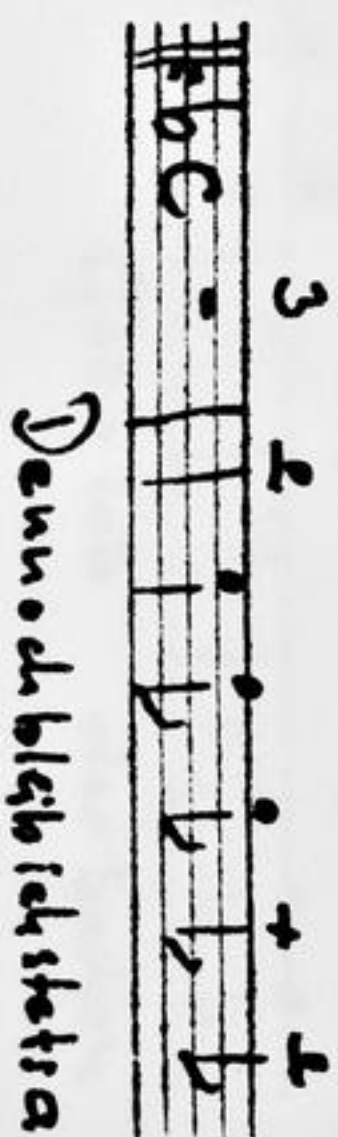
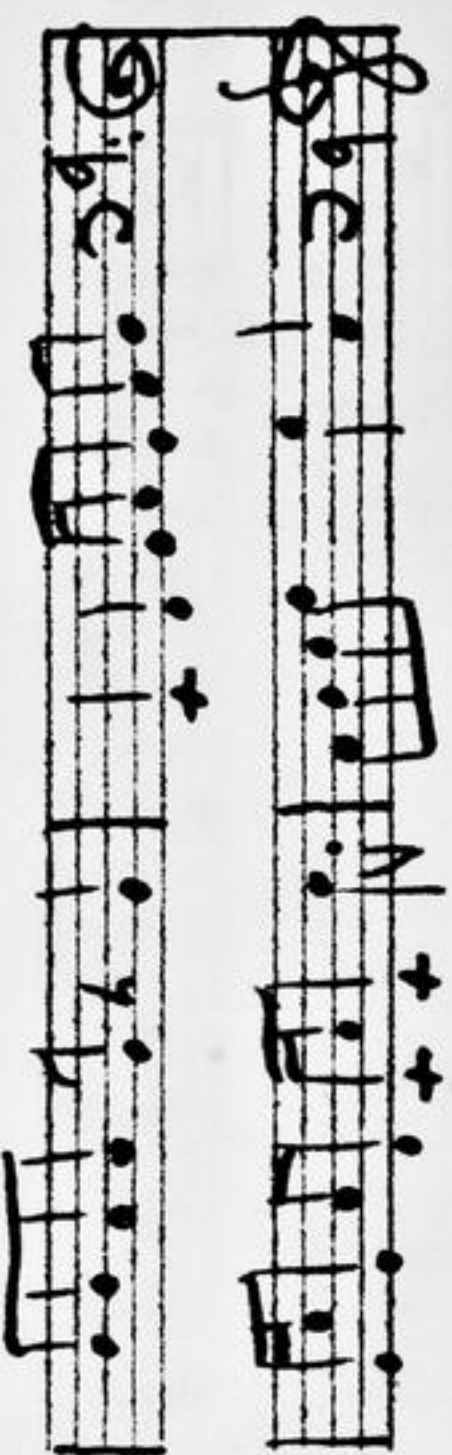


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 442/7

Dennoch bleib ich stets an dir/a/2 Violin/Viola/Canto/Alto,
Basso/e/Continuo./Dn.Reminis./1734.



Autograph März 1734. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: 2 Bogen.

