



**Johannes Brahms**

**1833-1897**

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**SERENADE NR. 2**

Op.16

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1859

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*für kleines Orchester*

Kontrabaß

# Johannes Brahms

1833-1897

## SERENADE NR. 2

Op.16

Kontrabaß

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Editorial remarks are added within parentheses

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Kontrabaß

# Serenade Nr. 2

für kleines Orchester

## A-dur

04-10-2010

Johannes Brahms

Op.16

**Allegro moderato**

Kontrabaß

Klarinette I

12

Horn

pizz.

*p*

20

11

Flöte I

pizz.

**A**

39

5

Flöte I

*cresc.*

53

*cresc.*

62

*f*

*p*

*p*

71

3

**B**

84

*p*

*cresc.*

95

*p*

*cresc.*

106

*dim.*

*pp*

3

## Kontrabaß

119 **C** 6 Flöte I pizz. 3 Violoncello *f*

135 *sf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

144 **D** 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 *dim.* *p* *pizz.* *p*

155 *f*

165 arco *f* *cresc.* *ff* *p* *ff*

179 *p* *pp* *cresc.* *fp*

193 *p*

209 **E** 5 Flöte I pizz. *dim.* *p*

226 Violoncello 8 3 pizz. 2 3 4 5 6 *mf* *p*

243 7 8 9 10

252 *p cresc.* *sempre cresc.*

260 *f* *p*

## Kontrabaß

269 **F** 8 Fagott I pizz. *p*

286 *p*

296

306 *p* *dim.* 3

318 **G** 4 Oboe I arco *pp*

333 *cresc.* *f* *p*

344 *cresc.* *f*

352 *p* *cresc.*

362 *f* *p* *dim.*

**Scherzo**  
**Vivace**

Kontrabaß *f* *mf*

10 *f* *f* *f* *f*

21 *f* *f*

## Kontrabaß

32 *f*

43 *pizz.* *p* **Trio** 1 1 1 6

59 Oboe I *pizz.* 1 1

70 *Violoncello* 1

81 **Coda** *pizz.* *f*

90 *arco* *ffz*

Da Capo sin'al  
e poi la Coda

**Adagio non troppo**

Kontrabaß  $\frac{12}{8}$  *p legato*

4

8 *cresc.*

12 *mf* *dim.*

16 *pp* *ff* *dim.* *p*

20 *ff* *dim.* *p* *mf* *p*

## Kontrabaß

28 **A** 9 Fagott I pizz. *p*

42 Violoncello arco *cresc.* *f*

48 *f* *cresc.* *f > p*

54 **B** 2 *p*

61 *cresc.*

67 *f* *f* *p* *f* *p*

72 **C** *f* *f* *f sempre* *dim.* *p espr.*

77

81 *p* *sempre dim.*

85 *dim.* pizz.

89 arco *pp* *dim.* *pp* *pp*

## Kontrabaß

## Quasi Menuetto

Kontrabaß

pizz. *p* arco

7 *pizz.* *p* *dim.* *cresc.* *rf*

16

27 *mf* *p* *p*

33 **Trio** *pizz.* *f*

46 *p* *Klarinette I*

55 *arco* *Violoncello* *arco* *pizz.*

63 *cresc.* *f* *Oboe I*

79 *pizz.* *f* *p*

86 *arco* *pp* *Menuetto da Capo senza replica sin'al  $\Phi$  e poi la Coda* *pp*

94 **Coda** *pizz.* *1*

Rondo  
Allegro

Kontrabaß

*f* *Oboe* *Flöte* *pizz.* *(p)*

6

## Kontrabaß

15 6 Violoncello arco *f cresc.* *ff*

30 pizz. *fp*

41 arco *f* 3

52 **A** Fagott II 7 3 *f marc.* *p*

68 Fagott II 5 *p* *sf* *p* *sf* *p cresc.* *f*

82 **B** *p*

97 *cresc.* *f* *f*

110 *dim.* *p* *pp* pizz. arco

122 pizz. arco

133 **C** pizz. arco *f* 6

## Kontrabaß

150 Oboe I

*ff* *p* *p*

161

*dim.* *p*

171

*cresc.*

184

*mf cresc.* *f*

196 **D** 11 Klarinette

*pp*

217

*p* *cresc.* *fp*

230

*cresc.* *f cresc.* *ff*

242

252 *ff* 6 Violoncello

*ff*

268 *f cresc.* *ff* pizz. *f*

*f cresc.* *ff* *pizz.* *f*

278 arco

*arco*

## Kontrabaß

288 **E** *f marc.*

302 *p* *p* *sf* *p* *sf*

315 **F** *p cresc.* *f* *p*

326 *cresc.* *f*

339 *f* *f* *dim.*

350 **G** *p* *pp* *pizz.* *arco*

361 *p* *pizz.* *arco* *pizz.*

372 *cresc.* *f cresc.*

384 *ff* *ff*

Fagott II

Violoncello

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