

Jean Baptiste Lully

Molière

Le Bourgeois Gentilhomme

1670

Dessus I

TABLE DES MATIÈRES

0-1 Ouverture	4
---------------	---

Acte Premier

Scène Première	5
1-1 L'élève du maître de musique : <i>Je languis nuit et jour</i>	5
Scène II	5
1-2 Une musicienne : <i>Je languis nuit et jour</i>	5
Premier Intermède	5
1-3 Ritournelle	5
1-4 Une musicienne : <i>Un cœur, dans l'amoureux empire</i>	5
1-5 Ritournelle	5
1-6 Un musicien : <i>Il n'est rien de si doux</i>	5
1-7 Ritournelle	5
1-8 Deuxième musicien : <i>Il serait doux d'entrer sous l'amoureuse loi</i>	6
1-9 <i>Aimable ardeur, franchise heureuse</i>	6
1-10 Air	7
1-11 Canarie	7

Acte II

Deuxième Intermède	8
2-1 Premier air des garçons tailleurs	8
2-2 Deuxième air	8

Acte IV

Scène Première	9
3-1 Première chanson à boire	9
3-2 Deuxième chanson à boire	9
3-3 Troisième chanson à boire	9
Quatrième Intermède	10
3-4 Marche pour la cérémonie des Turcs	10
3-5 <i>Alla akbar</i>	10
3-6 <i>Se ti sabir, ti responder</i>	10
3-7 <i>Dice, Turque, qui star quista</i>	10
3-8 <i>Como chiamara</i>	10
3-9 <i>Mahametta per giourdina</i>	10
3-10 <i>Star bon turca giourdina</i>	11
3-11 Deuxième air	11
3-12 <i>Ou alla akbar</i>	11
3-13 <i>Ti non star furba</i>	11
3-14 Troisième air	11
3-15 <i>Ti star nobilé</i>	12
3-16 Quatrième air	12
3-17 <i>Dara bastonnara</i>	12
3-18 Troisième air	12
3-19 <i>Non tener honta</i>	12
3-20 Deuxième air	12

Ballet des Nations

Première Entrée	13
------------------------	----

4-1	Le donneur de livres	13
4-2	Dialogue des gens qui en musique demandent des livres	13
Deuxième Entrée		13
4-3	Les trois Importuns dancent.	13
Troisième Entrée		14
4-4	Ritournelle des Espagnols	14
4-5	Premier air des Espagnols	14
4-6	<i>El dolor solicita</i>	14
4-7	Deuxième air des Espagnols	14
4-8	<i>Dulce muerte es el amor</i>	15
4-9	Deuxième air des Espagnols	15
4-10	<i>Alegrese en amorado</i>	15
4-11	<i>Vaya de fiestas</i>	15
4-12	Premier air des Espagnols	15
Quatrième Entrée		16
4-13	Ritournelle italienne	16
4-14	<i>Di rigori armata il seno</i>	16
4-15	<i>Ma si caro è'l mio tormento</i>	16
4-16	L'entrée des Scaramouches, Trivelins et Arlequin	16
4-17	Chaconne des Scaramouches, Trivelins et Arlequin	17
4-18	<i>Bel tempo che vola rapisce il contento</i>	17
Cinquième Entrée		18
4-19	Menuet	18
4-20	<i>Ah qu'il fait beau dans ces bocages</i>	18
4-21	Menuet pour les hautbois en Poitevins	18
4-22	<i>Vois ma Climène</i>	18
Sixième Entrée		18
4-23	<i>Quels spectacles charmants</i>	18

