 mich im Dingen, der Feinde verbunden, was dich die Feinde verbunden, das soll ich
 billig leben, allzeit zu einem Feind der Feinde.

Volte aria

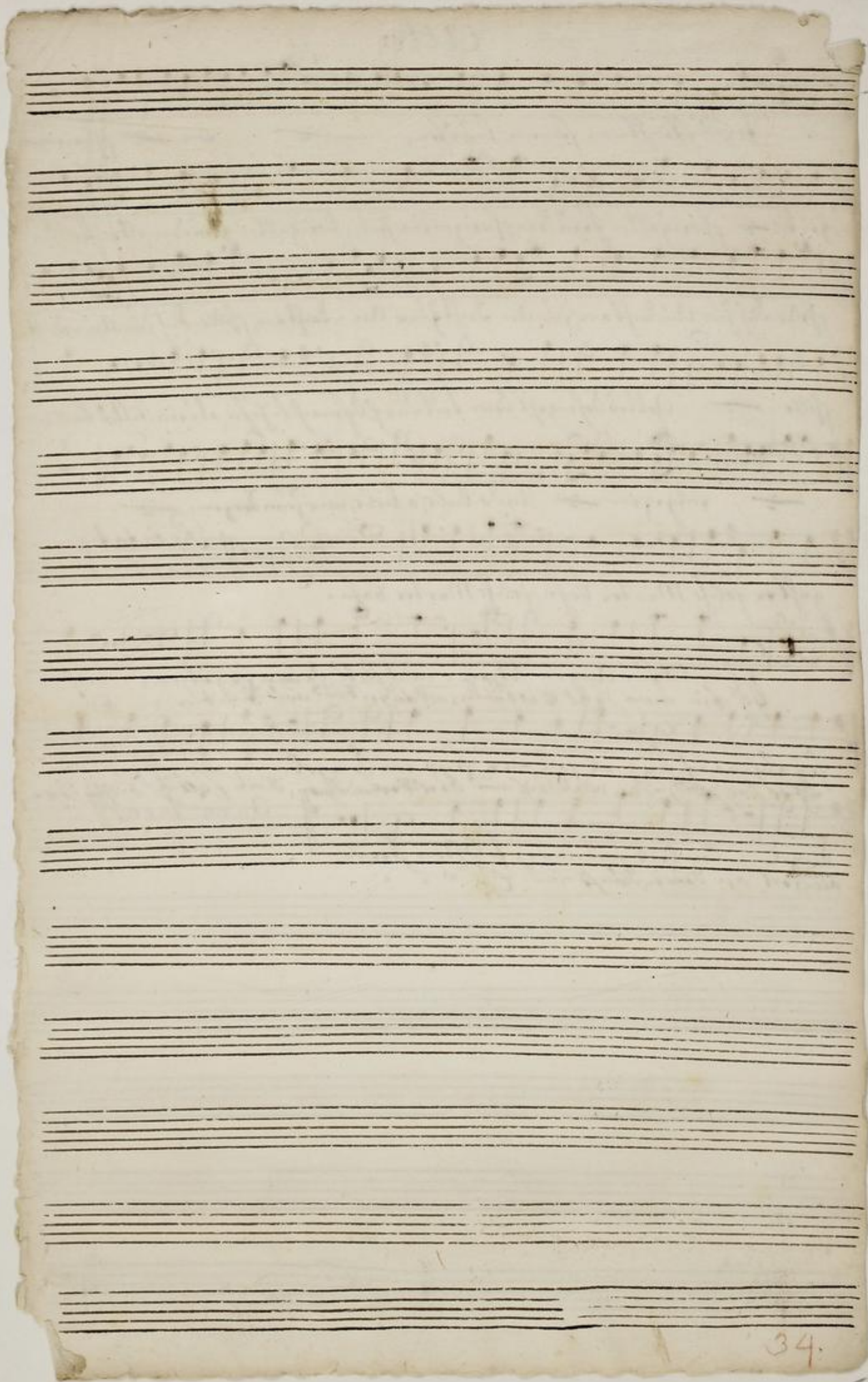
Ich - *gib Verstand und Kräfte, Verstand. Kräfte* das Ge-
 schick - *deiner Ley - - - - -* - *deiner Ley - - - - -* - *dein*
im zu sehn. - *Ich - gib Verstand und Kräfte, das Ge-* schick-
te deiner Ley - - - - - - *dein im zu sehn.* Auf - *es sind viele*
blind - *wenn dein Gang zum Ende - - - - -* - *zu geht*
Auf - auf barm Herz - *al - les suchen, al - les suchen, daß sie*
tröst daß sie können tröst nach suchen, - *der auch sei - nem loht*
der auch sei - nem loht - der auch seinem loht auch seinem loht auch
seht. *Capo Recitat Choral Capo*

