

Sacred Songs

by

Famous Composers

Speaks, Oley. Still, still with Thee. High Voice, C. Low Voice, A.	60
Woodman, R. Huntington. The Day is gently sinking to a close. High Voice, D. Low Voice, Bb . . .	75
Hawley, C. B. Redeeming Love. High Voice, G-minor. Low Voice, E-minor.	60

The
John Church
Company
CINCINNATI
NEW YORK
CHICAGO
LEIPZIG
LONDON



The Day is gently sinking to a close

A sacred Evensong

Rt. Rev. CHRISTOPHER WORDSWORTH

R. HUNTINGTON WOODMAN

Moderato

p

The day is

Moderato

pp

gent - ly sink - ing to a close Faint - er and yet more faint the

sun - light glows. O Bright - - - ness of Thy Fa - ther's

mf

cresc.

mf

f
Glo - - ry, Thou E - ter - - nal Light of Light, be

mf

Detailed description: This system contains the first two staves of music. The vocal staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is placed above the vocal staff, and *mf* is placed above the piano staff.

mf
with us now! Where Thou art pres - ent dark-ness can not

Detailed description: This system contains the next two staves. The vocal staff continues with a half note D5, followed by quarter notes C5, B4, and A4, then a half note G4. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *mf* is placed above the vocal staff.

f
be Mid - night is glo - rious noon O Lord with Thee.

L.H.
cresc. *f*

Detailed description: This system contains the final two staves. The vocal staff concludes with a half note G4, followed by quarter notes F#4, E4, and D4. The piano accompaniment features a crescendo leading to a forte (*f*) section. A dynamic marking of *f* is placed above the vocal staff. The piano staff has markings for *L.H.* (Left Hand) and *cresc.* (crescendo).

mf *animato (quasi allegro)*

Thou who in dark-ness walk-ing didst ap-

animato (quasi allegro)

cresc.

mf

pear up - on the waves ——— And Thy dis - ci - ples cheer

cresc.

f
Come Lord in lone - some days ——— when storms as - sail

mf

And earth-ly hopes and hu-man suc-cors fail.

p

mf When all is dark *mf* May we be - hold Thee nigh,

cresc. *mf*

f may we be - hold thee nigh. *f* And hear Thy voice "Fear not,

cresc. *f*

Tempo I

for it is I." The wear-y world is

poco rit. *dim.*

mould-ring to de - cay Its glo - ries wane, its page-ants fade a -

mf

way; In that last sun - set When the stars shall

accel. e cresc.

fall May we a - rise, A - wak - ened by Thy

f

call. With Thee O Lord for - ev - er to a -

bide In that blest day Which has ——— no

ff

e - ven - tide _____ With Thee O Lord, for -

cresc. *ff*

ev - er to a - bide in that blest day _____

_____ which has _____ no e - - - -

ff rit *colla voce*

_____ ven - tide. _____

ff *rit*