

Willkommen seist du, heiliger Leib

*T: aus dem Mittelalter (gefunden in "Gotteslob", Nr. 375,1)
M und S: Klaus Meglitsch 2000*

*einsetzbar als chorisch gesungener Hallelujavers, bzw.
als Kehrvers für einen vom Chor gesungenen Psalm
(etwa bei der Kommunion)*

Will - kom - men seist du, hei - li - ger Leib, von

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest followed by a series of chords and a melodic line. The lower staff is in bass clef and provides a harmonic accompaniment with chords. The lyrics are written below the upper staff.

Gott zu uns ge - sandt in die - se ar - me Zeit.

The second system of music also consists of two staves in the same key and time signature as the first. It continues the melody and accompaniment. The lyrics are written below the upper staff. The system concludes with a double bar line.