

Violoncello

Sinfonia di caccia

Antonio Rosetti
1750 - 1792

Vivace **2**

A musical score for cello in 2/4 time, key of G major (two sharps). The score consists of seven staves of music. Measure 1 starts with a whole rest followed by eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 conclude with eighth-note pairs. Dynamics include *p*, *f*, and *ff*.

8

A continuation of the musical score. Measures 8-13 follow the same pattern of eighth-note pairs and sixteenth-note patterns as the first section, with dynamics *p*, *f*, and *ff*.

14

A continuation of the musical score. Measures 14-19 follow the established pattern of eighth-note pairs and sixteenth-note patterns, with dynamics *p*, *f*, *ff*, and *f*.

20

A continuation of the musical score. Measures 20-24 show eighth-note pairs and sixteenth-note patterns, with a dynamic marking of *f*.

25

A continuation of the musical score. Measures 25-28 show eighth-note pairs and sixteenth-note patterns.

29

A continuation of the musical score. Measures 29-32 show eighth-note pairs and sixteenth-note patterns, with a dynamic marking of *ff*.

33

A continuation of the musical score. Measures 33-36 show eighth-note pairs and sixteenth-note patterns.

37

A continuation of the musical score. Measures 37-40 show eighth-note pairs and sixteenth-note patterns. Measure 40 concludes with a fermata over the last note.

15

smorz.

Violoncello

55

61

67

73

80 6

93

99

104 Solo

115

120

127 16

Violoncello

Violoncello

3

146

Musical score for Violoncello page 3, measures 146-162. The score consists of four staves of music. Measure 146 starts with a dynamic *f*. Measures 151 and 156 show eighth-note patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. Measures 161 and 162 end with *ff* and *ff* respectively.

Adagio non tanto $\text{h} = 36$

II

3

pizz.

3[*p*]

11

Musical score for Violoncello page 3, measures 11-19. Measure 11 shows eighth-note patterns with dynamics *p* and *f*. Measure 19 starts with a dynamic *p*, followed by a pizzicato section with a dynamic *f*.

19

pizz.

3*p*

28

6

arco

p

38

Musical score for Violoncello page 3, measures 38-43. Measure 38 features sixteenth-note patterns with dynamics *p*, *ff*, and *p*. Measure 43 includes a dynamic *smorz.*

43

pizz.

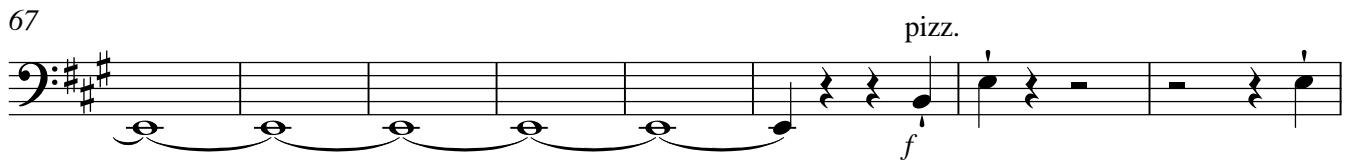
3

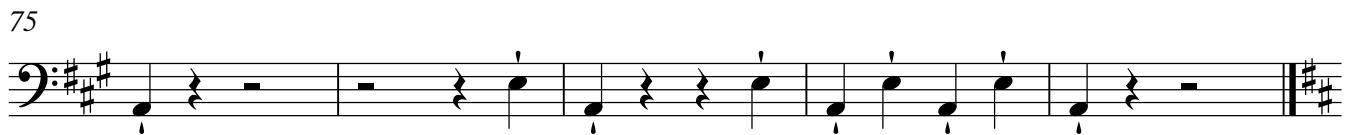
Musical score for Violoncello page 3, measure 49. The measure begins with a dynamic *p* and ends with a **4** above the staff.

