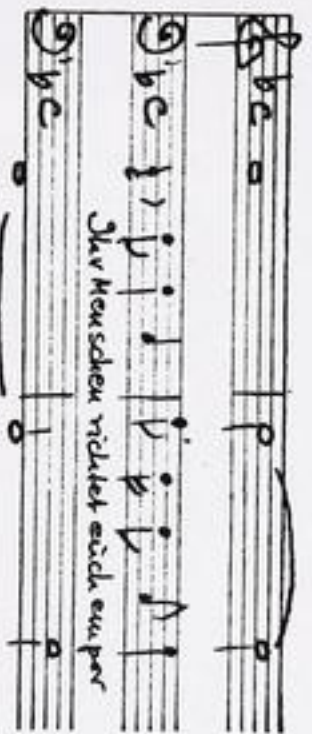


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 451/45

Ihr Menschen richtet euch/empor/a/2 Violin/Viola/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.15.p.Tr./1743.



Autograph September 1743. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 3 und 4.

12 St.: C,A,T,B(2x),vl 1(2x),2,vla,vlne(2x),bc.
1,1,1,1,1,2,2,1,1,1,1,2 Bl.

Alte Sign.: 176/49. Text: Johann Conrad Lichtenberg, 1743.

2.Baß-Stimme = Bearbeitung des Soprans.

Mus 451/45

Ihr Menschen! ruft auf mich an, Fast Gottes Rache in der Luft,

176.

49

7343/45

Partitur

35^{ter} Jahrgang, 1743.

Handwritten musical notation on five staves. The first three staves contain rhythmic notation (notes and rests). The fourth staff contains a vocal line with lyrics: "O Mensch, nicht aufsehung, O Gottes Wille in der Gese, O für die Reue". The fifth staff contains a basso continuo line.

Handwritten musical notation on five staves. The first three staves contain rhythmic notation. The fourth staff contains a vocal line with lyrics: "an. Stillsitz in andacht der reue der Welt und der Sünde und bring mich zu dir. O Gott". The fifth staff contains a basso continuo line.

Handwritten musical notation on five staves. The first three staves contain rhythmic notation. The fourth staff contains a vocal line with lyrics: "O Gott, nicht so Mensch Kinder, O Gott, bleibst du bei uns. O Gott, bleibst du bei uns". The fifth staff contains a basso continuo line.

Handwritten musical notation on five staves. The first three staves contain rhythmic notation. The fourth staff contains a vocal line with lyrics: "O Gott, bleibst du bei uns". The fifth staff contains a basso continuo line.

Handwritten musical notation on five staves. The first three staves contain rhythmic notation. The fourth staff contains a vocal line with lyrics: "O Gott, bleibst du bei uns". The fifth staff contains a basso continuo line.



Handwritten musical score for a hymn. The lyrics are written in German. The first system includes the following lyrics:

Fröhlich sei in Gottes Haus, so wie ich in dem Ba-

Handwritten musical score for a hymn. The lyrics are written in German. The second system includes the following lyrics:

moß was auf der Sa- der Ramen

Handwritten musical score for a hymn. The lyrics are written in German. The third system includes the following lyrics:

gan ein Fröhlich Euer in der Sa-

Handwritten musical score for a hymn. The lyrics are written in German. The fourth system includes the following lyrics:

der Mensch hat auf die Kinder Gottes auf dem Erde. Denn sieht er es gleichsam an in der Welt.

Handwritten musical notation on a single staff with a treble clef. The notes are written in a cursive style. Below the staff, there is a line of German text: "O wolle dich dein Mägdlein anrufen".

Handwritten musical notation on a single staff with a treble clef. The notes are written in a cursive style. Below the staff, there is a line of German text: "Gott dich anrufen".

Handwritten musical notation on a single staff with a treble clef. The notes are written in a cursive style. Below the staff, there is a line of German text: "Gott dich anrufen".

Handwritten musical notation on a single staff with a treble clef. The notes are written in a cursive style. Below the staff, there is a line of German text: "Gott dich anrufen".

Handwritten musical notation on a single staff with a treble clef. The notes are written in a cursive style. Below the staff, there is a line of German text: "Gott dich anrufen".

Handwritten musical notation on a single staff with a treble clef. The notes are written in a cursive style. Below the staff, there is a line of German text: "Gott dich anrufen".

Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. The lyrics are in German, with some words written in a cursive script. The first system includes the lyrics "Licht auf für die Kinder" and "Licht auf für die Kinder mein Gott".

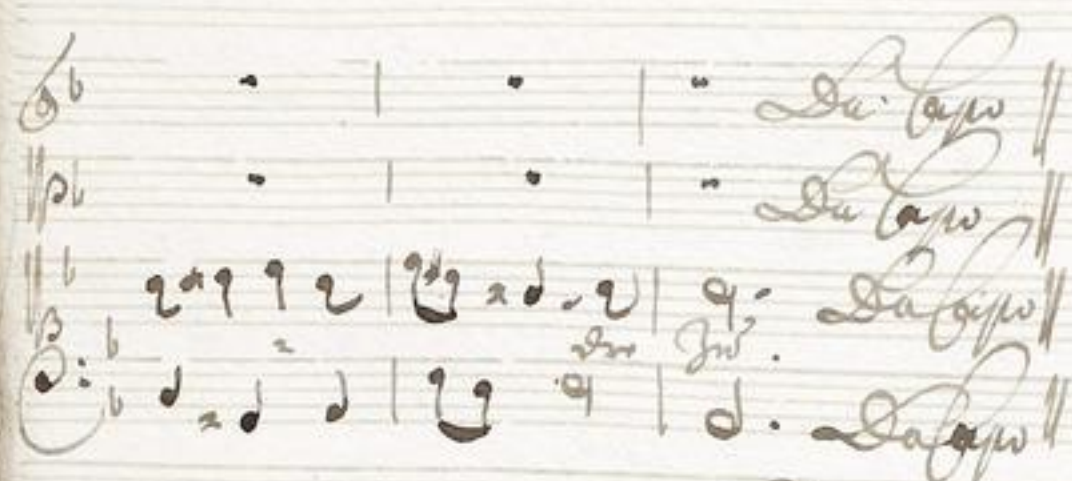
Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. The lyrics are in German, with some words written in a cursive script. The second system includes the lyrics "Licht auf für die Kinder" and "Licht auf für die Kinder mein Gott".

Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. The lyrics are in German, with some words written in a cursive script. The third system includes the lyrics "Licht auf für die Kinder" and "Licht auf für die Kinder mein Gott".

Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. The lyrics are in German, with some words written in a cursive script. The fourth system includes the lyrics "Licht auf für die Kinder" and "Licht auf für die Kinder mein Gott".

Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. The lyrics are in German, with some words written in a cursive script. The fifth system includes the lyrics "Licht auf für die Kinder" and "Licht auf für die Kinder mein Gott".

Handwritten musical score on a single page, featuring three systems of music. Each system consists of a vocal line (soprano, alto, and tenor/bass) and a piano accompaniment. The lyrics are in German, with some words written in a cursive script. The sixth system includes the lyrics "Licht auf für die Kinder" and "Licht auf für die Kinder mein Gott".



Choral v. 3.

Wilt du mich thun, der Gott
gütlich ist
Da Capo

Coli Deo Gloria

176
49.

Gr. Musik für nicht auf
enger s.

a

2 Violin

Viola

Canto

Alto

Tenore

Basso

e

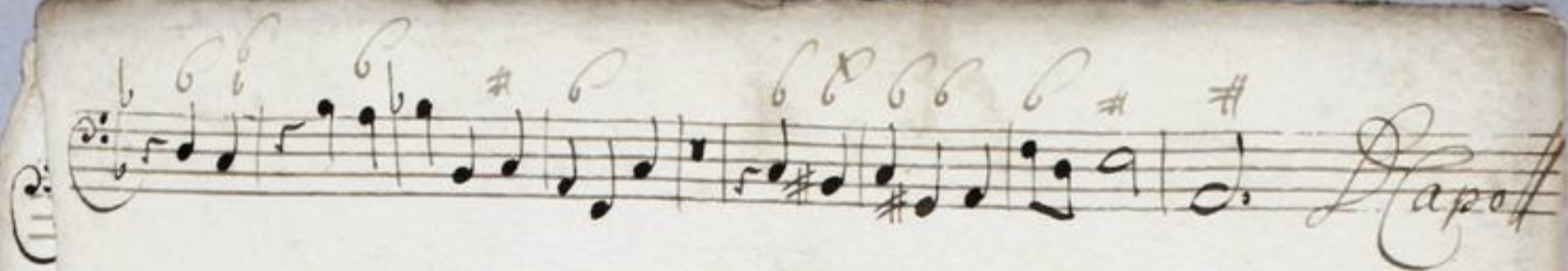
Continuo

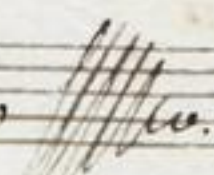
In. 15. p. Fr.
1743.

Handwritten musical score for "Gott erhalte unser Kaiser" by Carl Maria von Weber. The score is written on ten staves. The first staff is the title "Gott erhalte unser Kaiser". The second staff is the key signature "C major" and the time signature "3/4". The third staff is the tempo "Allegro". The fourth staff is the instrumentation "Violoncello". The fifth staff is the first system of music. The sixth staff is the second system of music. The seventh staff is the third system of music. The eighth staff is the fourth system of music. The ninth staff is the fifth system of music. The tenth staff is the sixth system of music. The score includes various musical notations such as notes, rests, and dynamic markings like "pp." and "f".

Handwritten musical score on ten staves, featuring complex notation with numerous accidentals (sharps, flats, naturals) and dynamic markings. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The manuscript is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *pp.* (pianissimo) and *forz.* (forzando). A handwritten note above the eighth staff reads: *Gott, der Herr der Himmel*.



Choral Capo w.

Choral.

Handwritten musical score for a choral piece. The notation is in G major (one sharp) and 3/4 time. The lyrics "Gott auf uns Günstig" are written below the first staff. The music features various ornaments (trills, mordents) and dynamic markings (p, f). The piece concludes with a double bar line and the word "Recitat" written to the right.

Vivace.

Gott lobt

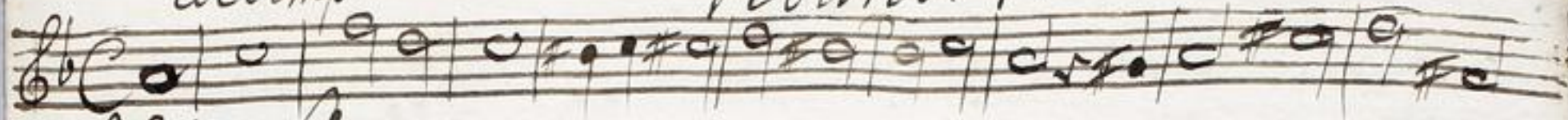
Handwritten musical score for a choral piece in 3/4 time. The lyrics "Gott lobt" are written below the first staff. The music is marked "Vivace" and includes dynamic markings (p, f, pp). The piece concludes with a double bar line.