OUVERTURE

0-1

7

13

18

22

26

30

34

38

42

47

ACTE PREMIER

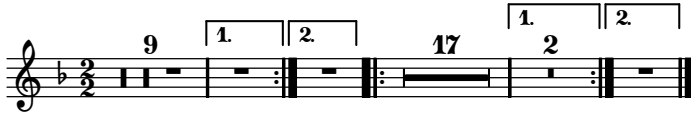
SCÈNE PREMIÈRE

1-1 L'élève du maître de musique : *Je languis nuit et jour*



SCÈNE II

1-2 Une musicienne : *Je languis nuit et jour*

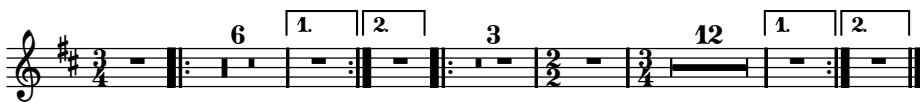


PREMIER INTERMÈDE

1-3 RITOURNELLE



1-4 Une musicienne : *Un cœur, dans l'amoureux empire*



1-5 RITOURNELLE

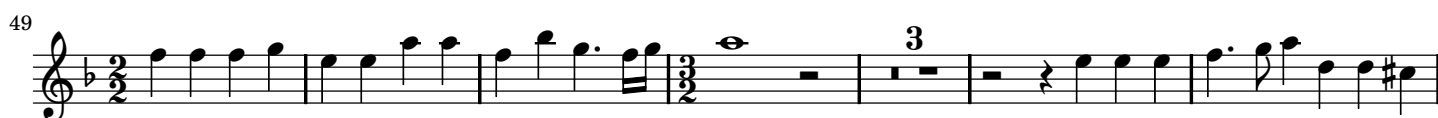


1-6 Un musicien : *Il n'est rien de si doux*



1-7 RITOURNELLE



1-8 Deuxième musicien : *Il serait doux d'entrer sous l'amoureuse loi*1-9 *Aimable ardeur, franchise heureuse*

160

**1-10 Air**

Deux fois cet air



7



11



19



25



30



35



39

**1-11 CANARIE**

Trois fois cet air



9



17



ACTE II

DEUXIÈME INTERMÈDE

2-1 PREMIER AIR DES GARÇONS TAILLEURS

First system: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The melody consists of eighth and quarter notes.

Second system: Continuation of the melody, ending with a first ending bracket over a whole note.

Third system: Continuation of the melody, starting with a second ending bracket over a whole note.

Fourth system: Continuation of the melody, ending with a first ending bracket over a whole note.

Fifth system: Continuation of the melody, ending with a first ending bracket over a whole note.

2-2 DEUXIÈME AIR

First system: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The melody consists of eighth and quarter notes.

Second system: Continuation of the melody, ending with a first ending bracket over a whole note.

Third system: Continuation of the melody, ending with a first ending bracket over a whole note.

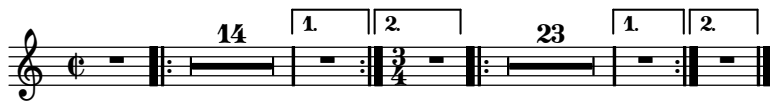
Fourth system: Continuation of the melody, ending with a first ending bracket over a whole note.

Fifth system: Continuation of the melody, ending with a first ending bracket over a whole note.

ACTE IV

SCÈNE PREMIÈRE

3-1 PREMIÈRE CHANSON À BOIRE



3-2 DEUXIÈME CHANSON À BOIRE



3-3 TROISIÈME CHANSON À BOIRE



QUATRIÈME INTERMÈDE

3-4 MARCHE POUR LA CÉRÉMONIE DES TURCS

8

14

3-5 *Alla akbar*

3-6 *Se ti sabir, ti respondir*

8

15

3-7 *Dice, Turque, qui star quista*

3-8 *Como chiamara*

3-9 Mahametta per giourdina

[illegible]

