

Sinfonia di caccia

Antonio Rosetti
1750 - 1792

Vivace

3

p *ff*

11

f *ff* *p* *f*

18

ff *f*

25

f *ff*

32

a2 *f*

38

7 *p* *smorz. tr*

49

p *tr*

53

f *f*

57

f *ff*

139 1 *pp* *f* *f*

148 a2 *f* *ff*

155 *ff*

162

II

Adagio non tanto h = 36

13 [p] *f*

17 8

Minore 30 8 *p* *f* *ff*

Maggiore 42 8 10 *f*

63 meno mosso 12

Menuetto maestoso q = 112

III

sempre a 2

f *p* *f* *p*

8 1. 2. 8¹ *pp* *ff* a2¹

15 *f* *p* *f*

23 1. **Fine** 2. 24 *p* *p* **Trio**

28 1. 2. 32 *p* *p*

33 *f*

39 *p*

44 **D.C. al Fine**

à la chasse

IV

Allegro non presto $q. = 106$

8

f

16

ff

23

p

31

f

6

1.

p

p [!]

44

a2

p

f

p

54

ff

a2

63

1

70

1.

2.

70

8

79

1

pp

4

87 *pp* *a2* *p*

97 *ff*

104 *ff*

112 *a2* **13** *f* *f*

132 *ff*

139 *p*

146 *a2* *f* *sotto voce*

154 *f* *f*

162

170 *ff* *p*

175 *a2* *ff*

Detailed description: This is a musical score for a flute, spanning measures 87 to 175. The key signature has two sharps (F# and C#). The score is written on a single staff. It begins with measure 87, which has a piano-piano (*pp*) dynamic. A first-octave key signature change (*a2*) occurs at measure 97, where the dynamic is *p*. Measure 104 features a fortissimo (*ff*) dynamic. Measure 112 includes a first-octave key signature change (*a2*) and a measure rest for 13 measures. Dynamics of *f* and *ff* are present in measures 112, 132, and 139. Measure 139 has a piano (*p*) dynamic. Measure 146 includes a first-octave key signature change (*a2*) and a fortissimo (*f*) dynamic, with a *sotto voce* marking. Measure 154 has a fortissimo (*f*) dynamic. Measure 162 has a fortissimo (*ff*) dynamic. Measure 170 has a piano (*p*) dynamic. Measure 175 includes a first-octave key signature change (*a2*) and a fortissimo (*ff*) dynamic. The score ends with a double bar line and repeat dots.