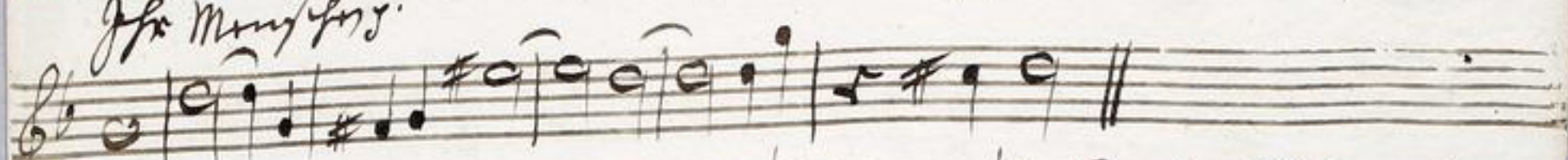
Choral Dispo.

accomp.

Violino. I.

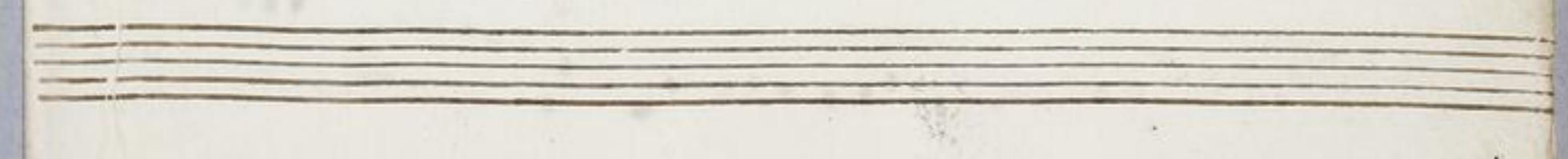
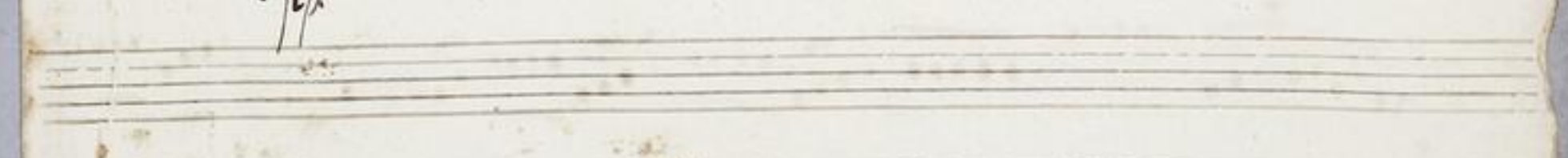
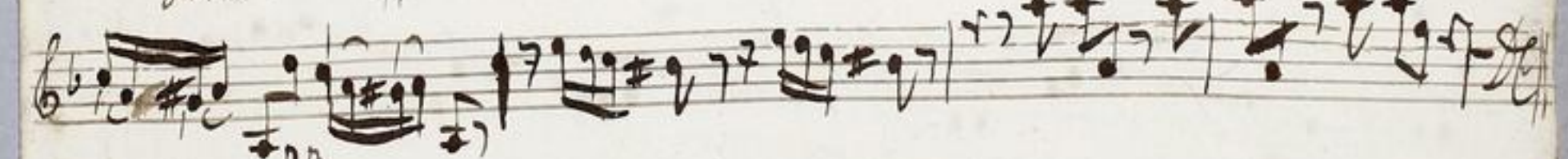
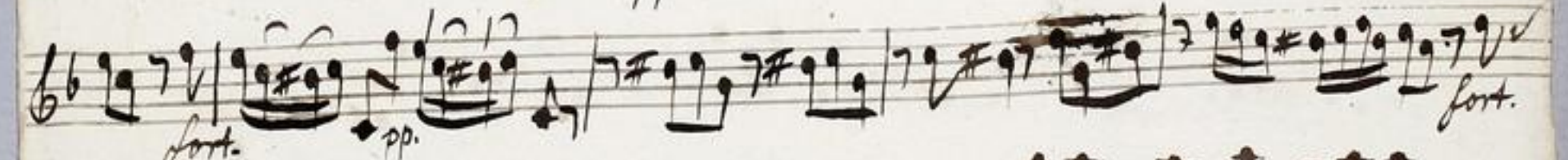
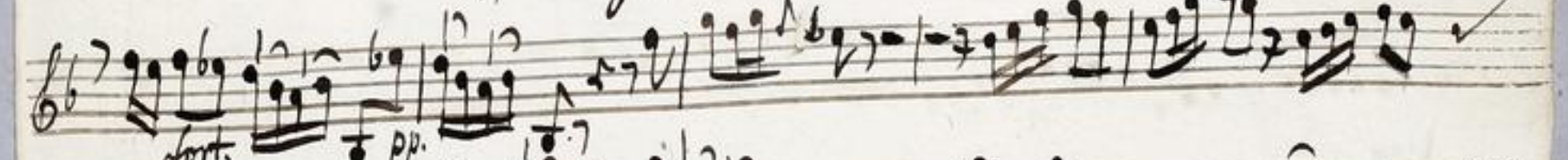
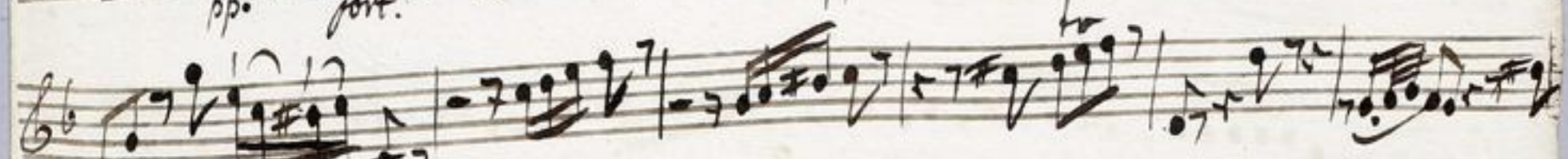
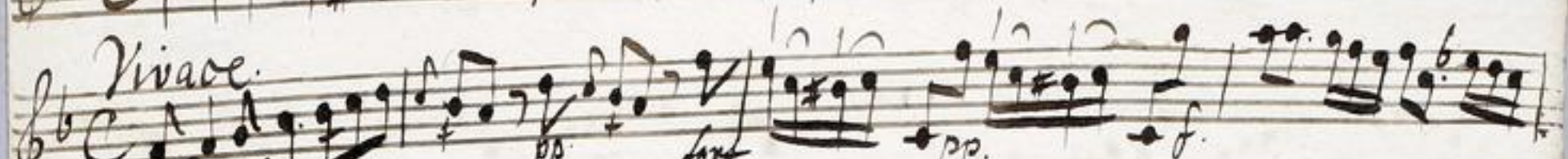


ffr. m. m. f. m. g.