16

21

25

3-10 *Star bon turca giourdina*

3-11 DEUXIÈME AIR

5

9

13

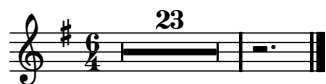
3-12 *Ou alla akbar*

3-13 *Ti non star furba*

3-14 TROISIÈME AIR

10

19

3-15 *Ti star nobilé***3-16** QUATRIÈME AIR**3-17** *Dara bastonnara***3-18** TROISIÈME AIR**3-19** *Non tener honta***3-20** DEUXIÈME AIR

BALLET DES NATIONS

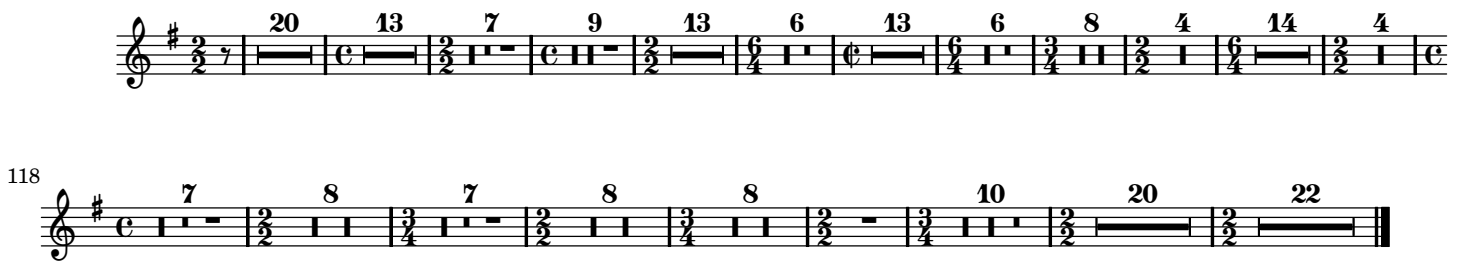
PREMIÈRE ENTRÉE

4-1 LE DONNEUR DE LIVRES



Musical score for 4-1 LE DONNEUR DE LIVRES. The score is written in treble clef, key of D major (one sharp), and 2/2 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The second staff begins at measure 6. The third staff begins at measure 11 and includes a repeat sign at the start. The fourth staff begins at measure 16 and ends with a double bar line.

4-2 DIALOGUE DES GENS QUI EN MUSIQUE DEMANDENT DES LIVRES



Musical score for 4-2 DIALOGUE DES GENS QUI EN MUSIQUE DEMANDENT DES LIVRES. The score is written in treble clef, key of D major (one sharp), and 2/2 time. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. Above the staff are measure numbers: 20, 13, 7, 9, 13, 6, 13, 6, 8, 4, 14, 4. The second staff begins at measure 118 and includes measure numbers: 7, 8, 7, 8, 8, 10, 20, 22. The score ends with a double bar line.

DEUXIÈME ENTRÉE

4-3 Les trois Importuns dancent.



Musical score for 4-3 Les trois Importuns dancent. The score is written in treble clef, key of B-flat major (two flats), and 2/2 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat, E-flat), and a 2/2 time signature. The second staff begins at measure 7 and includes first and second endings. The third staff begins at measure 14. The fourth staff begins at measure 21 and includes first and second endings. The score ends with a double bar line.

TROISIÈME ENTRÉE

4-4 Ritournelle des Espagnols

Musical score for Ritournelle des Espagnols, measures 1 to 104. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written on a single staff. Measures 1-104 are shown across six lines of music. Measure numbers 10, 13, 33, 64, 74, 84, 94, and 104 are indicated at the start of their respective lines. The piece concludes with a double bar line and first/second endings (1. and 2.) at the end of measure 104.