10 St.: C, A, B, vl 1(2x), 2, vla, vlne(2x), bc.
je 1 Bl., bc 2 Bl.

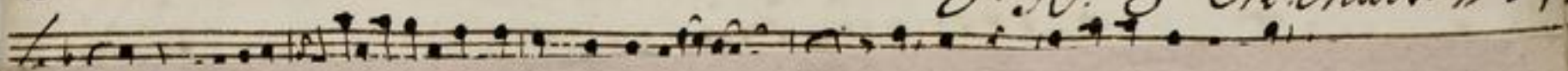
Alte Sign.: 167/13. Text: Johann Conrad Lichtenberg, 1734.

Druck: DDT 51/52.

*Exsp. d. Arie "Tobet aus, ihr Prüfungsweilen" auf CD 131
(Collegium pro Musica 1998)*

Gr. Remise.

B. N. G. M. Mart. 1734.



Abw 442/2

Immer bleib ich stete an dir; denn du fültest mich bey meiner ersten Jugend

167

13

7

fol. (14) u.

Partitur

M: März 1734 — 26^{ter} Infanz.

GRÖßHERZÖGLICH
HESSENSCHE
BIBLIOTHEK



Dr. Remm. v. S.

B. N. G. M. Mart. 1789.



Handwritten musical notation on a single staff system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in German: "Ich will mich dir mit ganzer Seele hingeben, dich zu lieben, zu ehren, zu dienen, bis zum Tode hin." The text is written in a cursive script.

Handwritten musical notation on a single staff system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in German: "Gott, der du mich erschaffen hast, dir allein will ich mich hingeben, dich zu lieben, zu ehren, zu dienen, bis zum Tode hin." The text is written in a cursive script.

Handwritten musical notation on a single staff system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. Below the staff, there is a line of handwritten text in German: "Ich will dich, mein Gott, mit ganzer Seele lieben, dich zu ehren, zu dienen, bis zum Tode hin." The text is written in a cursive script.

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Handwritten musical score for the hymn "Der Herr ist unser Schutz". The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The third staff is the alto part, starting with a C-clef. The fourth staff is the tenor part, starting with a C-clef. The fifth staff is the bass part, starting with a bass clef. The lyrics are written below the staves, with the first line of the hymn being "Der Herr ist unser Schutz". The score is written in a cursive, handwritten style.

Handwritten musical score for "Der Geist der Welt" by Johann Sebastian Bach. The score is written on five staves. The first staff is the vocal line, and the second staff is the keyboard accompaniment. The lyrics are written below the keyboard staff. The music is in G major and 3/4 time. The piece is a chorale, and the lyrics are "Der Geist der Welt, der mich gleich weisheitlich".

Handwritten musical score for a song titled "Lied. Es weisset der nicht, der nicht". The score is written on four staves. The first staff is the melody, followed by three staves of accompaniment. The lyrics are written below the staves: "Glad", "Es weisset der nicht, der nicht", and "Lied mit 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 82

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on five staves. The first staff is for the voice, and the subsequent four staves are for the piano accompaniment. The music is in 3/4 time and features a melody with many trills and grace notes. The lyrics "Die Schöne" are written below the piano part.

Handwritten musical score for "Der Hirt und das Lamm" by Johann Sebastian Bach. The score is written on five staves. The first staff is the vocal line (Soprano), and the second staff is the lute accompaniment. The third staff is the vocal line (Alto), and the fourth staff is the lute accompaniment. The fifth staff is the vocal line (Tenor/Bass), and the sixth staff is the lute accompaniment. The lyrics are written below the vocal lines.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staff.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script below the staff.

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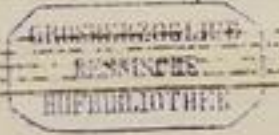
GROSSEZOLLER
RECHEN-
UND
MISSTAFEL

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are written in a cursive, handwritten style. Below the staff, there is a line of handwritten text in German: "Herr. Hülftel hat sich in der Hofkapelle des Fürstb. von B. befunden."

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several lines of handwritten text interspersed between the staves, including "Herr. Hülftel hat sich in der Hofkapelle des Fürstb. von B. befunden."