Vivace.

ffr. m. m. f. m. g.



Choral.

Handwritten musical score for a choral piece. The notation is in G major (one sharp) and 3/4 time. The lyrics "Lob auf dem Haindt." are written above the first staff. The piece concludes with the word "Recitat." on the seventh staff.

Vivaw.

Gott segne S.

Handwritten musical score for a vivaw piece. The notation is in G major (one sharp) and 3/4 time. The lyrics "Gott segne S." are written above the second staff. The piece concludes with the word "Fort." on the sixth staff.



Choral Hapo Mth

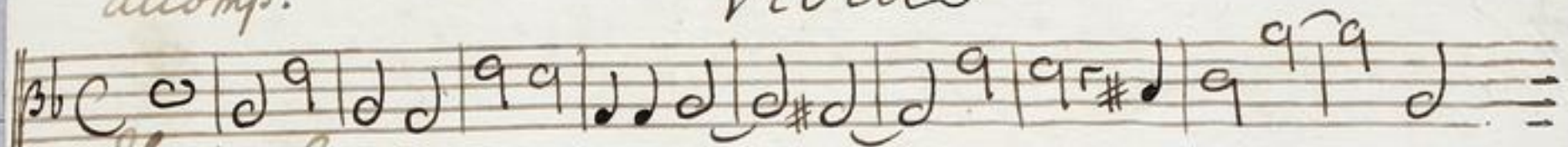
Vivace.

Gott erhebe

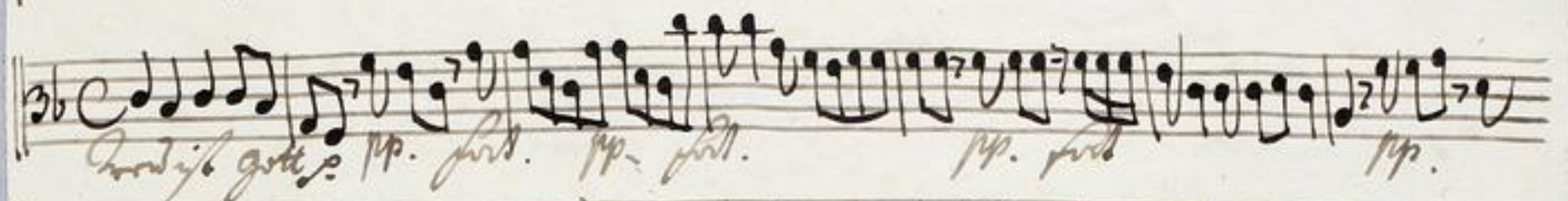
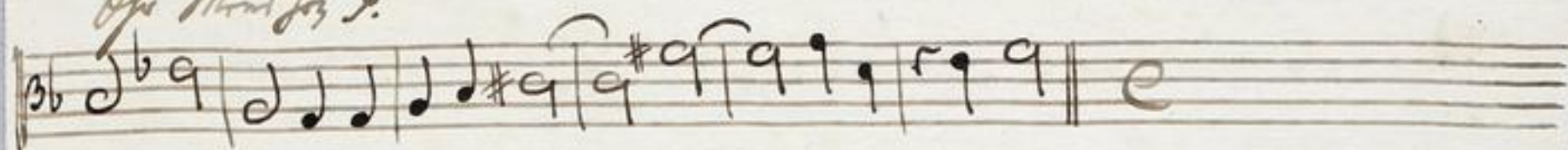
Capo|| Choral Capo||

accomp.

Viola



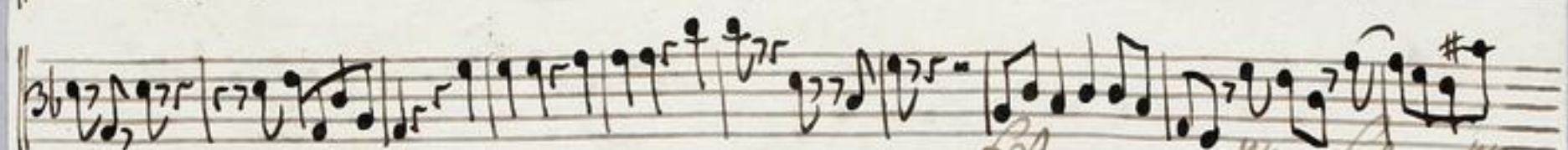
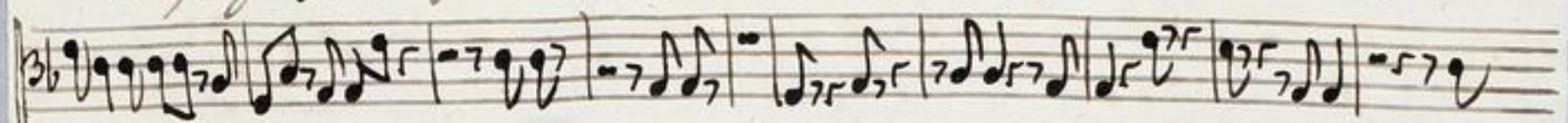
Im Mensur.