4-5 PREMIER AIR DES ESPAGNOLS

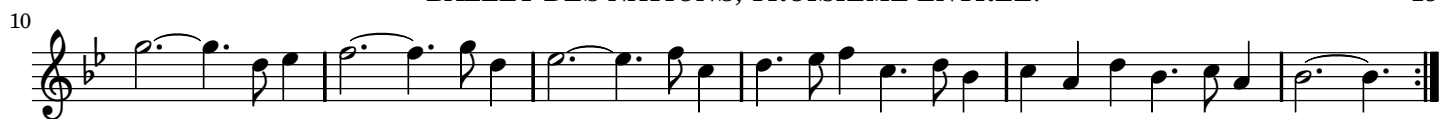
Musical score for PREMIER AIR DES ESPAGNOLS, measures 1 to 8. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written on a single staff. Measures 1-8 are shown across three lines of music. Measure 8 is indicated at the start of the third line. The piece concludes with a double bar line.

4-6 *El dolor solicita*

Musical score for *El dolor solicita*, measures 1 to 9. The key signature is B-flat major (two flats) and the time signature is 6/4. The score is written on a single staff. Measures 1-9 are shown across one line of music. Measure numbers 3 and 9 are indicated above the staff. The piece concludes with a double bar line.

4-7 DEUXIÈME AIR DES ESPAGNOLS

Musical score for DEUXIÈME AIR DES ESPAGNOLS, measures 1 to 5. The key signature is B-flat major (two flats) and the time signature is 6/4. The score is written on a single staff. Measures 1-5 are shown across two lines of music. Measure 5 is indicated at the start of the second line. The piece concludes with a double bar line.



4-8 *Dulce muerte es el amor*



4-9 DEUXIÈME AIR DES ESPAGNOLS



4-10 *Alegrese en amorado*



4-11 *Vaya de fiestas*



4-12 PREMIER AIR DES ESPAGNOLS



LE BOURGEOIS GENTILHOMME
QUATRIÈME ENTRÉE

4-13 Ritournelle italienne

Musical score for Ritournelle italienne, measures 1-14. The score is in 2/4 time, key of B-flat major. It consists of three staves. The first staff contains measures 1-6. The second staff contains measures 7-13. The third staff contains measure 14, which ends with a double bar line.

4-14 *Di rigori armata il seno*

Musical score for *Di rigori armata il seno*, measures 1-14. The score is in 2/4 time, key of B-flat major. It consists of three staves. The first staff contains measures 1-6, with first and second endings marked above measures 14 and 27. The second staff contains measures 7-13. The third staff contains measure 14, which ends with a double bar line.

4-15 *Ma si caro è'l mio tormento*

Musical score for *Ma si caro è'l mio tormento*, measures 1-14. The score is in 2/4 time, key of B-flat major. It consists of one staff. The first staff contains measures 1-6, with first and second endings marked above measures 14 and 27. The score ends with a double bar line.

4-16 L'ENTRÉE DES SCARAMOUCHES, TRIVELINS ET ARLEQUIN

Musical score for L'ENTRÉE DES SCARAMOUCHES, TRIVELINS ET ARLEQUIN, measures 1-21. The score is in 2/4 time, key of B-flat major. It consists of three staves. The first staff contains measures 1-7. The second staff contains measures 8-14, with first and second endings marked above measures 8 and 15. The third staff contains measures 15-21, which ends with a double bar line.

4-17 CHACONNE DES SCARAMOUCHES, TRIVELINS ET ARLEQUIN



Musical score for Chaconne des Scaramouches, Trivelins et Arlequin. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of six staves of music, with measure numbers 9, 17, 25, 33, 42, and 49 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the sixth staff is a double bar line.

4-18 *Bel tempo che vola rapisce il contento*

Musical score for *Bel tempo che vola rapisce il contento*. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It begins with a measure number of 71. The score consists of six staves of music, with measure numbers 9, 17, 25, 33, 42, and 49 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the sixth staff is a double bar line.

LE BOURGEOIS GENTILHOMME
CINQUIÈME ENTRÉE

4-19 MENUET

4-20 *Ah qu'il fait beau dans ces bocages*

4-21 MENUET POUR LES HAUTBOIS EN POITEVINS

4-22 *Vois ma Climène*

SIXIÈME ENTRÉE

4-23 *Quels spectacles charmants*