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Handwritten title "Ohi Deo Gloria" in a large, elegant cursive script, followed by a decorative flourish.

167

13.

Vom Hofbibliothekar an die

a

Violin

Viola

Cant.

Alt

Bass

Dr. Remig.
1734.

e

Continuo.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *ad lib.*, *decit.*, and *And.*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The page is numbered 5 in the top right corner.

Empty musical staves on the bottom half of the page, showing the five-line structure without any notation.



Violino. I.

[illegible]



Violino. 1.

7

General Blairing

ped: fort.

piniv.

ford.

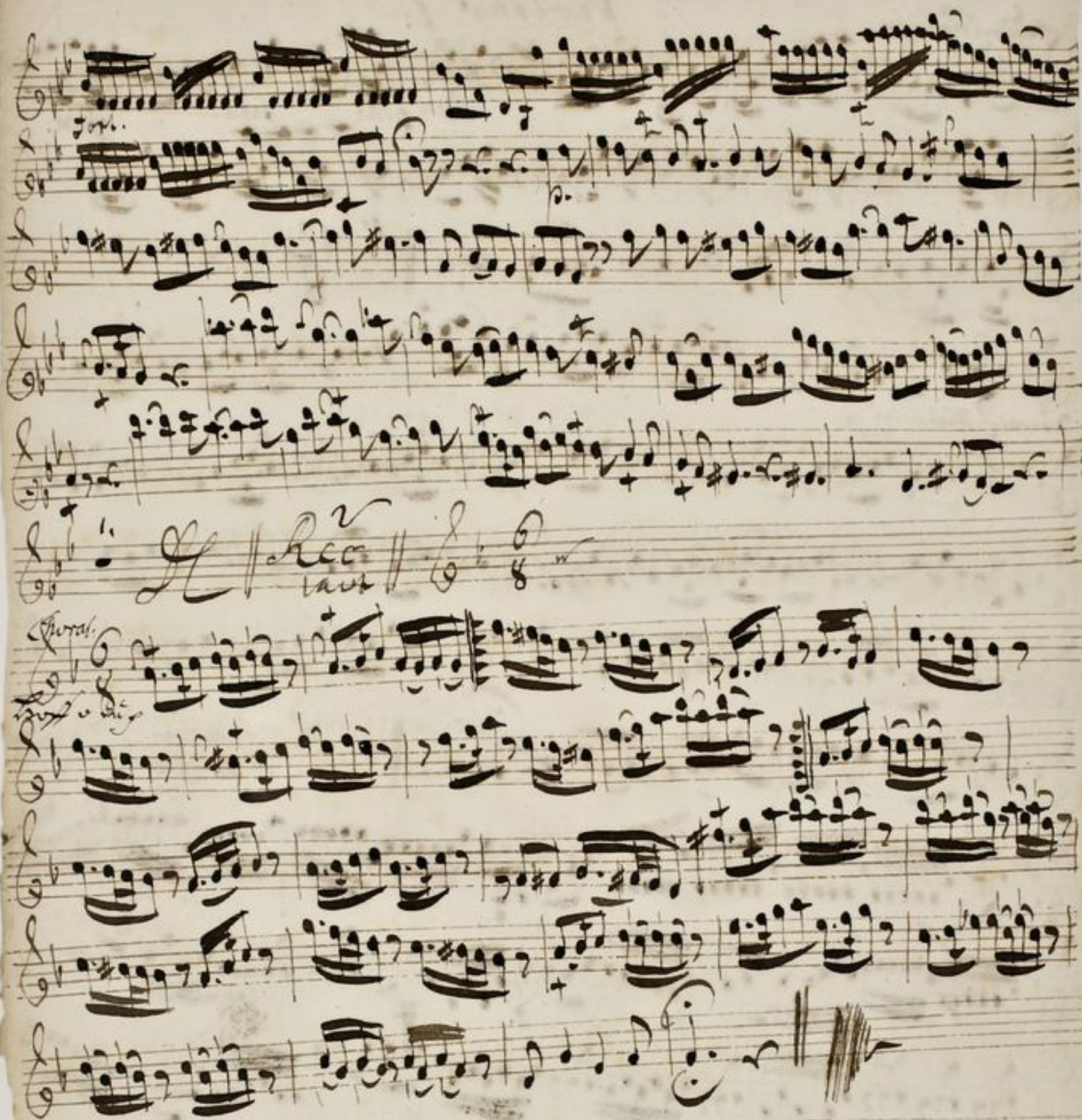
12
8

Verwondt heb ik

Recitals
+ all

Robert D. ...

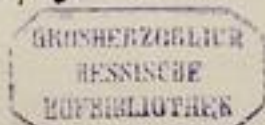
GROSHERZOGLICH
DANESISCHE
BIBLIOTHEK



Violino. 2.

8

This image shows a page of handwritten musical notation for the chorale "Lobe den Herren" by Johann Sebastian Bach. The score is written on twelve staves. The top two staves are for the vocal parts (Soprano and Alto), with lyrics written below them. The subsequent staves represent the instrumental parts (Violins I, Violins II, Violas, Cellos, and Double Basses). The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like "mp." and "f". A section of the score is marked "Recitat" (recitative) and "tacet" (tacet). The handwriting is in a cursive style typical of 18th-century manuscripts. The page is numbered "12" in the top right corner.



Handwritten musical score on a single page, featuring several staves of music and a central section labeled "Capo Recital".