And. aff. gott. r. pp. fort. pp. fort.

pp. fort.

pp.



fort.

pp. fort. pp.

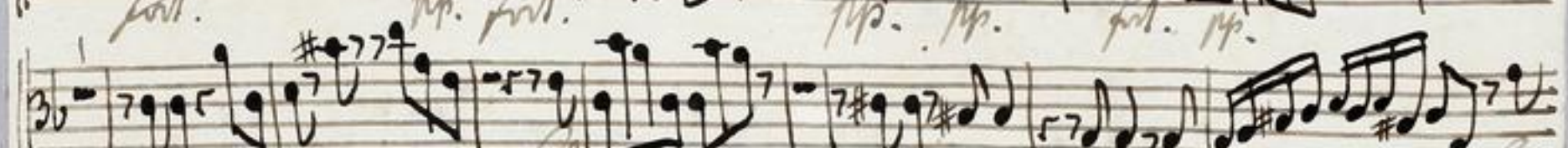


fort.

pp. fort.

pp. pp.

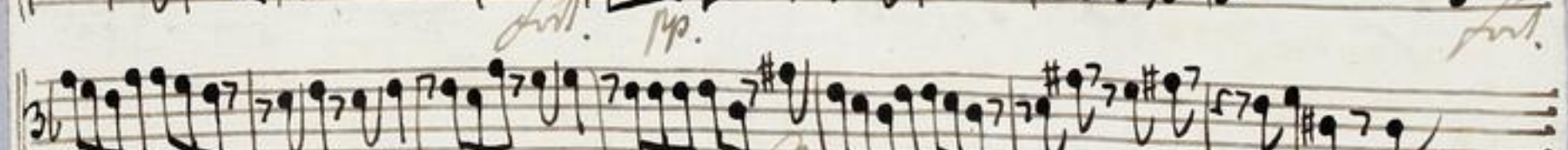
fort. pp.



fort.

pp.

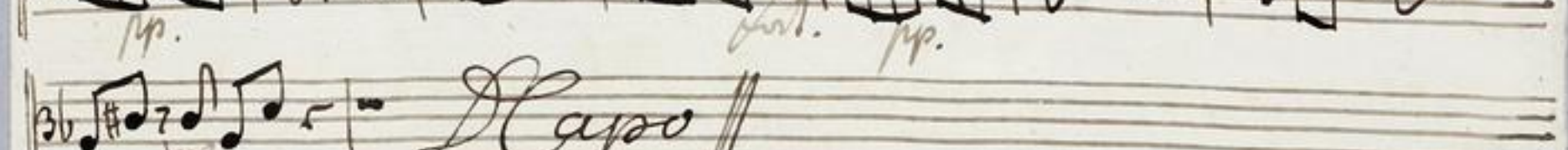
fort.



pp.

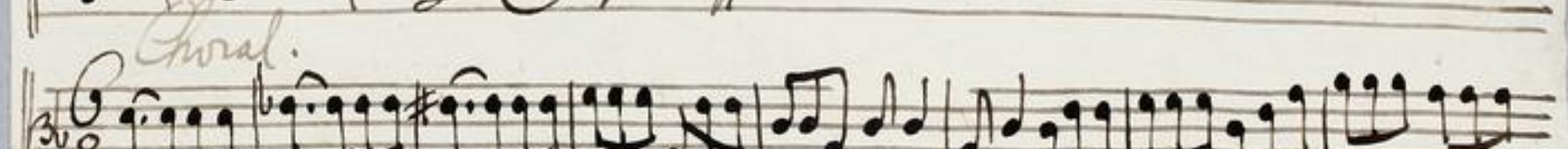
fort.

pp.

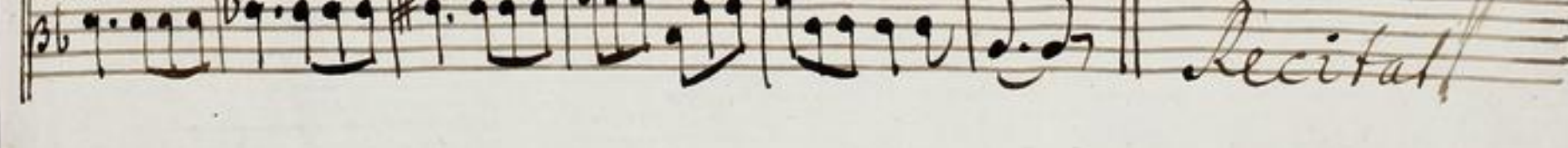
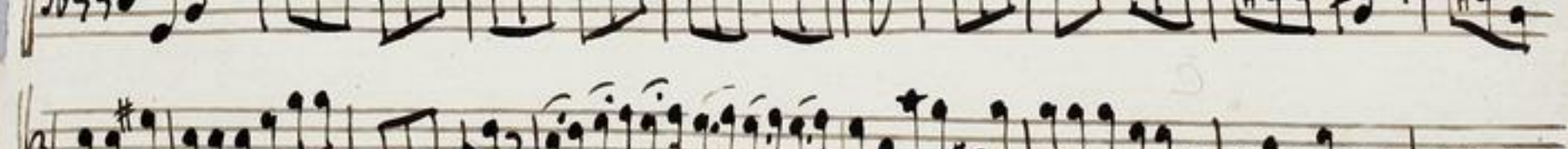


Capo //

Choral.



Gott und seine

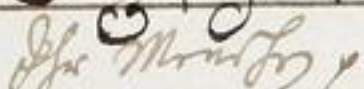


Recital //



Choral Capo 

Accomp.



Vivace.

And yet, yet, yet.