Violoncello

Violoncello

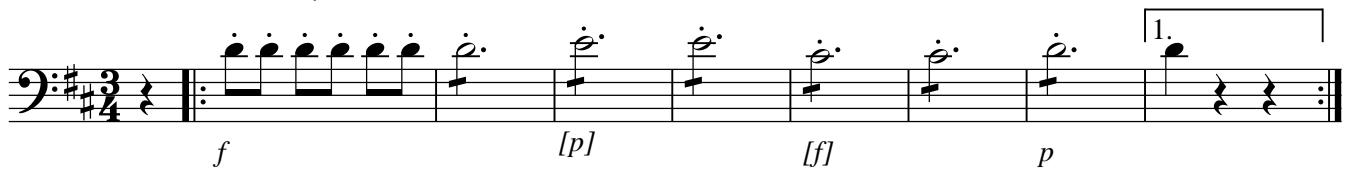
60 arco

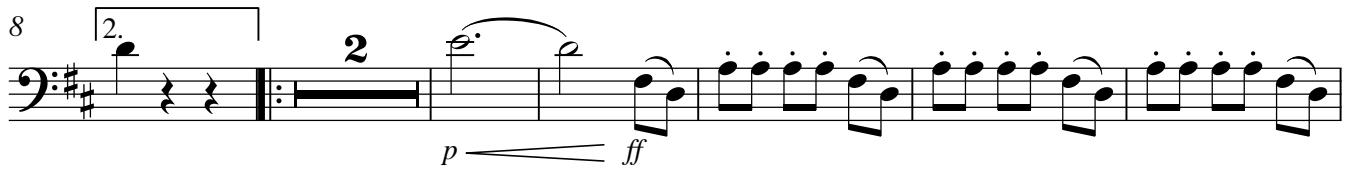

67 pizz.