The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *pp.* and contains a melodic line with a trill (*t*) indicated above it. The second staff continues the melody. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff is a double bar line followed by the handwritten text "Capo Recital" and "tacet", with a treble clef and a key signature of one sharp. The fifth staff begins with a new melodic line, marked *Chord.* and *1.*. The sixth staff continues the melody, marked *2.* and *3.*. The seventh staff features a more complex rhythmic pattern with many beamed notes. The eighth staff continues the melody, marked *4.* and *5.*. The score ends with a double bar line and a final flourish.

Viola

9

humor. blühend. *pp. fort. pp.*

humor. blühend.

Recit. tacet

vivace. V. *pp.*

fort.

fort.

Chor. *Recit.* *2.* *6.*

fort. ad am. Solo.

fort.

GROSHERZOGLICH
HESSISCHE
HOFFBIBLIOTHEK





Violone

10

humoristisch

humoristisch

Recit.

volti

A handwritten musical score on aged paper. The top section is marked 'Vivace' and contains ten staves of music. The first staff has the tempo marking 'Vivace' and the instruction 'Lobed mit f'. The second staff has 'f' and 'ff' markings. The third staff has 'f'. The fourth staff has 'f'. The fifth staff has 'f'. The sixth staff has 'f'. The seventh staff has 'f'. The eighth staff has 'f'. The ninth staff has 'f'. The tenth staff has 'f'. The bottom section is marked 'Recit: V' and contains four staves of music. The first staff has the tempo marking 'Recit: V' and the instruction 'Lobed mit f'. The second staff has 'f' and 'ff' markings. The third staff has 'f'. The fourth staff has 'f'. The score is written in a cursive style with various musical notations including notes, rests, and dynamic markings.



Violone.

Daumohl bleib ich.

Daumohl bleib ich.

Recit.

Volte.

GRÖSHERZÖGLICHE
BIBLIOTHEK

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats). The score is divided into sections by labels: *Tobeltanz*, *Da*, *Capo*, *Recit.*, and *Choral*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some staining.