And. pp. f.

pp. fort

mp.

for.

pp.

For.

pp. fort.

pp. 40.

pp.

pp.

grad. pp.

142

np.

Даро

Choral.

Handwritten musical notation for a Choral piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Gott auf's neue" are written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

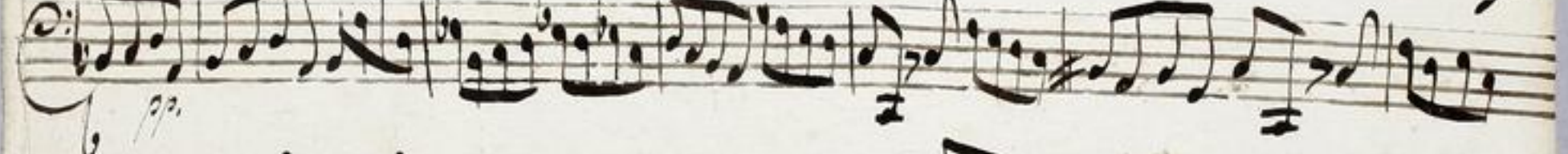
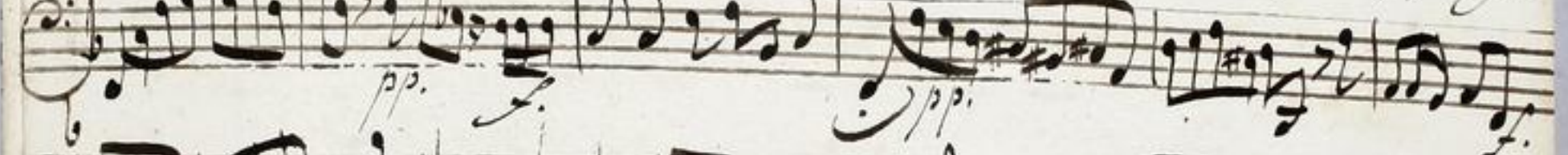
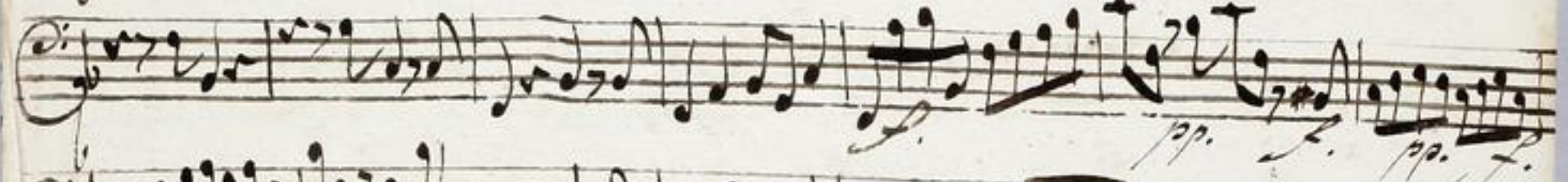
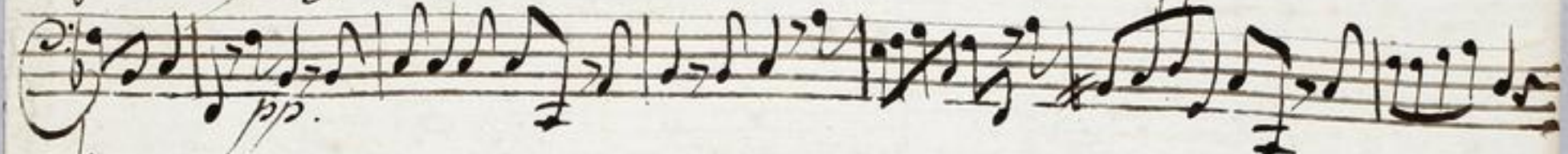
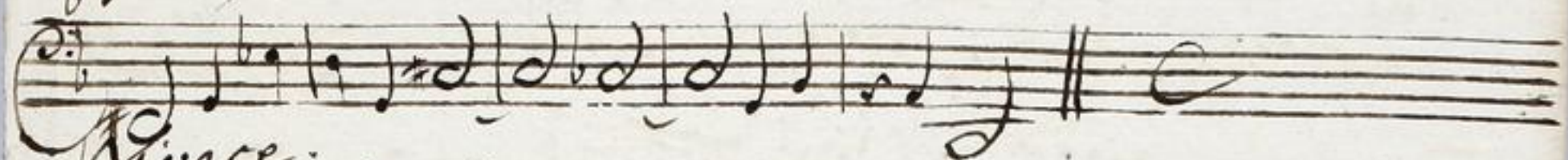
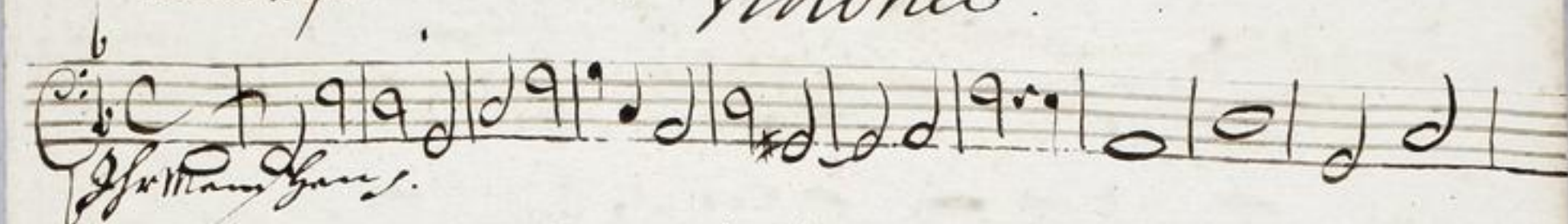
Vivau.