4.

Tutti. Jesu! stehst von seinem letzten, — von — schwigmen
 Ich — schwig aller fremden, schwig mein Ich, schwig aller fremden, aller fremden
 stille! In der Anstalt an, In der Anstalt an, In der Anstalt an, In der Anstalt an
 stille — Gottes Geist dem heil'gen Geist, Jesu, als ein stiller Lamm
 — entgegen — Undo liebe, o liebe, mir zum Leben, —
 gahst du solist Marten Lahn, solist Marten Lahn.
 Ich will für Augen sehen, mich steh, davon gehen, in
 die hier meine sehl' becomen, all' d'geblut mit Hand, der
 sey ansehn in der: so soll mich sehn im Spiegel, der Lamm und ein
 all' d'geblut mit Hand, der Lamm und ein, das soll' ich sehn
 Spiegel, der Lamm und ein, das soll' ich sehn
 all' d'geblut mit Hand, der Lamm und ein.

Recitativo
 Capell
 Lahn

Aria Lahn



Tenore.

[illegible]

5.

*Ich will für Augen sehen, mich selbst daran ergötzen, ich bin auch
für dich mein Tage kranken, all angetrieben mit Gmüth, ~~ich bin auch~~*

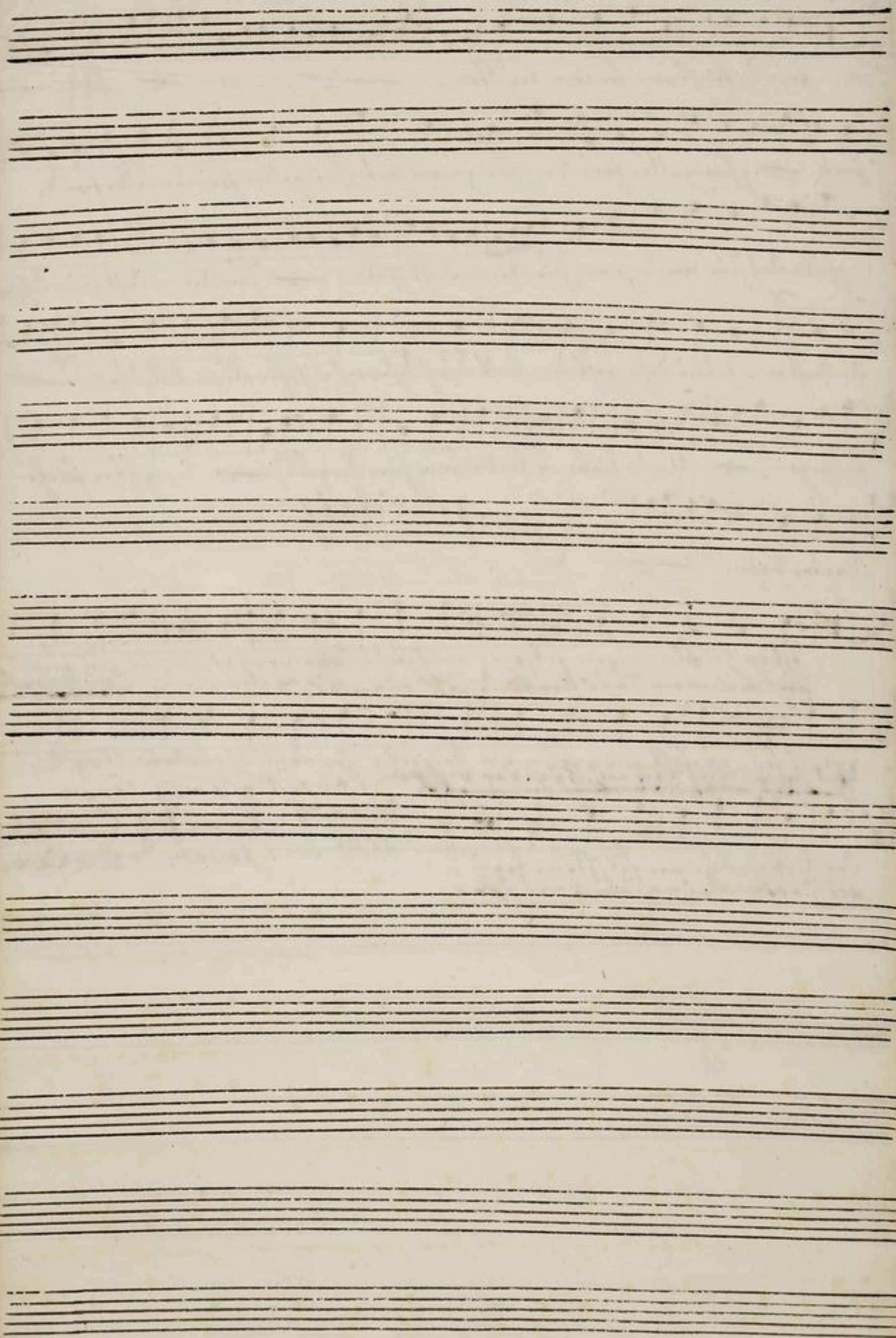
*was ich bin, so soll mir sein im Tüggel, der Sonnt' und im Dögel,
ich bin auch, so soll mir sein im Tüggel, der Sonnt' und im Dögel, ~~ich bin auch~~*

Da soll ich billig liegen

Aria // Recit // Choral //

tacet // tacet: Da Capo.

*Der Lieb und mirer selbsten, von
allzeit aus in der Welt und Zeit.*



1734





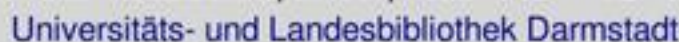
Erste Art.

G. W. G. M. Mart. 1734.5

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for the third system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The text includes phrases such as "Ich will dich lieben", "Gott der Herr", and "Gott der Herr". The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first two staves contain dense, rapid passages of music. The third staff has some handwritten text above it, possibly a tempo or performance instruction. The fourth and fifth staves continue the musical notation, with some text written above them. The sixth staff is a single line of music.

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Handwritten musical score system 1, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 3/4 time and includes various notes, rests, and dynamic markings such as *ff* and *sf*.



Handwritten musical score system 2, featuring three staves. The notation continues with various musical symbols and includes the word *Allegro* written in the middle staff.



Handwritten musical score system 3, featuring three staves. The notation includes various musical symbols and includes the word *Allegro* written in the middle staff.



Handwritten musical score system 4, featuring three staves. The notation includes various musical symbols and includes the word *Allegro* written in the middle staff.



Handwritten musical score system 5, featuring three staves. The notation includes various musical symbols and includes the word *Allegro* written in the middle staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text: "Ich bin ein König - Dein Kind".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text: "auf - auf einen Fuß - al. in golden al. in der".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text: "Ich bin ein König - Dein Kind".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text: "Ich bin ein König - Dein Kind".

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text: "Ich bin ein König - Dein Kind".