 Gott in deine Hand! Ich will dich immer preisen,

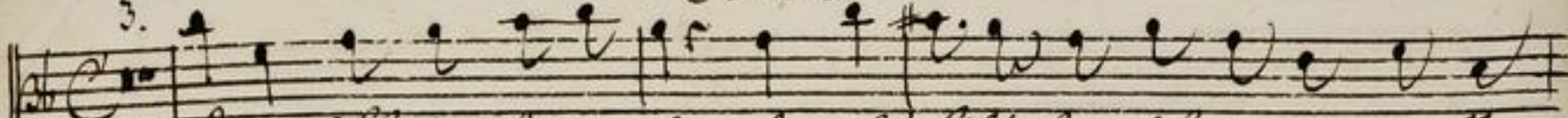
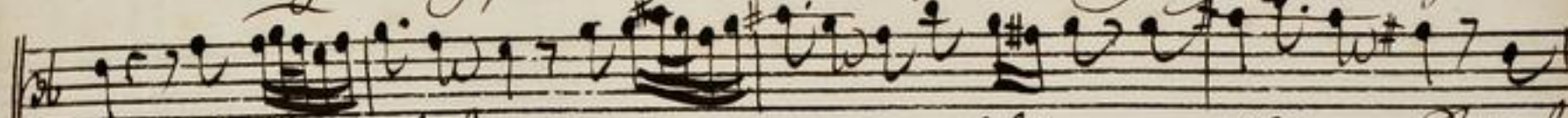
 Gott wird dich an der Seite, da dich die Hölle plagt, mit

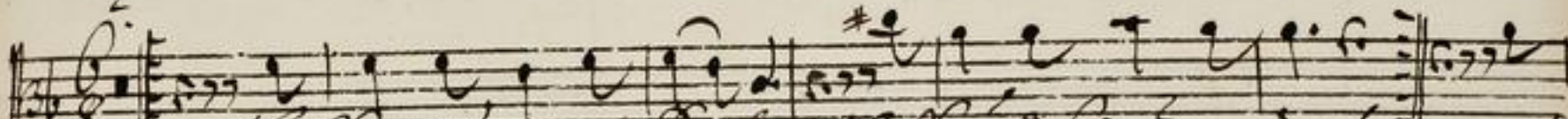
 großen Gnaden rufen, so wie ich schon er-

 bliden die Sonn der Hölle schon.