Handwritten musical notation for a Vivau piece. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Gott bring' den Herrn" are written below the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with the word "Capo" written in large, stylized letters.

Choral Capo

accomp.

Vidone



Choral.

Has only being.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in a historical style, with some ink bleed-through visible from the reverse side of the page.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#). The handwriting is in dark ink on aged paper.

A single staff of handwritten musical notation. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, as well as rests. The handwriting is fluid and characteristic of 18th-century manuscript notation. The staff is a single line with a clef at the beginning.

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals (sharps and naturals). The handwriting is fluid and characteristic of a working draft.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature change from one flat to two flats, and various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign.

A single staff of handwritten musical notation. The notation is written in ink on aged paper. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some rests. There are some markings below the staff, possibly indicating fingerings or breath marks. The word "Swacc." is written above the staff at the beginning.

Gott, vergelt' den Feind.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is a treble clef and the bottom staff is a bass clef. The music is in 2/4 time, indicated by the "2" and "4" in the bottom left corner. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the bottom staff. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music is in a simple, folk-like style. The lyrics "The Rose Tree" are written below the bottom staff.

A close-up of a handwritten musical score on two staves. The notation is in dark ink on aged, slightly yellowed paper. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a whole note and a measure with a half note. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a whole note and a measure with a half note. The handwriting is elegant and characteristic of the 18th or 19th century.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of various note values, including eighth and sixteenth notes, with some beamed together. There are several rests and dynamic markings, including a 'p' (piano) and a 'pp' (pianissimo). The notation is fluid and appears to be a sketch or a first draft.

Page // Chorale Page

Canto.

Recit Aria

Gab auf dein Haupt Ihan über all für mich
 Willst du was ihm das Gott gefällt und die himm

und dort oben wie Gottes Darg auf allen fall für dich
 heil ge d'get so wird dein Dargen auf den gold den du und

gab er oben dein Brod dein Wasser und dein Wein was er
 himel spendet und gib dein Leben ihm und Mund mir frolich

noch als du bereit die Milch die du erst nimmst was am
 für in Gottes Land so wird es seinen Dargen mir frolich

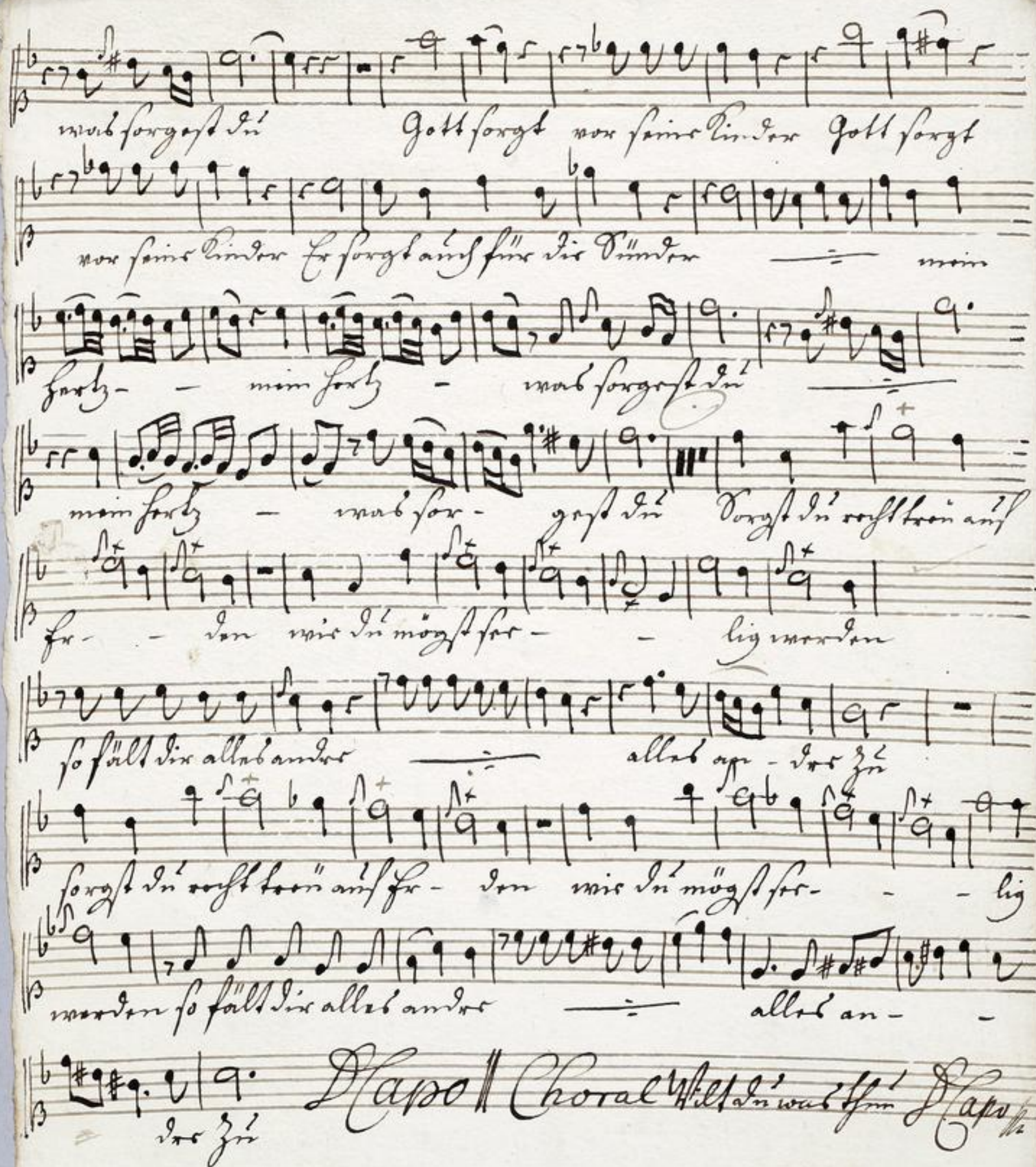
da du kommst. Das Mensch hat auf sein kindlich hoch durch Adams fall vor,
 Ende machen.