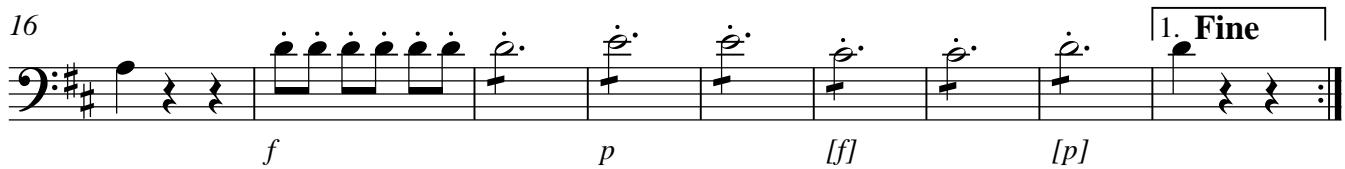
75


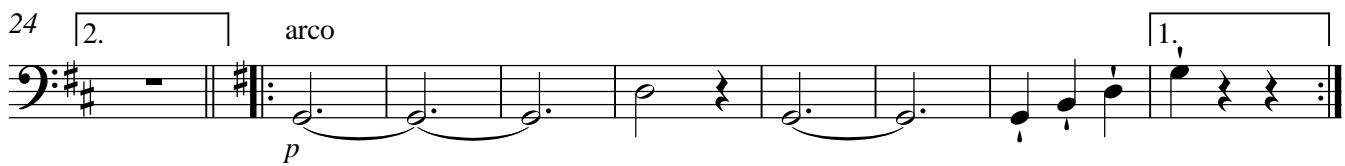
III

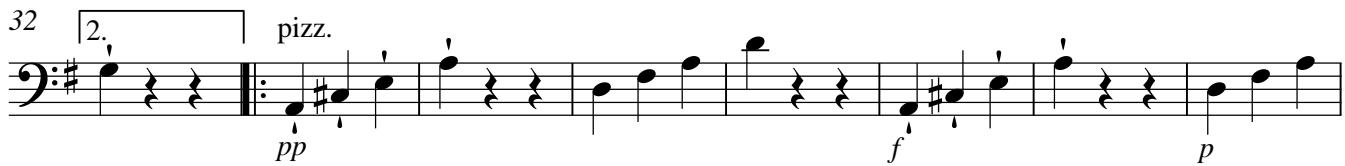
Menuetto maestoso q = 112

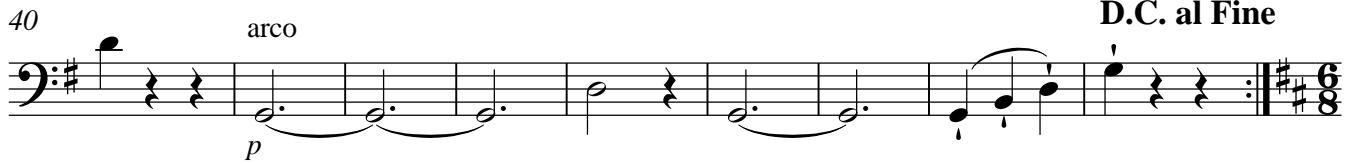


8 

16 

24 

32 

40 

Violoncello

Violoncello

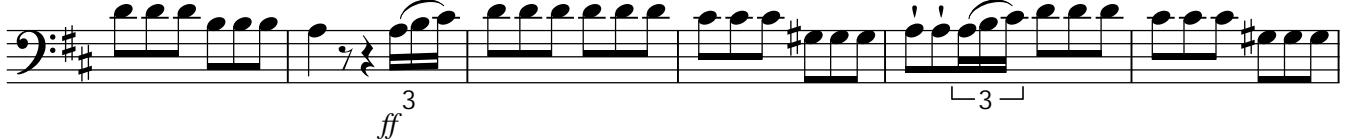
5

Allegro non presto q. = 106**IV**

11



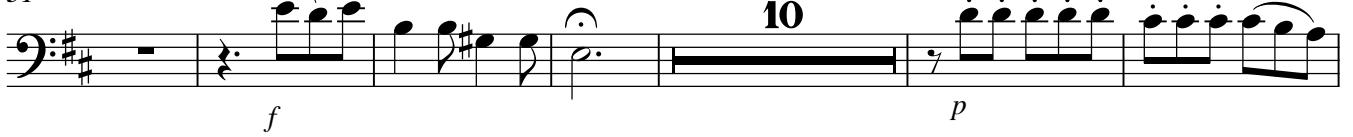
19



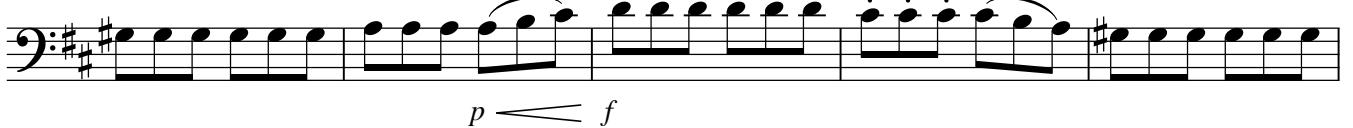
25



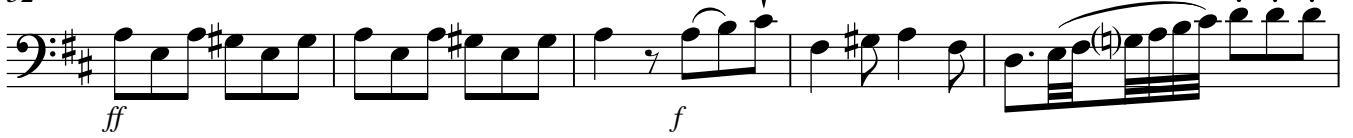
31



47



52



57



62



68



Violoncello

73

pp

84

A musical staff in bass clef, featuring a key signature of two sharps. The staff contains several slurs and grace notes, including a sixteenth-note grace note before the first beat, a sixteenth-note grace note before the second beat, a sixteenth-note grace note before the third beat, a sixteenth-note grace note before the fourth beat, a sixteenth-note grace note before the fifth beat, a sixteenth-note grace note before the sixth beat, a sixteenth-note grace note before the seventh beat, a sixteenth-note grace note before the eighth beat, and a sixteenth-note grace note before the ninth beat.

95

p ————— *f* —————

103

The musical score shows two measures for the bassoon. The key signature is A major (two sharps). Measure 11 starts with a sixteenth-note pattern: B, A, C, B, D, C, E, D. Measure 12 continues with a similar pattern: B, A, C, B, D, C, E, D. Both measures end with a half note (B) followed by a fermata. The dynamic instruction *ff* is placed below the staff.

110

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major). Measure 11 ends with a fermata over the right hand's note. Measure 12 begins with a fermata over the left hand's note, followed by a dynamic marking *f*.

117

Musical score for bassoon, page 5, measure 5. The key signature is one sharp. The bassoon plays a sustained note followed by a rhythmic pattern of eighth and sixteenth notes. The dynamic is *p*. The measure ends with a fermata over the last note.

129

f

ff

137

A musical score for bassoon, starting with a treble clef, a key signature of two sharps, and a common time signature. The score consists of eight measures. Measures 1 through 6 show a repeating pattern of eighth-note pairs followed by a sixteenth note. Measures 7 and 8 begin with a single eighth note, followed by a sixteenth note, and then a sixteenth note with a fermata over it.

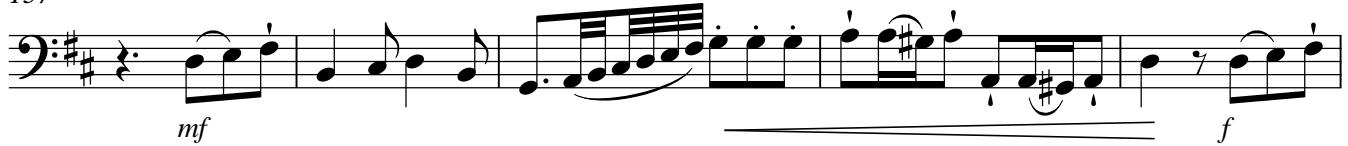
142

13

Violoncello

7

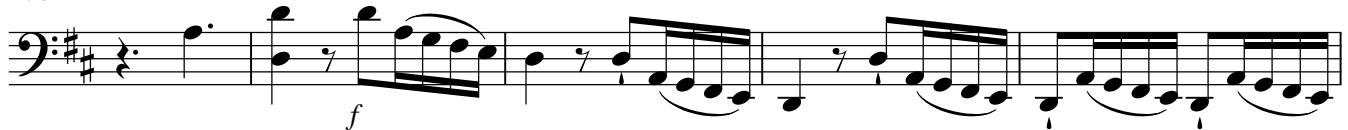
157



162



168



173