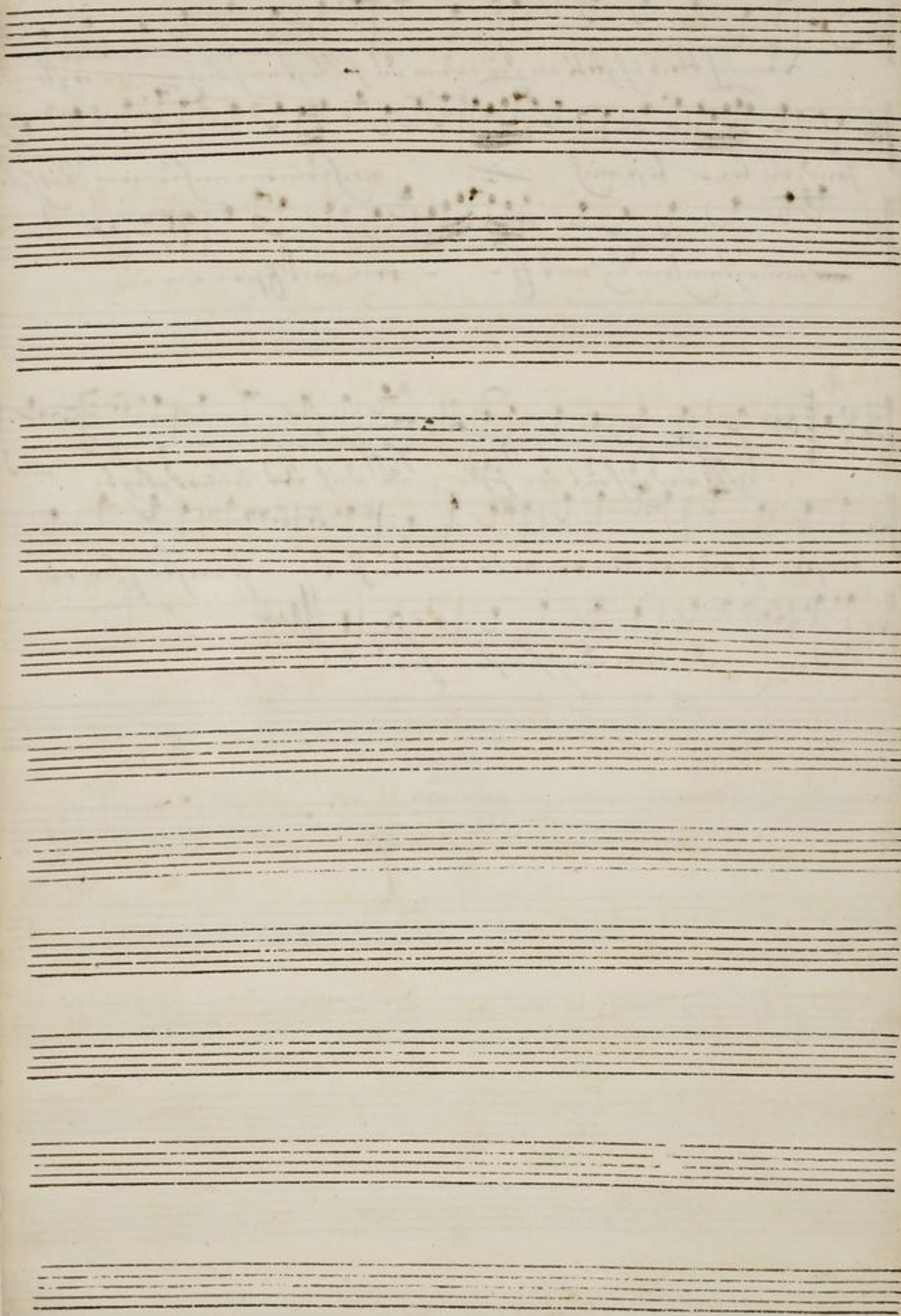
Alto

13

3. 
 Wenn ich bleib' ich steh' an dir, dann du fältest mich bei'm ersten
 Jam: in lei - best mich  nach einem nach einem Oeff. d.
 2.  nimmst mich samstags mit G. - - - - - mit G. an.

2. 
 Gott du arme Seele! Gott du bist mein Zucht, mit
 Gott wir sind an der Stelle, da du bist der Himmel plagt.
 großen Gnaden milt, erwarthe mich der Zeit, so wirst du schon er:
 bluten die von der sonnen freu?