lohen. Denn sieht es nicht Himmelwerck er sieht Aug und Stern und auf die Erde hin. Er
 sieht der Mamon sey der Gott von dem er lebt und lebt und fahre und weiß er

hieran ein zu zier so labbar Dargen sey, jeder stellt ihm an Mamon's Gabe,
 so nimm er Aug und inner ein und er vergißt daß er von Gott geschaffen ist und

er will sein Versorger seyn. Ansolte sich ein Mensch mir dem ergeben wie
 kind, wie würde er so artig leben.

Gott sorgt vor seine Kinder — er sorgt auch —
 vor die Kinder — mein hoch — mein hoch was sorgest du



was sorgst du Gott sorgt nur seine Kinder Gott sorgt
 nur seine Kinder Es sorgt auch für die Dürren — — — mein
 froh — — — mein froh — — — was sorgst du
 mein froh — — — was sor- gst du Tröst du recht gern an
 fr- — — — von wie du mögst fr- — — — lie werden
 so fällt dir alles anders — — — alles an- des zu
 sorgst du recht gern an fr- von wie du mögst fr- — — — lie
 werden so fällt dir alles anders — — — alles an- — — —
 das zu **Capo Choral** Wilt du was von Capo

Recit. Aria

Alto.

8
 hab auf dem Haupt schon überall für mich und dich
 Will du was ihm das Gott gefällt und die zum Segl ge-
 ben wir Gottes Derg anfallen soll für dich das so-
 segnet so wir dein Derg an den Feld, den Land d. Himmel, den
 bar, dein Brod dein Wasser und dein Wein, was es noch als
 ist, und gib dein Leben ihm und dem, mir frolich sein in
 du bewirbt die Milch die du erst nimmst was auch, den du den
 Gottes Land so wird für seinen Derg ein frolich Land
 kannst.
 marfen.

Recit. Aria Choral Will du was ihm D.

Recit Aria

Tenore

8 hab auf dem Haupt schon überall fixirt und dort oben
 Will du was thun das Gott gefällt und die zum Heil gedreht
 wie Gottes Drey auf allen Fall, für die die sich abso- ben
 so wie das Drey auf den Feld, der Fried und Fried schon ist
 dein Gnad dein Was der mit dem Heil war es so wie alle in bereit
 und gib dem Leben schon und stand mir frohlich in Gottes Land
 die Mith die du erst nimmst war an sich da du kamst.
 so wie die deinen Drey ein frohlich Land machst.

Recit || Aria || Choral Will du was thun Haps Mu.

Basso.

Ihr Menschen richtet einander, seht Gottes Worte in der Heiligkeit der Exultation
 an. Welt uns in Andacht vor, wofür die, die uns steht im Innern ab können kan. d. m. d.
 seht die abmühten Menschen an, die uns hat Gott im höchsten Hause gebildet
 die uns die Dürre der Erde dem Herrn so flüchtig vorbringt.
 Er ist - ist Gott der - ist Gott der sorgt für alle
 Men - schen auf was sagt - ihr doch Menschen auf was sagt - ihr doch der -
 - ist Gott der sorgt für alle Men - schen auf
 was sagt - was sagt - ihr doch. Die Vögel seht das Gras
 das der Herr nicht alles das mit uns anseht für
 der - der so laßt ihn laßt ihn seinen wal -
 - den laßt ihn seinen walten so laßt ihn zu lobt - der lobt ja
 noch so laßt ihn zu lobt - - - zu lobt - - - zu
 lobt ja noch

Harro //

hab auf dein Haupt schon überall fix unter mir dort
 will ich was ihm das Gott gefällt und dich zum Segl gedey
 bey uns Gottes Derg auf allen fall fix dich sich ab er so
 so wirf dein Dergon auf den feld von der und fimmel sein
 den dein Bruch dein Wader und dein Drey nur fix nussalt du be
 und gib dein Leben ihm und Hand mir freilich in Gottes
 zeit die Milch der In erst nussmeyer war auf ferd in Lammst.
 fand so wirf du seinen Dargen ein freilich Ende machen.

Recit. Aria. Choral Will ich was ihm das
 Haps.

Basso.

der Mensch ist auf sein Bündel Gutes durch Adam Calvicoloren. dem siehst du
 nicht Gemüthsruhe - nicht Angst. ofen ein auf der Erde zu. So laßt der Mamon sich
 Gott aber dem in Christo. Abwendung sehr ist. nicht in diesen irdischen so hohen Dingen
 liegt, in der Welt ist es Mamon. Gabe so nicht ist. Angst. Dürre ist. es liegt in der
 in der Gottverlassenheit ist. der still sein. Verborgene. O weh! Hinführung
 dem gegeben. nicht. Abt. nicht. nicht. so. nicht. Leben.
 Gott segne. der Deine Kinder. der. Segnung
 der die Kinder. mein Gott. mein
 Gott segne. der Deine Kinder. der. Segnung
 der die Kinder. mein Gott. mein
 der. mein Gott. mein Gott. mein Gott.
 der. mein Gott. mein Gott. mein Gott.
 der. mein Gott. mein Gott. mein Gott.
 der. mein Gott. mein Gott. mein Gott.



 2. *lieh inbrun so fäll di alls ander so fäll di alls ander*

als an - der In *sticht di nicht bruch auf so - der in der Bruch*

lieh inbrun so fäll di alls ander so

fäll di alls an - der alls an *der In.*