HERZOGTLICH
 HESSENISCHE
 BIBLIOTHEK

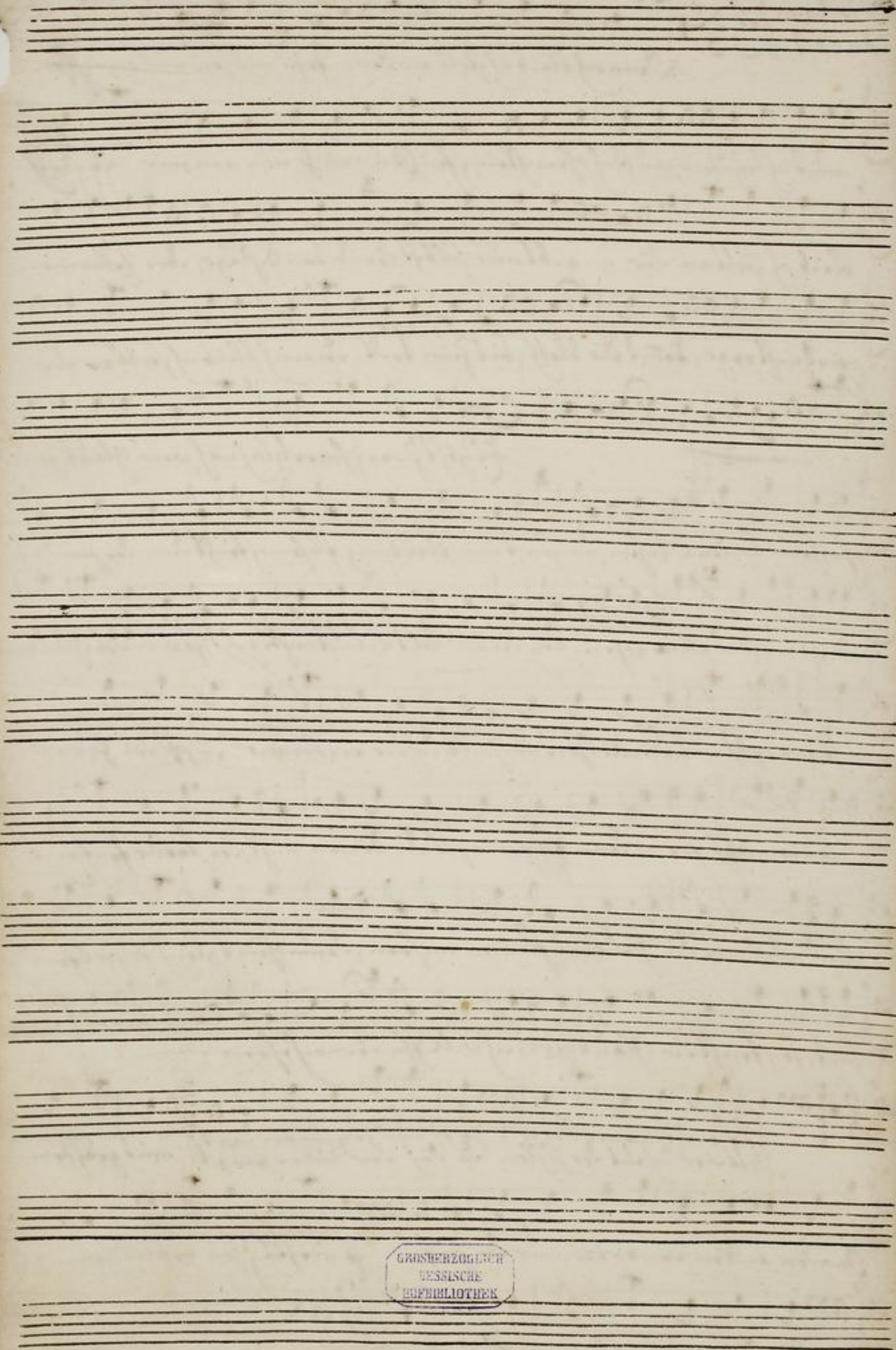


Basso.

14

4.
 Die Temp. 12
 tace

Immer bleib ich steh an dir, Jesu, willst du mich verzeihen
 mich in Leid, mich in Schmerz, spürst du mich von mir, immer
 bleib ich steh an dir, gib mir selbst der Dornen Dornen, im Leben
 wird mich regt, laß die Welt, bis zum Tod, immer bleib ich steh an dir
 Es geht zwar schwer durchs Leben, wenn gläubige in
 schwerem Leid und Wasser, umsonst dem Dornen fließen, spürst du mich da,
 das mich ab aller Sorgen, bei dem Welt d. Licht mich gilt, so wird das Gläubige
 laßt gar oft mit Dunkelheit um sich, das die verborgne Kraft des Herrn,
 ist niemals fern; denn es verläßt die Dornen nicht, der letzte Feind
 Ahn, mich die Gläubige flammen lassen; dann sind gleich die Feinde
 sind, so spürst im Gläubigen, ich will ihn immer sehen.
 So in einem Leben: so ist mich immer Tag,
 Gold wird in dem Leben, da ich immer glück, mit großen
 Gnaden und, erwarde mich der Zeit, so wirst du es erleben.
 Die Dornen der Feinde fern.



GROSHERZOGINCH
HESSISCHE
HOEBIBLIOTHEK

